The December Sale

UNITED STATES GOLD, SILVER & COPPER COINS

FOREIGN COINS

PUBLIC AUCTION SALE

DECEMBER 4, 5, 6, 1985

Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019

PRICES REALIZED

The Prices Realized includes 10% Buyer's Fee.

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	352.00	61	242.00	121	990.00	181	687.50
2	352.00	62	302.50	122	198.00	182	577.50
3	330.00	63	302.50	123	71.50	183	396.00
4	341.00	64	302.50	124	242.00	184	577.50
5	165.00	65	220.00	125	181.50	185	440.00
6	577.50	66	484.00	126	308.00	186	687.50
7	632.50	67	231.00	127	231.00	187	660.00
8	687.50	68	165.00	128	1,870.00	188	577.50
9	605.00	69	605.00	129	2,640.00	189	660.00
10	352.00	70	187.00	130	181.50	190	418.00
11	792.00	71	715.00	131	742.50	191	1,045.00
12	506.00	72	82.50	132	1,320.00	192	880.00
13	1,265.00	73	88.00	133	990.00	193	687.50
14	660.00	74	77.00	134	209.00	194	550.00
15	495.00	75	605.00	135	1,650.00	195	990.00
16	770.00	76	308.00	136	522.50	196	781.00
17	396.00	77	209.00	137	2,420.00	197	187.00
18	13,750.00	78	396.00	138	209.00	198	275.00
19	198.00	79	1,100.00	139	220.00	199	165.00
20	632.50	80	1,100.00	140	687.50	200	126.50
21	231.00	81	1,100.00	141	467.50	201	3,850.00
22	231.00	82	495.00	142	121.00	202	115.50
23	374.00	83	467.50	143	143.00	203	231.00
24	264.00	84	396.00	144	5,280.00	204	264.00
25	198.00	85	495.00	145	4,620.00	205	231.00
26	253.00	86	352.00	146	385.00	206	770.00
27	187.00	87	374.00	147	165.00	207	418.00
28	330.00	88	1,155.00	148	396.00	208	308.00
29	660.00	89	1,100.00	149	467.50	209	1,210.00
30	275.00	90	495.00	150	55.00	210	550.00
31	396.00	91	605.00	151	440.00	211	187.00
32	990.00	92	385.00	152	220.00	212	209.00
33	605.00	93	605.00	153	148.50	213	495.00
34	660.00	94	467.50	154	126.50	214	495.00
35	6,600.00	95	2,090.00	155	187.00	215	357.50
36	12,650.00	96	412.50	156	357.50	216	484.00
37	13,750.00	97	330.00	157	577.50	217	2,640.00
38	1,045.00	98	660.00	158	308.00	218	1,760.00
39	418.00	99	352.00	159	330.00	219	198.00
40	6,875.00	100	176.00	160	302.50	220	12,100.00
41	2,970.00	101	2,530.00	161	165.00	221	231.00
42	187.00	102	3,850.00	162	104.50	222	715.00
43	352.00	103	522.50	163	275.00	223	1,375.00
44	577.50	104	220.00	164	264.00	224	1,540.00
45	148.50	105	220.00	165	715.00	225	3,300.00
46	209.00	106	286.00	166	495.00	226	2,035.00
47	825.00	107	1,485.00	167	1,650.00	227	2,090.00
48	2,750.00	108	357.50	168	308.00	228	1,540.00
49	797.50	109	308.00	169	1,100.00	229	3,410.00
50	467.50	110	5,775.00	170	396.00	230	6,875.00
51	275.00	111	2,310.00	171	770.00	231	154.00
52	418.00	112	660.00	172	605.00	232	275.00
53	220.00	113	330.00	173	632.50	233	1,265.00
54	368.50	114	308.00	174	440.00	234	110.00
55	687.50	115	242.00	175	852.50	235	165.00
56	302.50	116	495.00	176	495.00	236	187.00
57	687.50	117	220.00	177	605.00	237	187.00
58	660.00	118	137.50	178	550.00	238	660.00
59	319.00	119	632.50	179	495.00	239	1,430.00
60	577.50	120	1,760.00	180	605.00	240	1,331.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	1,155.00	301	203.50	361	1,650.00	421	1,485.00
242	880.00	302	352.00	362	440.00	422	1,320.00
243	1,595.00	303	935.00	363	418.00	423	632.50
244	1,210.00	304	330.00	364	687.50	424	1,210.00
245	352.00	305	WITHDRAWN	365	412.50	425	1,100.00
246	176.00	306	1,045.00	366	770.00	426	1,375.00
247	308.00	307	852.50	367	528.00	427	1,210.00
248	198.00	308	907.50	368	495.00	428	907.50
249	187.00	309	1,650.00	369	550.00	429	770.00
250	7,975.00	310	412.50	370	352.00	430	1,375.00
251	385.00	311	907.50	371	687.50	431	1,375.00
252	715.00	312	770.00	372	495.00	432	880.00
253	396.00	313	4,620.00	373	770.00	433	825.00
254	3,080.00	314	1,265.00	374	577.50	434	1,155.00
255	10,450.00	315	1,540.00	375	1,760.00	435	1,210.00
256	1,100.00	316	1,210.00	376	1,485.00	436	1,265.00
257	605.00	317	797.50	377	852.50	437	4,180.00
258	1,760.00	318	WITHDRAWN	378	907.50	438	3,080.00
259	1,650.00	319	1,760.00	379	467.50	439	5,775.00
260	1,072.50	320	1,320.00	380	440.00	440	1,540.00
261	990.00	321	1,980.00	381	418.00	441	10,120.00
262	1,485.00	322	825.00	382	4,290.00	442	35,200.00
263	852.50	323	632.50	383	2,860.00	443	12,100.00
264	7,150.00	324	440.00	384	797.50	444	5,500.00
265	7,150.00	325	385.00	385	1,072.50	445	12,100.00
266	6,875.00	326	1,430.00	386	495.00	446	660.00
267	1,375.00	327	330.00	387	687.50	447	880.00
268	6,875.00	328	462.00	388	495.00	448	2,860.00
269	2,970.00	329	319.00	389	632.50	449	2,530.00
270	154.00	330	297.00	390	467.50	450	990.00
271	187.00	331	385.00	391	797.50	451	1,760.00
272	143.00	332	770.00	392	775.50	452	1,760.00
273	176.00	333	352.00	393	803.00	453	1,320.00
274	357.50	334	605.00	394	781.00	454	1,320.00
275	187.00	335	632.50	395	825.00	455	2,420.00
276	154.00	336	797.50	396	962.50	456	660.00
277	396.00	337	231.00	397	775.50	457	23,100.00
278	577.50	338	396.00	398	825.00	458	33,000.00
279	302.50	339	231.00	399	605.00	459	37,400.00
280	742.50	340	297.00	400	561.00	460	4,455.00
281	176.00	341	396.00	401	775.50	461	6,050.00
282	264.00	342	231.00	402	797.50	462	286.00
283	209.00	343	1,320.00	403	990.00	463	198.00
284	396.00	344	286.00	404	632.50	464	154.00
285	374.00	345	286.00	405	715.00	465	198.00
286	297.00	346	275.00	406	1,210.00	466	242.00
287	187.00	347	440.00	407	1,320.00	467	143.00
288	148.50	348	220.00	408	1,210.00	468	165.00
289	286.00	349	440.00	409	880.00	469	352.00
290	3,190.00	350	231.00	410	770.00	470	209.00
291	231.00	351	286.00	411	1,375.00	471	2,860.00
292	297.00	352	396.00	412	907.50	472	3,740.00
293	8,745.00	353	275.00	413	770.00	473	165.00
294	3,190.00	354	220.00	414	687.50	474	165.00
295	1,980.00	355	352.00	415	6,325.00	475	165.00
296	3,465.00	356	352.00	416	7,150.00	476	148.50
297	203.50	357	352.00	417	1,045.00	477	176.00
298	203.50	358	462.00	418	907.50	478	154.00
299	209.00	359	319.00	419	1,265.00	479	176.00
300	462.00	360	550.00	420	825.00	480	429.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	165.00	541	577.50	601	462.00	661	528.00
482	165.00	542	825.00	602	506.00	662	198.00
483	209.00	543	880.00	603	506.00	663	176.00
484	2,420.00	544	440.00	604	792.00	664	71.50
485	231.00	545	550.00	605	528.00	665	220.00
486	341.00	546	632.50	606	797.50	666	231.00
487	231.00	547	418.00	607	660.00	667	209.00
488	396.00	548	605.00	608	528.00	668	187.00
489	220.00	549	440.00	609	528.00	669	187.00
490	330.00	550	440.00	610	407.00	670	2,420.00
491	231.00	551	1,430.00	611	632.50	671	165.00
492	451.00	552	632.50	612	577.50	672	143.00
493	385.00	553	407.00	613	495.00	673	209.00
494	1,072.50	554	429.00	614	506.00	674	264.00
495	907.50	555	407.00	615	797.50	675	143.00
496	220.00	556	506.00	616	638.00	676	176.00
497	198.00	557	374.00	617	583.00	677	253.00
498	396.00	558	649.00	618	797.50	678	132.00
499	308.00	559	605.00	619	522.50	679	115.50
500	495.00	560	440.00	620	506.00	680	132.00
501	440.00	561	440.00	621	522.50	681	143.00
502	330.00	562	495.00	622	605.00	682	110.00
503	275.00	563	1,265.00	623	506.00	683	121.00
504	275.00	564	418.00	624	605.00	684	110.00
505	330.00	565	440.00	625	632.50	685	352.00
506	506.00	566	660.00	626	935.00	686	308.00
507	264.00	567	495.00	627	770.00	687	60.50
508	770.00	568	539.00	628	605.00	688	154.00
509	550.00	569	407.00	629	742.50	689	71.50
510	385.00	570	506.00	630	550.00	690	264.00
511	264.00	571	522.50	631	742.50	691	275.00
512	220.00	572	467.50	632	880.00	692	209.00
513	231.00	573	407.00	633	577.50	693	93.50
514	220.00	574	495.00	634	1,155.00	694	852.50
515	242.00	575	528.00	635	550.00	695	242.00
516	231.00	576	616.00	636	715.00	696	330.00
517	220.00	577	407.00	637	880.00	697	77.00
518	203.50	578	770.00	638	715.00	698	93.50
519	605.00	579	577.50	639	1,265.00	699	297.00
520	687.50	580	429.00	640	742.50	700	88.00
521	407.00	581	418.00	641	660.00	701	143.00
522	1,760.00	582	467.50	642	55.00	702	176.00
523	275.00	583	440.00	643	55.00	703	275.00
524	412.50	584	770.00	644	82.50	704	275.00
525	297.00	585	495.00	645	110.00	705	209.00
526	462.00	586	797.50	646	264.00	706	60.50
527	770.00	587	407.00	647	198.00	707	632.50
528	385.00	588	770.00	648	495.00	708	231.00
529	396.00	589	550.00	649	220.00	709	56.10
530	396.00	590	1,210.00	650	187.00	710	198.00
531	396.00	591	687.50	651	137.50	711	297.00
532	418.00	592	396.00	652	209.00	712	990.00
533	385.00	593	396.00	653	77.00	713	187.00
534	385.00	594	632.50	654	198.00	714	467.50
535	880.00	595	797.50	655	522.50	715	115.50
536	467.50	596	522.50	656	220.00	716	253.00
537	495.00	597	632.50	657	122.10	717	286.00
538	385.00	598	462.00	658	WITHDRAWN	718	264.00
539	440.00	599	396.00	659	176.00	719	396.00
540	1,155.00	600	1,760.00	660	110.00	720	484.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	176.00	781	396.00	841	115.50	901	522.50
722	115.50	782	550.00	842	297.00	902	632.50
723	38.50	783	1,540.00	843	770.00	903	264.00
724	687.50	784	286.00	844	220.00	904	110.00
725	231.00	785	308.00	845	198.00	905	385.00
726	55.00	786	231.00	846	462.00	906	165.00
727	33.00	787	132.00	847	115.50	907	1,540.00
728	55.00	788	187.00	848	253.00	908	1,100.00
729	165.00	789	286.00	849	352.00	909	275.00
730	231.00	790	66.00	850	330.00	910	462.00
731	264.00	791	253.00	851	88.00	911	484.00
732	742.50	792	198.00	852	286.00	912	1,540.00
733	60.50	793	165.00	853	187.00	913	1,100.00
734	126.50	794	275.00	854	231.00	914	1,045.00
735	297.00	795	275.00	855	253.00	915	154.00
736	209.00	796	1,265.00	856	187.00	916	176.00
737	220.00	797	242.00	857	242.00	917	99.00
738	220.00	798	440.00	858	297.00	918	17,600.00
739	220.00	799	220.00	859	11,550.00	919	1,045.00
740	660.00	800	253.00	860	231.00	920	2,200.00
741	286.00	801	374.00	861	577.50	921	385.00
742	242.00	802	137.50	862	275.00	922	742.50
743	220.00	803	242.00	863	330.00	923	990.00
744	374.00	804	209.00	864	132.00	924	495.00
745	220.00	805	49.50	865	797.50	925	990.00
746	660.00	806	429.00	866	308.00	926	660.00
747	467.50	807	132.00	867	577.50	927	407.00
748	484.00	808	605.00	868	715.00	928	253.00
749	137.50	809	148.50	869	352.00	929	440.00
750	742.50	810	330.00	870	522.50	930	1,017.50
751	440.00	811	132.00	871	550.00	931	935.00
752	308.00	812	77.00	872	506.00	932	1,017.50
753	71.50	813	176.00	873	1,100.00	933	1,540.00
754	253.00	814	330.00	874	660.00	934	407.00
755	176.00	815	115.50	875	462.00	935	1,045.00
756	198.00	816	154.00	876	412.50	936	770.00
757	67.10	817	148.50	877	253.00	937	242.00
758	49.50	818	176.00	878	275.00	938	1,375.00
759	187.00	819	440.00	879	242.00	939	412.50
760	264.00	820	110.00	880	330.00	940	330.00
761	66.00	821	176.00	881	187.00	941	605.00
762	60.50	822	165.00	882	187.00	942	7,425.00
763	352.00	823	275.00	883	330.00	943	550.00
764	165.00	824	104.50	884	198.00	944	2,090.00
765	66.00	825	385.00	885	352.00	945	330.00
766	60.50	826	275.00	886	253.00	946	605.00
767	60.50	827	330.00	887	115.50	947	275.00
768	209.00	828	962.50	888	418.00	948	990.00
769	1,375.00	829	522.50	889	715.00	949	522.50
770	467.50	830	308.00	890	165.00	950	990.00
771	242.00	831	170.50	891	352.00	951	1,045.00
772	962.50	832	605.00	892	209.00	952	330.00
773	176.00	833	319.00	893	170.50	953	467.50
774	121.00	834	143.00	894	148.50	954	330.00
775	660.00	835	286.00	895	176.00	955	990.00
776	253.00	836	357.50	896	187.00	956	880.00
777	165.00	837	176.00	897	742.50	957	440.00
778	286.00	838	264.00	898	330.00	958	2,860.00
779	115.50	839	264.00	899	770.00	959	990.00
780	440.00	840	440.00	900	418.00	960	467.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	1,870.00	1021	1,210.00	1081	352.00	1141	1,210.00
962	3,300.00	1022	1,320.00	1082	165.00	1142	1,210.00
963	990.00	1023	82.50	1083	154.00	1143	1,210.00
964	1,265.00	1024	715.00	1084	495.00	1144	1,155.00
965	1,980.00	1025	357.50	1085	110.00	1145	1,155.00
966	880.00	1026	93.50	1086	176.00	1146	1,100.00
967	1,045.00	1027	220.00	1087	418.00	1147	1,100.00
968	880.00	1028	198.00	1088	330.00	1148	4,840.00
969	1,650.00	1029	110.00	1089	264.00	1149	5,280.00
970	1,760.00	1030	242.00	1090	308.00	1150	1,155.00
971	1,540.00	1031	110.00	1091	550.00	1151	1,870.00
972	1,320.00	1032	1,155.00	1092	396.00	1152	1,155.00
973	1,100.00	1033	110.00	1093	550.00	1153	2,420.00
974	1,100.00	1034	374.00	1094	396.00	1154	1,045.00
975	1,210.00	1035	242.00	1095	352.00	1155	2,860.00
976	990.00	1036	55.00	1096	462.00	1156	3,740.00
977	2,420.00	1037	286.00	1097	462.00	1157	2,530.00
978	2,420.00	1038	49.50	1098	165.00	1158	660.00
979	1,540.00	1039	1,760.00	1099	275.00	1159	770.00
980	1,045.00	1040	352.00	1100	407.00	1160	49.50
981	1,210.00	1041	1,870.00	1101	825.00	1161	137.50
982	990.00	1042	935.00	1102	825.00	1162	137.50
983	275.00	1043	385.00	1103	742.50	1163	176.00
984	770.00	1044	880.00	1104	187.00	1164	110.00
985	797.50	1045	187.00	1105	231.00	1165	137.50
986	12,650.00	1046	396.00	1106	231.00	1166	231.00
987	1,045.00	1047	308.00	1107	143.00	1167	165.00
988	1,485.00	1048	187.00	1108	495.00	1168	396.00
989	2,200.00	1049	220.00	1109	275.00	1169	137.50
990	605.00	1050	467.50	1110	220.00	1170	220.00
991	1,980.00	1051	187.00	1111	220.00	1171	110.00
992	1,870.00	1052	880.00	1112	550.00	1172	121.00
993	935.00	1053	176.00	1113	605.00	1173	88.00
994	1,045.00	1054	440.00	1114	330.00	1174	71.50
995	2,640.00	1055	495.00	1115	154.00	1175	319.00
996	715.00	1056	187.00	1116	1,045.00	1176	110.00
997	440.00	1057	253.00	1117	935.00	1177	143.00
998	242.00	1058	990.00	1118	143.00	1178	99.00
999	198.00	1059	253.00	1119	632.50	1179	253.00
1000	330.00	1060	352.00	1120	577.50	1180	165.00
1001	605.00	1061	110.00	1121	1,210.00	1181	82.50
1002	1,155.00	1062	1,045.00	1122	742.50	1182	286.00
1003	143.00	1063	330.00	1123	852.50	1183	71.50
1004	880.00	1064	143.00	1124	2,420.00	1184	220.00
1005	495.00	1065	165.00	1125	286.00	1185	187.00
1006	770.00	1066	440.00	1126	352.00	1186	115.50
1007	522.50	1067	308.00	1127	115.50	1187	115.50
1008	577.50	1068	330.00	1128	38.50	1188	82.50
1009	632.50	1069	462.00	1129	495.00	1189	176.00
1010	495.00	1070	770.00	1130	550.00	1190	110.00
1011	1,155.00	1071	418.00	1131	440.00	1191	115.50
1012	1,650.00	1072	715.00	1132	374.00	1192	176.00
1013	6,600.00	1073	605.00	1133	462.00	1193	154.00
1014	462.00	1074	209.00	1134	687.50	1194	176.00
1015	1,210.00	1075	880.00	1135	330.00	1195	110.00
1016	2,420.00	1076	550.00	1136	462.00	1196	374.00
1017	3,080.00	1077	577.50	1137	880.00	1197	176.00
1018	1,100.00	1078	330.00	1138	440.00	1198	797.50
1019	1,320.00	1079	275.00	1139	412.50	1199	88.00
1020	1,320.00	1080	220.00	1140	440.00	1200	198.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	192.50	1261	297.00	1321	577.50	1381	770.00
1202	60.50	1262	275.00	1322	935.00	1382	412.50
1203	209.00	1263	330.00	1323	605.00	1383	242.00
1204	198.00	1264	440.00	1324	770.00	1384	1,100.00
1205	462.00	1265	440.00	1325	330.00	1385	495.00
1206	82.50	1266	385.00	1326	60.50	1386	330.00
1207	412.50	1267	330.00	1327	132.00	1387	44.00
1208	143.00	1268	308.00	1328	88.00	1388	308.00
1209	275.00	1269	352.00	1329	209.00	1389	374.00
1210	82.50	1270	330.00	1330	154.00	1390	308.00
1211	77.00	1271	440.00	1331	93.50	1391	1,320.00
1212	121.00	1272	396.00	1332	93.50	1392	176.00
1213	220.00	1273	385.00	1333	71.50	1393	522.50
1214	165.00	1274	385.00	1334	44.00	1394	742.50
1215	132.00	1275	385.00	1335	825.00	1395	962.50
1216	104.50	1276	429.00	1336	550.00	1396	440.00
1217	165.00	1277	632.50	1337	176.00	1397	302.50
1218	990.00	1278	2,750.00	1338	110.00	1398	577.50
1219	220.00	1279	121.00	1339	110.00	1399	264.00
1220	148.50	1280	165.00	1340	385.00	1400	176.00
1221	88.00	1281	176.00	1341	264.00	1401	143.00
1222	88.00	1282	143.00	1342	104.50	1402	286.00
1223	99.00	1283	440.00	1343	110.00	1403	110.00
1224	154.00	1284	2,860.00	1344	1,320.00	1404	187.00
1225	77.00	1285	154.00	1345	1,320.00	1405	13,750.00
1226	110.00	1286	93.50	1346	1,375.00	1406	687.50
1227	115.50	1287	187.00	1347	467.50	1407	1,045.00
1228	88.00	1288	462.00	1348	440.00	1408	77.00
1229	66.00	1289	99.00	1349	187.00	1409	71.50
1230	715.00	1290	253.00	1350	22.00	1410	148.50
1231	935.00	1291	121.00	1351	165.00	1411	121.00
1232	440.00	1292	93.50	1352	110.00	1412	231.00
1233	231.00	1293	440.00	1353	632.50	1413	165.00
1234	154.00	1294	154.00	1354	341.00	1414	104.50
1235	110.00	1295	275.00	1355	357.50	1415	143.00
1236	522.50	1296	132.00	1356	110.00	1416	187.00
1237	330.00	1297	1,540.00	1357	110.00	1417	33.00
1238	330.00	1298	797.50	1358	1,650.00	1418	71.50
1239	357.50	1299	198.00	1359	104.50	1419	165.00
1240	275.00	1300	209.00	1360	1,265.00	1420	242.00
1241	352.00	1301	71.50	1361	577.50	1421	990.00
1242	231.00	1302	44.00	1362	121.00	1422	176.00
1243	330.00	1303	176.00	1363	341.00	1423	231.00
1244	165.00	1304	187.00	1364	1,650.00	1424	66.00
1245	286.00	1305	93.50	1365	187.00	1425	467.50
1246	440.00	1306	88.00	1366	935.00	1426	1,045.00
1247	385.00	1307	77.00	1367	99.00	1427	247.50
1248	341.00	1308	121.00	1368	385.00	1428	187.00
1249	286.00	1309	357.50	1369	357.50	1429	143.00
1250	176.00	1310	286.00	1370	137.50	1430	1,870.00
1251	462.00	1311	231.00	1371	990.00	1431	38.50
1252	297.00	1312	4,070.00	1372	440.00	1432	77.00
1253	275.00	1313	242.00	1373	440.00	1433	72.60
1254	242.00	1314	71.50	1374	550.00	1434	357.50
1255	242.00	1315	132.00	1375	660.00	1435	264.00
1256	418.00	1316	143.00	1376	852.50	1436	143.00
1257	330.00	1317	88.00	1377	495.00	1437	605.00
1258	330.00	1318	1,320.00	1378	1,210.00	1438	990.00
1259	275.00	1319	126.50	1379	660.00	1439	275.00
1260	352.00	1320	605.00	1380	770.00	1440	99.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	412.50	1501	440.00	1561	286.00	1621	115.50
1442	3,410.00	1502	374.00	1562	143.00	1622	132.00
1443	1,540.00	1503	77.00	1563	115.50	1623	104.50
1444	3,575.00	1504	852.50	1564	99.00	1624	110.00
1445	3,410.00	1505	1,100.00	1565	176.00	1625	88.00
1446	1,045.00	1506	825.00	1566	1,045.00	1626	148.50
1447	4,620.00	1507	49.50	1567	110.00	1627	77.00
1448	385.00	1508	121.00	1568	198.00	1628	143.00
1449	275.00	1509	286.00	1569	88.00	1629	143.00
1450	220.00	1510	154.00	1570	253.00	1630	330.00
1451	275.00	1511	115.50	1571	1,980.00	1631	148.50
1452	165.00	1512	99.00	1572	275.00	1632	176.00
1453	1,375.00	1513	115.50	1573	742.50	1633	264.00
1454	209.00	1514	187.00	1574	126.50	1634	165.00
1455	1,980.00	1515	137.50	1575	2,530.00	1635	264.00
1456	880.00	1516	225.50	1576	2,475.00	1636	297.00
1457	440.00	1517	225.50	1577	2,420.00	1637	187.00
1458	852.50	1518	225.50	1578	2,310.00	1638	352.00
1459	154.00	1519	104.50	1579	825.00	1639	220.00
1460	176.00	1520	137.50	1580	770.00	1640	198.00
1461	577.50	1521	104.50	1581	781.00	1641	231.00
1462	605.00	1522	165.00	1582	781.00	1642	275.00
1463	110.00	1523	154.00	1583	770.00	1643	264.00
1464	253.00	1524	220.00	1584	770.00	1644	825.00
1465	110.00	1525	55.00	1585	825.00	1645	742.50
1466	88.00	1526	77.00	1586	742.50	1646	577.50
1467	82.50	1527	198.00	1587	742.50	1647	137.50
1468	132.00	1528	104.50	1588	742.50	1648	242.00
1469	1,265.00	1529	165.00	1589	742.50	1649	55.00
1470	275.00	1530	104.50	1590	77.00	1650	55.00
1471	99.00	1531	66.00	1591	33.00	1651	38.50
1472	220.00	1532	110.00	1592	71.50	1652	935.00
1473	165.00	1533	71.50	1593	55.00	1653	220.00
1474	110.00	1534	77.00	1594	253.00	1654	187.00
1475	110.00	1535	187.00	1595	286.00	1655	88.00
1476	687.50	1536	220.00	1596	187.00	1656	60.50
1477	88.00	1537	110.00	1597	93.50	1657	176.00
1478	115.50	1538	77.00	1598	55.00	1658	165.00
1479	71.50	1539	165.00	1599	187.00	1659	110.00
1480	99.00	1540	154.00	1600	143.00	1660	170.50
1481	352.00	1541	77.00	1601	110.00	1661	110.00
1482	550.00	1542	104.50	1602	115.50	1662	170.50
1483	176.00	1543	104.50	1603	104.50	1663	71.50
1484	165.00	1544	577.50	1604	176.00	1664	220.00
1485	165.00	1545	352.00	1605	132.00	1665	170.50
1486	82.50	1546	198.00	1606	121.00	1666	264.00
1487	198.00	1547	77.00	1607	132.00	1667	110.00
1488	220.00	1548	66.00	1608	115.50	1668	165.00
1489	220.00	1549	121.00	1609	104.50	1669	165.00
1490	143.00	1550	104.50	1610	115.50	1670	143.00
1491	550.00	1551	253.00	1611	308.00	1671	110.00
1492	632.50	1552	171.60	1612	132.00	1672	110.00
1493	632.50	1553	104.50	1613	132.00	1673	396.00
1494	770.00	1554	286.00	1614	242.00	1674	407.00
1495	907.50	1555	176.00	1615	WITHDRAWN	1675	396.00
1496	880.00	1556	110.00	1616	77.00	1676	132.00
1497	412.50	1557	12,650.00	1617	71.50	1677	170.50
1498	275.00	1558	2,310.00	1618	297.00	1678	170.50
1499	1,045.00	1559	231.00	1619	231.00	1679	176.00
1500	742.50	1560	385.00	1620	220.00	1680	132.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	154.00	1696	231.00	1711	165.00	1726	1,760.00
1682	110.00	1697	407.00	1712	297.00	1727	2,090.00
1683	522.50	1698	418.00	1713	1,100.00	1728	2,310.00
1684	1,320.00	1699	3,190.00	1714	1,375.00	1729	660.00
1685	242.00	1700	1,045.00	1715	1,540.00	1730	3,080.00
1686	605.00	1701	605.00	1716	1,265.00	1731	1,155.00
1687	286.00	1702	825.00	1717	2,530.00	1732	374.00
1688	231.00	1703	1,595.00	1718	1,320.00	1733	418.00
1689	550.00	1704	1,430.00	1719	1,045.00	1734	440.00
1690	742.50	1705	605.00	1720	907.50	1735	550.00
1691	852.50	1706	423.50	1721	715.00	1736	126.50
1692	484.00	1707	187.00	1722	770.00	1737	176.00
1693	742.50	1708	506.00	1723	797.50		
1694	687.50	1709	176.00	1724	2,200.00		
1695	286.00	1710	687.50	1725	1,155.00		

PER ASPERA AD ASTRA

50 YEARS OF
RARE COIN AUCTIONS

The December Sale

UNITED STATES GOLD, SILVER & COPPER COINS

FOREIGN COINS

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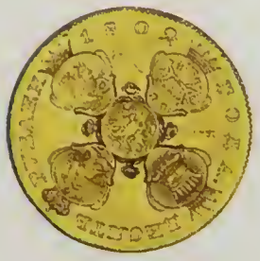

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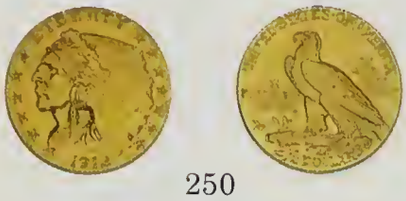

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1405

1557

ORDER OF SALE

FIRST SESSION

Wednesday Evening, December 4, 1985 — 7:00 P.M.

Lots 1 - 641

	Lot Nos.
The Property of Various Consignors	
ANCIENT COINS	1 - 3
GOLD COINS OF THE WORLD:	
Europe	4 - 117
North and South America	118 - 133
Africa, Asia and The Pacific	134 - 170
Conservation Gold Coin Collection	171 - 194
WORLD SILVER COINS AND SETS	195 - 205
UNITED STATES GOLD COINS:	
U. S. $1.00, $2.50, $3.00, $5.00, $10.00 Gold	269 - 320
Specialized Collection of No Motto Eagles	321 - 378
U. S. Double Eagles ($20.00 Gold)	379 - 436
Sets of U. S. Gold Coins	437 - 438
Proof Gold — $1.00, $2.50, $3.00, $4.00, $5.00, $10.00, $20.00	439 - 445
Commemorative Gold Coins	446 - 459
Pioneer & Fractional Gold Coins	460 - 469
Additional U. S. Gold Coins — $1.00 to $20.00 Gold	470 - 641

SECOND SESSION

Thursday Evening, December 5, 1985 — 7:00 P.M.

Lots 642 - 1200

Consignment Pennsylvania	
U. S. Colonials, Half Cents, Large Cents	642 - 658
U. S. Small Cents, 2c, 3c, 5c, Half Dimes, 10c	659 - 745
U. S. 20c, Quarters, Half Dollars	746 - 783
U. S. Silver Dollars, Trade Dollars	784 - 857
U. S. Gold Coins — $1.00 to $20.00 Gold	858 - 873
U. S. Commemorative Silver Coins	874 - 911
U. S. Proof Sets	912 - 917
The Property of Various Consignors	
Specialized Collection of U. S. Half Dollars. 1797-1891	918 - 999
U. S. Liberty Walking Half Dollars	1000 - 1039
U. S. Silver Commemorative Coins	1040 - 1145
U. S. Commemorative Gold Coins	1146 - 1159
U. S. Morgan Dollars	1160 - 1200

THIRD SESSION

Friday Evening, December 6, 1985 — 7:00 P.M.

Lots 1201 - 1737

Consignment Illinois	
U. S. Indian Head Cents and Lincoln Cents	1201 - 1235
Matte Proof Lincoln Cents. 1909-1916	1236 - 1278
The Property of Various Consignors	
U. S. Colonials, Half Cents, Large Cents, Small Cents	1279 - 1311
U. S. 2c, 3c, 5c, Half Dimes, 10c, 20c	1312 - 1362
U. S. Quarters. 1804-1932'S'	1363 - 1404
U. S. Half Dollars. 1796-1963	1405 - 1493
U. S. Silver Dollars. 1795-1928	1494 - 1574
Rolls of U. S. Morgan Dollars	1575 - 1589
Miscellaneous U. S. Coins and Paper Money	1590 - 1594
Consignment N.Y.	
U. S. Silver Dollars	1595 - 1643
U. S. Commemorative Silver Coins	1644 - 1712
U. S. Commemorative Gold Coins	1713 - 1729
Sets of U. S. Coins	1730 - 1737

The December Sale

UNITED STATES GOLD, SILVER & COPPER COINS

FOREIGN COINS

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TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

DECEMBER 4, 5, 6, 1985

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FIRST SESSION

Wednesday Evening, December 4, 1985 — 7:00 P.M. — Lots 1 - 641

SECOND SESSION

Thursday Evening, December 5, 1985 — 7:00 P.M. — Lots 642 - 1200

THIRD SESSION

Friday Evening, December 6, 1985 — 7:00 P.M. — Lots 1201 - 1737

Exhibition

Lots will be on exhibition **NOVEMBER 25, 26, 27** and **from DECEMBER 2,1985** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's

123 West 57th Street, New York, N.Y. 10019
Telephone (212) 582-2580
Cable Address "STACKOIN" New York
TELEX 666125 (W.U.)

Licensed Auctioneers: Harvey G. Stack, Norman Stack

TERMS OF SALE

1. This is a public auction sale conducted by licensed and bonded auctioneers.
2. **A 10% BUYER'S CHARGE will be added to the "hammer price" of each lot as determined by the auctioneer.** This **10% BUYER'S FEE** will be added to the invoice of each successful bidder regardless of a bidder's affiliation with any group or organization. Bidders must pay all Postage, Express, and Insurance charges.
3. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
4. **MAIL YOUR BID SHEET EARLY.** These bids will be treated as your maximum bid for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you. **On all successful bids, a bidder agrees to pay a 10% BUYER'S FEE in addition to the sum actually bid (hammer price).** When identical mail bids are received by the auctioneer, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid, and a floor bidder must bid higher than the highest mail bid to be awarded any lot. The auctioneer reserves the right to refuse ridiculously low bids which he, in his sole discretion, feels are not made in good faith. The auctioneer reserves the right to open the lot at a reasonable price, to set bidding increments as he, in his sole discretion, shall determine, and to withdraw any lot at any time.
5. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up. Estimates given are for the general guidance of the bidder. The lots can sell above or below the estimates.
6. Auction sales are not approval sales. In the event of non-payment by the buyer, STACK'S expressly reserves the right to refuse to deliver the lots, and in addition, STACK'S reserves any and all rights that it would be entitled to under the uniform commercial code, including buyer's consent to file a financing statement without need of buyer's signature. Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since, except for reasons of non-authenticity, NO LOTS PURCHASED BY FLOOR BUYERS MAY BE RETURNED, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidders who have examined the lots. No lots will be delivered at the sale. All items offered in this catalogue are guaranteed to be genuine and correctly attributed. Claims to the contrary must be made within seven (7) days after receipt of the material.
7. No lot may be returned for any reason whatsoever without the prior written consent of STACK'S, or without its original container. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description, and not an attribution. No warranty, whether expressed or implied, including a warranty of merchantability, is made with respect to such adjectival descriptions, which can and do vary among experts.
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order.
9. Unknown bidders must establish credit references or submit a deposit of 25% of their bids. By bidding in this sale, even if for a corporation or another individual, a bidder personally guarantees prompt payment. We cannot accept bids from minors. By bidding in this sale, the bidder acknowledges that the purchase is not a consumer credit transaction. **TITLE REMAINS WITH STACK'S UNTIL PAID FOR IN FULL.** It is the buyer's responsibility and obligation to have the lots fully insured while in his possession. Risk of loss is on the buyer.
10. Auction sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders personally guarantee prompt payment. Checks are acceptable with proper identification. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated on the invoice or statement.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL
STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

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PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, DECEMBER 4, 1985

7:00 P.M. SHARP

LOTS 1 - 641

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

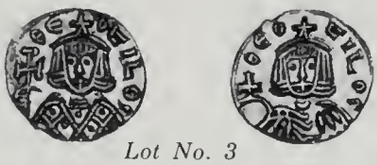
The Property of Various Consignors

ANCIENT COINS

Lot No. 1

1 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm. Amphipolis. Head of Herakles wearing lion's skin r. Rv. Zeus enthroned l.; to l., Λ above torch; below throne, cantharus. 17.272 grams. M. 60, SNG Oxford 2634-37. A trifle off-center. Lustrous Extremely Fine. (200-300)

2 **BYZANTINE EMPIRE. Justin II, 565-578 A.D.** Solidus. Constantinople, officina I. Helmeted and cuirassed bust facing, holding shield and globe surmounted by Victory. Rv. Constantinopolis seated, head r. 4.461 grams. S 345, D.O. 4. Lustrous About Uncirculated. (200-300)



Lot No. 3

3 **Theophilus, 829-842 A.D.** Solidus. Syracuse. Facing bust holding cross potent. Rv. Facing bust holding orb. 3.389 grams. S. 1670. Well-struck. Uncirculated, or very nearly so. (250-350)

Prices in ( ) are Estimates only

GOLD COINS OF THE WORLD

EUROPE

4 **ALBANIA. Ahmed Zogu.** 100 Francs, 1926. Obv. Plain head l. Traces of jewelry wear. Fr. 1. Loop skillfully removed at twelve o'clock. Otherwise, Very Fine. (400-550)

5 Skanderbeg 20 Francs, 1926. Lion of St. Mark. Fr. 4. Extremely Fine. (135-150)

Austria

6 **H.R.E. Maria Theresa, 1740-1780.** Double Souverain d'or, 1758. Bruges. Obv. Youthful crowned bust. Rv. Arms with Lion head mintmark. Fr. 274. Very Fine. (650-750)

Lot No. 7

7 Double Souverain d'or, 1772. Vienna. Obv. More mature veiled bust r. Rv. Arms. mm. IC - SK. Del. 216, Eyp. 448. Leaning toward Extremely Fine with traces of prooflike surfaces. An attractive example. (750-850)

Lot No. 8

8 Double Ducat, 1780. Obv. Mature bust with widow's veil. Rv. Imperial eagle. Fr. 264. About Uncirculated and seldom seen this nice. (750-850)

9 **Joseph II, 1765-1790.** Double Ducat, 1786 A. Vienna. Obv. Plain head r. Rv. Imperial Arms. Fr. 295. Choice Extremely Fine. (450-500)

10 **Francis II/I, 1792-1835.** Souverain d'or, 1795 B. Kremnitz. Obv. Plain head. Fr. 348. Extremely Fine. (375-475)

11 **Franz Joseph I.** 100 Corona, 1908. Golden Jubilee Commemorative. Obv. Plain, aged bust. Rv. Austria on a cloud. Fr. 429. An impaired Proof. (750-850)

12 100 Corona, 1912. Obv. Plain head. Rv. Imperial eagle. Fr. 424. Handling marks and lightly hairlined. Otherwise, Close to Extremely Fine. (450-550)

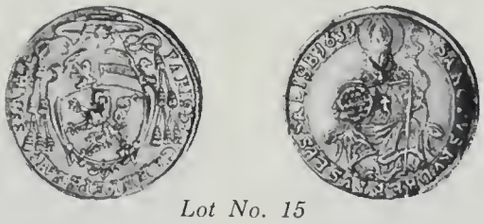
Prices in ( ) are Estimates only

RARE MARIA ZELL 100 SCHILLING

Lot No. 13

13 **Republic.** Maria Zell 100 Schilling, 1936. Obv. Eagle. Rv. Standing Madonna. Fr.437. Brilliant Uncirculated and prooflike. A splendid example. (1,000-1,250)

14 25 Schilling, 1937. Obv. Arms. Rv. St. Leopold. Fr. 439. Uncirculated and attractive. Scarce. (650-750)



Lot No. 15

15 **Salzburg. Paris von Lodron, 1619-1653.** Ducat, 1639. Obv. Archepiscopal Arms. Rv. St. Rupert seated. Fr. 647. Slight weakness. Otherwise, Choice Very Fine and attractive. (500-700)

Lot No. 16

16 **Sigismund III von Schrattenbach, 1753-1771.** Ducat, 1764. Obv. Bust. Rv. Arms divide date. Fr. 765, Cr. 74a. Scarce one-year variety of a three year type. Sharply struck. Virtually Extremely Fine. (600-800)

Lot No. 17

17 **Hieronymus von Colloredo-Wallsee, 1772-1803.** Ducat, 1787. Obv. Bust of the archbishop. Rv. Arms. Fr. 776. Bold portrait. Extremely Fine. An appealing coin. (300-350)

Prices in ( ) are Estimates only

THE EXTREMELY RARE 100 FRANCS OF ALBERT I

Lot No. 18

18 **BELGIUM. Albert I.** 100 Francs, 1912. Obv. Bust of the King in General's uniform, with the inscription ALBERT ROI DES BELGES around. Rv. Crowned and mantled Arms flanked by the denomination 100 Frk, and date below. Plain edge. Fr. 69, Del. 1324. Some light hairlines. **Brilliant Proof. Extremely Rare.** *(SEE COLOR PLATE)* (10,000-12,500)

19 **CZECHOSLOVAKIA.** 2 Ducats, 1928. 10th year of the Republic. Fr. 7. Brilliant Uncirculated. (175-225)

Lot No. 20

20 3 Ducats, 1929. Millenium of Christianity in Bohemia. Fr. 9. Brilliant Uncirculated. An attractive and appealing medieval design. (700-900)

Lot No. 21

Lot No. 22

21 Ducat, 1932. Dr. Miroslav Tyrs. Fr. 11. Brilliant Uncirculated. Scarce. (200-250)

22 Ducat, 1933. Dr. Antonin Svehla. No cross above date. Fr. 12. Brilliant Uncirculated. Scarce. (200-250)

Lot No. 23

23 **DENMARK. Frederick V, 1746-1766.** XII Marks or Courant Ducat, 1757. Obv. Helmeted head of the King. Rv. Crown and value. Fr. 262. Some faint scratches. Otherwise, About Uncirculated and prooflike. (350-450)

24 XII Marks, 1757. Another. Fr. 262. Extremely Fine. (300-400)

Prices in ( ) are Estimates only

Lot No. 25

Lot No. 26

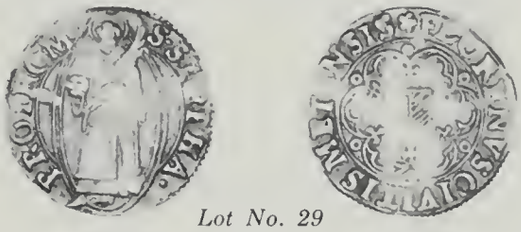
25 XII Marks, 1761 W-W. Obv. King's head. Fr. 269. Some prooflike surfaces. Extremely Fine. (150-200)

26 XII Marks, 1757. Obv. Crowned F's in triquetra, V's in angles. Fr. 278. Nearly Extremely Fine. (200-300)

27 **FINLAND.** 20 Markkaa, 1879 S. Obv. Imperial Russian eagle. Fr. 1. A tiny scratch or two. Brilliant Uncirculated. (175-225)

28 **FRANCE. Charles IX, 1560-1574.** Ecu d'or, 1565 A. Obv. Crowned Arms. Rv. Cruciform arrangement of Lys. Fr. 126. About Extremely Fine. (400-450)

RARE GOLDGULDEN OF METZ



Lot No. 29

29 **Metz. City Coinage.** Goldgulden, n.d. (ca. 1620-1630). Obv. Standing figure of St. Stephen. Rv. Arms in hexalobe. Fr. 497. A little weakly struck, but Very Fine. **Rare.** (500-700)

Germany

Lot No. 30

30 **BRANDENBURG-FRANCONIA. Friedrich and Sigismund, 1486-1495.** Goldgulden, n.d. Schwabach. Obv. St. John. Rv. Cruciform Arms. Fr. 459. Tiny flan crack and some slight weakness. Otherwise, virtually As Struck. Extremely Fine. (400-550)

Lot No. 31

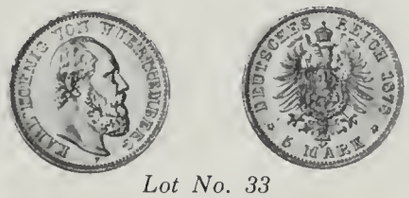
31 **NUREMBERG.** Lamb Ducat, 1700 GFN. Round. Date in chronogram. Fr. 1776. Extremely Fine. (400-500)

Prices in ( ) are Estimates only

Lot No. 32

32 **STOLBERG. Christof Friedrich and Jost Christian, 1704-1738.** Ducat, 1706. Obv. Stag before column. Rv. Helmeted Arms. Fr. 2984. The first, and scarcest date of this four-year-only type. A few light hairline scratches. Extremely Fine or nearly so. **Rare.** (800-1,200)

RARE 1878 GOLD 5 MARK



Lot No. 33

33 **WÜRTTEMBERG. Karl, 1864-1891.** 5 Mark, 1878 F. Fr. 127, Y. 217. Choice Extremely Fine, lustrous. (750-1,000)

34 **GIBRALTAR. Queen Elizabeth II.** 1975 Proof Set in denominations of 25 Pounds, 50 Pounds, and 100 Pounds. Obv. Bust. Rv. Different heraldic devices. KM 7-9. Commemorates introduction of Sterling currency. Only 750 sets struck. Choice two-tone Brilliant Proofs. 3 pieces. (750-1,000)

Great Britain

VERY RARE PATTERN FIVE POUNDS OF 1826

Lot No. 35

35 **George IV, 1820-1830.** Five Pounds, 1826. Obv. Bare head l., with elaborately curled hair, by William Wyon after Chantrey's model. Rv. Crowned shield draped with ermine mantle, by Merlen. Edge lettered DECUS ET TUTAMEN. ANNO REGNI SEPTIMO. Fr. 238, S. 3797. **Very rare.** There are some surface nicks. **Brilliant Proof.** *(SEE COLOR PLATE)* (10,000-12,500)

Prices in ( ) are Estimates only

THE RARE PLAIN EDGE "UNA AND THE LION" PATTERN FIVE POUNDS OF QUEEN VICTORIA

Lot No. 36

36 **Queen Victoria, 1837-1901.** Pattern 5 Pounds, "Una and the Lion," 1839. Obv. Youthful head of the Queen facing left, her hair bound by two fillets, the first showing **6 full scrolls** and the second **11 leaves,** with W. WYON R.A. in raised letters on the truncation; the whole surrounded by the motto VICTORIA D:G: BRITANNIARUM REGINA F:D:. Rv. The Queen as Una guiding a lion with the scepter in her right hand, an Orb in her left, and Regal circlet on her head. The mantle over her shoulders carries the distinctive badge used on their Robes by the members of the Order of the Garter. The motto DIRIGIT DEUS GRESSUS MEOS (May the Lord Direct my steps) appears in the upper hemisphere, while the date MDCCCXXXIX and W. WYON R.A. are found below. F. 251, S. 3851. The edge is **plain.** See Sotheby's 26 November, 1974 Douglas Morris Sale, lot 228, where a similar coin is illustrated. 38.41 grams. There are a few surface pinpoint nicks. **Brilliant Proof.** *(SEE COLOR PLATE)* (12,000-15,000)

LETTERED EDGE PATTERN FIVE POUNDS OF QUEEN VICTORIA

Lot No. 37

37 A similar Pattern 5 Pounds, 1839. Obv. Youthful head of the Queen, her hair bound with two fillets showing **6 scrolls** and **11 leaves,** as above, with WILLIAM WYON R.A. on the truncation. The edge is **lettered** and reads, DECUS ET TUTAMEN * ANNO REGNI TERTIO between raised rims. Fr. 251, S. 3851. See Sotheby's 26 November, 1974 Douglas Morris Sale, lot 229, where a similar coin is illustrated. 39.47 grams. A few light hairlines and pinpoint nicks. Some misting around the inscriptions. **Brilliant Proof.** *(SEE COLOR PLATE)* (12,000-15,000)

Prices in ( ) are Estimates only

ATTRACTIVE JUBILEE SPECIMEN SET

38 1887 Specimen Coins in denominations of the ½ Sovereign, Sovereign, 2 Pounds, and 5 Pounds. Obv. Jubilee bust. Rv. The traditional designs. KM 766-769. The 5 Pounds is nearly Extremely Fine, with small edge knocks and rim test cuts. The other denominations are Uncirculated. 4 pieces. (850-1,200)

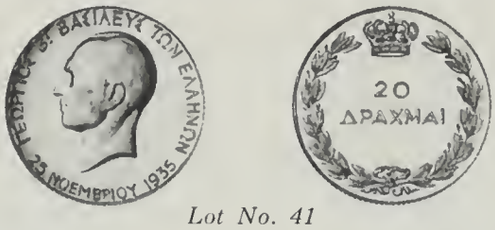
39 **GREECE. George I.** 20 Drachmai, 1876. Obv. Youthful head. Fr. 6. About Uncirculated and lustrous. (375-400)

THE RARE 100 DRACHMAI OF GEORGE II

Lot No. 40

40 **George II, 1935-1947.** 100 Drachmai, 1935. Obv. Plain head. Rv. Value in wreath. Fr. 10, Cr. A37. **Brilliant two-tone Proof.** An attractive and **rare** piece. *(SEE COLOR PLATE)* (6,000-7,000)

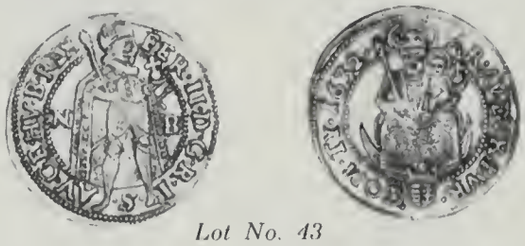
THE RARE 20 DRACHMAI OF GEORGE II



Lot No. 41

41 20 Drachmai, 1935. Similar to the preceding coin. Fr. 11, Cr. B37. **Brilliant two-tone Proof. Very rare.** *(SEE COLOR PLATE)* (3,000-3,500)

42 **HUNGARY. Sigismund, 1387-1437.** Ducat n.d. Obv. Quartered Arms. Rv. Standing Saint. Fr. 6. About Uncirculated. (200-250)



Lot No. 43

43 **Ferdinand II, 1616-1637.** Ducat, 1632. Obv. Crowned and robed monarch. Rv. Madonna. Fr. 43. About Uncirculated and attractive. (250-350)

44 **Franz Joseph I.** 100 Korona, 1907. 40th Anniversary of the Hungarian Coronation. Obv. Laureate head. Rv. Coronation scene. Fr. 95. About Extremely Fine. (500-650)

Prices in ( ) are Estimates only

45 **ICELAND.** 500 Kronur, 1961. Sigurdsson. Fr. 1. Brilliant Uncirculated. (150-175)

46 10,000 Kronur, 1974. 1100th Anniversary of Settlement. Fr. 2. Choice Brilliant Uncirculated. (175-225)

47 **ISLE OF MAN. Queen Elizabeth II.** 1973 Proof Set in denominations of the ½ Sovereign, Sovereign, 2 Pounds, and 5 Pounds. Obv. Bust. Rv. Mounted warrior. KM 104. Choice Brilliant two-tone Proofs. 4 pieces. (750-1,000)

Italy

RARE 100 LIRE OF UMBERTO I

Lot No. 48

48 **KINGDOM. Umberto I.** 100 Lire, 1883. Obv. Large head with title around and the date below the truncation. Rv. Crowned Arms encircled by the Collar, flanked by denomination, all within a wreath of laurel and oak leaves. Fr. 18, Pag. 569. Only 4,219 pieces struck. Uncirculated with prooflike surfaces, but with some small contact abrasions in the fields. Rarely seen this nice. *(SEE COLOR PLATE)* (2,500-3,250)

Lot No. 49

49 **Victor Emanuel III.** 50 Lire, 1912. Obv. Uniformed bust. Rv. Italia at the plow, flanked by denomination, REGNO D'ITALIA above, and date below. Fr. 27, Pag. 653. Uncirculated with reverse prooflike surfaces. There are slight contact abrasions in the fields. (950-1,250)

Lot No. 50

50 50 Lire, 1911. Commemorates 50th Year of Unification. Obv. Plain head. Rv. Italia, Minerva, and a battleship, with two dates, 1861-1911. Fr. 25, Pag. 656. Lightly polished. Extremely Fine with some orange toning. (400-500)

Prices in ( ) are Estimates only

51 20 Lire, 1923. Obv. Plain head. Rv. Fasces. Fr. 31, Pag. 670. Very Fine, nearly Extremely Fine. Scarce. (200-250)

Lot No. 52

52 100 Lire, 1933 XI. Obv. Uniformed bust. Rv. Italia on a prow. Fr. 33. Uncirculated and attractive with pleasing mint lustre. (450-550)

53 50 Lire, 1931 IX. Obv. Uniformed bust. Rv. Youth carrying fasces. Fr. 34. Brilliant Uncirculated. (200-250)

Lot No. 54

54 **Gold Medal, 1928.** A gold private reproduction of the silver 20 Lire, 1928, with denomination omitted. (Dav. 146.) 32.18 grams. About Uncirculated. (350-450)

Lot No. 55

55 **FLORENCE. Republic.** Florin, n.d. (ca. 1251-1422). Obv. Lily. Rv. St. John standing. mm. Annulet with two sets of bands not shown in CNI. Extremely Fine. (300-400)

56 **TUSCANY. Giovanni Gastone di Medici, 1723-1737.** Florin, 1731. Obv. Lilly. Rv. St. John seated. Fr. 328. Very Fine. (250-300)

Lot No. 57

57 **GENOA. Biennial Doges.** Scudo del Sole, n.d. (ca. 1528-1541). Obv. Stylized castle with sun above and star below, inscription DVX.ET.GVBER.REIPVB. GEN. Rv. Cross within beaded circle and inscription CONRADVS. REX. ROMA. AS. around. Fr. 412. Extremely Fine. (1,200-1,300)

Prices in ( ) are Estimates only

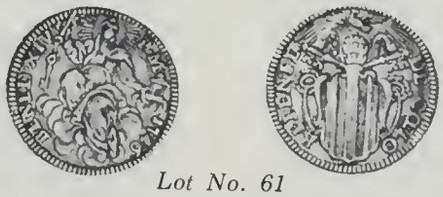
Lot No. 58

58 **MILAN. Philip II, 1534-1556.** Doppia, 1589. Obv. Bust wearing radiate crown. Rv. Arms. Fr. 716. Pleasant orange toning in the peripheries. About Extremely Fine. (350-450)

Lot No. 59

59 **Joseph II, 1780-1790.** Sovrano, 1789 M. Obv. Laureate head of the Emperor. Rv. Crowned Arms. Fr. 312 (Austria). Two small edge cuts, short scratch on head, and gouge at upper left of Arms. Otherwise, Extremely Fine. Despite its faults, an attractive example. (400-600)

60 **PAPAL STATES. Nicholas V, 1447-1455.** Ducat, n.d. Obv. Arms. Fr. 6. Very Fine. (400-500)



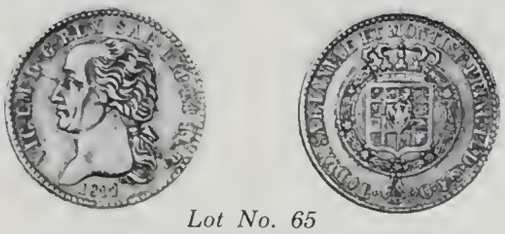
Lot No. 61

61 **Benedict XIV, 1740-1758.** ½ Zecchino, 1746. Obv. La Chiesa seated on a cloud. Rv. Arms. Fr. 232, CNI 189, Munt. 26b. Very Fine. (200-250)

62 **Pius VI, 1774-1799.** Doppia Romana, 1788. Obv. Spray of lillies. Rv. La Chiesa seated. Fr. 247, Munt. 5. A nice Very Fine. (300-350)

63 **Vatican City. Pius XI, 1922-1939.** 100 Lire, 1935. Obv. Robed bust. Rv. Christ standing. Fr. 283. Uncirculated. (350-450)

64 **Pius XII, 1939-1958.** Holy Year 100 Lire, 1950. Obv. Bust wearing triregno. Rv. Opening the Holy door. Fr. 289. Brilliant Uncirculated. (300-350)



Lot No. 65

65 **SARDINIA. Victor Emanuel I.** 20 Lire, 1817. Obv. Head. Rv. Crowned Arms within the collar. Fr. 1129. Very Fine, nearly Extremely Fine. (250-350)

Prices in ( ) are Estimates only

Lot No. 66

66 **Charles Felix.** 80 Lire, 1828 eagle. Turin. Obv. Plain head. Rv. Arms within the Collar. Fr. 1132. About Extremely Fine. (550-700)

67 **LIECHTENSTEIN. Franz Joseph II.** 50 Francs, 1956. Obv. Conjoint busts of the Prince and the Princess. Rv. Arms. Fr. 20. Brilliant Uncirculated, tiny nick on the cheek. (200-225)

68 25 Francs, 1956. Type as above. Fr. 21. Brilliant Uncirculated. (150-175)

HISTORIC RESTRIKES

The following coins were made by the Munich Mint in recent years. The originals are, of course, extremely rare. The restrikes use the same designs as the originals, but the die work and superb striking techniques are strictly modern.

Lot No. 69

69 **Charles, 1614-1627.** 10 Ducats, 1616. Restrike. Obv. Ruffed bust. Fr. 2a. Brilliant Gem Uncirculated and Choice. (500-600)

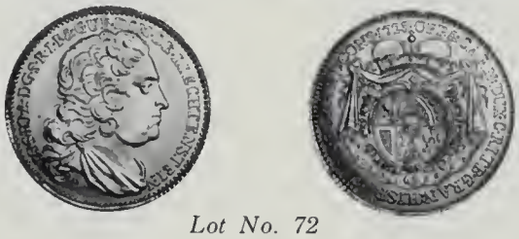
Lot No. 70

70 3 Ducats Klippe, 1619. Restrike. Obv. Ruffed bust. Rv. Arms. Fr. 5a. Brilliant Gem Uncirculated and Choice. (200-250)

Prices in ( ) are Estimates only

Lot No. 71

71 **Joseph John Adam, 1721-1732.** 10 Ducats, 1728. Restrike. Obv. Armored bust. Rv. Mantled Arms. Fr. 8a. Brilliant Gem Uncirculated and Choice. (500-600)



Lot No. 72

72 Ducat, 1728. Restrike. Obv. Large head. Rv. Mantled Arms. Fr. 9a. Brilliant Gem Uncirculated and Choice. (65-75)

Lot No. 73

Lot No. 74

73 **Joseph Wenzel, 1748-1772.** Ducat, 1758. Restrike. Obv. Armored bust. Rv. Arms surrounded by the Fleece Collar, held by putti. Cr. 3a. Brilliant Gem Uncirculated and Choice. (65-75)

74 **Franz Joseph I, 1772-1781.** Ducat, 1778. Restrike. Obv. Armored bust. Rv. Arms within the Fleece Collar. Fr. 7a. Brilliant Gem Uncirculated and Choice.(65-75)

CHOICE MALTESE 10 SCUDI

Lot No. 75

75 **MALTA. Sovereign Order. Grandmaster Emanuel Pinto, 1741-1773.** 10 Scudi, 1756. Obv. Baroque Arms. Rv. St. John. Fr. 36. Light golden orange toning. Uncirculated. *(SEE COLOR PLATE)* (750-1,250)

Prices in ( ) are Estimates only

Lot No. 76

76 **MONTENEGRO. Nicholas I, 1860-1918.** 10 Perpera, 1910. Golden Jubilee. Fr. 6. About Uncirculated. (300-350)

Lot No. 77

77 **NETHERLANDS. Holland.** 14 Guilders, 1750. Obv. Mounted Knight. Rv. Arms. Utrecht Mint **Restrike.** Brilliant Gem Uncirculated and choice. (250-300)

78 **Queen Wilhelmina.** 10 Guilders. 1898. Obv. Youthful head with tiara. Fr. 23. Brilliant Uncirculated. (300-400)

Portugal

Lot No. 79

79 **Peter II, 1683-1706.** 4000 Reis or Moeda, 1692. Obv. Crowned Arms. Rv. Jerusalem Cross. Fr. 58. A flush of deep golden toning. Brilliant Uncirculated with frosty lustre. A choice example. (600-800)

Lot No. 80

80 4000 Reis, 1703. Type as last. Fr. 58. Brilliant Uncirculated, frosty and choice. A virtual gem. *(SEE COLOR PLATE)* (700-900)

Prices in ( ) are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

CHOICE 1706 MOEDA OF PETER II

Lot No. 81

81 4000 Reis, 1706. Type as above. Fr. 58. Last year of issue for Peter II. Brilliant Uncirculated, frosty and choice. A twin to the preceding coin. (700-900)

Lot No. 82

82 **Joseph I, 1750-1777.** 4 Escudos, 1753. Obv. Laureate and peruked head. Rv. Arms. Fr. 80. About Uncirculated. (600-800)

Ex Stack's 1976 ANA Sale, lot 2586.

Lot No. 83

83 4 Escudos, 1753. Another. Fr. 80. Lightly bagmarked, but About Uncirculated. (600-800)

Ex Stack's 1976 ANA Sale, lot 2587.

Lot No. 84

84 4 Escudos, 1774. Type as above. Fr. 80. Light planchet adjustment marks. Otherwise, Brilliant Uncirculated, lustrous and choice. (700-900)

Ex Stack's 1976 ANA Sale, lot 2588.

85 4 Escudos, 1774. Another. Fr. 80. Frosty About Uncirculated. (600-800)

Prices in ( ) are Estimates only

Lot No. 86

86 **Mary I and Peter III, 1777-1786.** 4 Escudos, 1778. Obv. Conjoint busts. Fr. 86. Lightly bagmarked. About Uncirculated. (600-800)
Ex Stack's 1976 ANA Sale, lot 2589.

87 4 Escudos, 1779. Type as last. Fr. 86. Slightly weak on reverse crown. Lustrous About Uncirculated. (700-900)
Ex Stack's 1976 ANA Sale, lot 2590.

Lot No. 88

88 4 Escudos, 1785. Type as above. Fr. 86. Prooflike surfaces. Brilliant Uncirculated and choice. *(SEE COLOR PLATE)* (800-1,000)
Ex Lighthouse Collection (Stack's), lot 647, June 1978.

RARE 1802 PEÇA

Lot No. 89

89 **John, Prince Regent, 1799-1816.** 4 Escudos, 1802. Obv. Laureate bust. Rv. Oval Arms in simple frame. Fr. 101. Rare one-year type, and the first gold coin of Prince Regent John. About Uncirculated. *(SEE COLOR PLATE)* (1,500-2,000)

Lot No. 90

90 4 Escudos, 1808. As last, but Arms in ornamental oval frame. Fr. 102. Brilliant Uncirculated, frosty lustre. An attractive specimen. (700-900)
Ex Coin Galleries Sale, lot 55, August 18, 1978.

Prices in ( ) are Estimates only

Lot No. 91

91 **John VI, 1816-1826.** 4 Escudos, 1822. Obv. Laureate bust as last, but altered legends. Fr. 107. Brilliant Uncirculated and lustrous. A premium specimen. (700-900)

Ex Stack's 1976 ANA Sale, lot 2591.

Lot No. 92

92 2 Escudos, 1822. Type as last. Fr. 108. A scarce type, with only 14,000 of this, the most common date, struck. Extremely Fine or very nearly so. (400-600)

Lot No. 93

93 4 Escudos, 1824. Type as last. Fr. 107. Scarce date and last year of the type. Brilliant Uncirculated. Another attractive coin. ***(SEE COLOR PLATE)***

Ex Coin Galleries Sale, lot 56, August 18, 1978. (1,000-1,500)

Lot No. 94

94 **Luis I, 1861-1889.** 5000 Reis, 1889. Fr. 132. Last year of the reign and the type. Choice Brilliant Uncirculated. A virtual gem and a splendid type coin. ***(SEE COLOR PLATE)*** 350-450)

Prices in ( ) are Estimates only

Lot No. 95

95 **ROMANIA. Carol I, 1866-1914.** 100 Lei, 1906. 40th year of the reign. Fr. 4. Choice Brilliant Uncirculated and prooflike. A virtual gem. (1,250-1,750)

Lot No. 96

96 50 Lei, 1906. 40th Anniversary Commemorative, struck on a broad, thin flan. Fr. 6. Some light scratches, and a shallow strike as usual. Frosty About Uncirculated. (400-500)

97 25 Lei, 1906. Type as last. Struck on a broad, thin flan. Fr. 7. Sharply struck. Minor marks. Brilliant Uncirculated and frosty. (250-350)

Lot No. 98

98 **Ferdinand I, 1914-1927.** 50 Lei, 1922. Coronation of King Ferdinand and Queen Marie. Fr. 11. Brilliant Uncirculated. (450-600)

99 25 Lei, 1922. Coronation Commemorative, as above. Fr. 12. Brilliant Uncirculated. (300-400)

Prices in ( ) are Estimates only

Russia

100 **Empress Elizabeth, 1741-1762.** Rouble, 1756. Obv. Bust with small crown. Rv. Imperial eagle. Fr. 100. Very Fine. (125-150)

SUPERB 10 ROUBLES OF ALEXANDER I

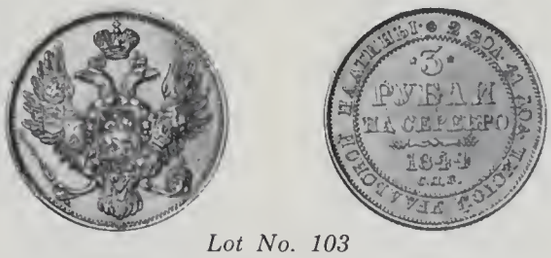
Lot No. 101

101 **Alexander I, 1801-1825.** 10 Roubles, 1802. Obv. Cruciform arrangement of shields, denomination in words around. Rv. Inscription within wreath. Fr. 129. There is a slight trace of obverse planchet exfoliation. Frosty About Uncirculated. An exceptionally attractive example of this **rare** coin. ***(SEE COLOR PLATE)*** (2,500-3,000)

RARE PLATINUM 12 ROUBLES

Lot No. 102

102 **Nicholas I, 1825-1855.** Platinum 12 Roubles, 1832. Obv. The Imperial Arms. Rv. Denomination within dentilated circle, surrounded by weight and fineness. 41.39 grams, .975 fine. Contains about 1.33 troy ounces of metal. Fr. 141. Extremely Fine with prooflike surfaces. ***(SEE COLOR PLATE)*** (4,000-4,500)



Lot No. 103

103 Platinum 3 Roubles, 1844. Obv. Imperial eagle. Rv. Weight, fineness and value. Fr. 143. Extremely Fine. (350-450)

104 **U.S.S.R.** Chervonetz or 10 Roubles, 1923. About Uncirculated with light toning. Scarce. (175-225)

Prices in ( ) are Estimates only

105 **SERBIA. Milan Obrenovitch IV, 1868-1889.** 20 Dinars, 1879. Obv. Plain head. Rv. Value in wreath. Fr. 3. About Uncirculated. (200-250)

Lot No. 106

106 **SPAIN. Ferdinand VII.** 80 Reales, 1822 SR. Madrid. Obv. Plain head. Rv. Arms. Fr. 173. About Uncirculated and attractive. (275-350)

RARE RESTRIKE 100 PESETAS OF 1897/1961

Lot No. 107

107 **Alfonso XIII.** 100 Pesetas, 1897 (1961). Obv. Boy's head. **This piece is an official issue.** Only 810 struck. Brilliant Uncirculated. **Very rare.** (1,200-1,500)

Lot No. 108

108 **SWEDEN. Oscar II, 1872-1907.** 20 Kronor, 1900 EB. Obv. Eldest head. Fr. 70 (where this type is not differentiated), Y. 26b. Light bagmarking on prooflike surfaces. About Uncirculated. Scarce. (350-500)

Lot No. 109

109 **Swedish Fire and Life Insurance Co.** Gothenburg, 1866. Gold Medal, 1923. Awarded to H.W. Schulte. Obv. Seated figure of Svea and a lion, arm outstretched. Rv. Wreath with "H.W. SCHULTE, 1898-1923" engraved. Meant to be worn but suspension ring is missing. 31 mm., 27.79 grams. Uncirculated. (350-450)

Prices in ( ) are Estimates only

Switzerland

RARE 100 FRANCS OF 1925

Lot No. 110

110 **Confederation.** 100 Francs, 1925. Obv. Head of HELVETIA as a peasant girl, by Landry. Rv. Sunburst behind Swiss cross, denomination, edelweiss spray and date. Fr. 8. Brilliant Uncirculated and **rare.** ***(SEE COLOR PLATE)*** (5,000-6,000)

SPLENDID FRIBOURG 100 FRANCS OF 1934

Lot No. 111

111 **Fribourg.** Shooting Festival 100 Francs, 1934. Obv. Rifleman. Rv. Arms. Fr. 11. Brilliant Uncirculated. A prooflike **gem.** ***(SEE COLOR PLATE)*** (2,000-3,000)

Lot No. 112

112 **Lucerne.** Shooting Festival 100 Francs, 1939. Obv. Kneeling rifleman. Rv. Inscription. Fr. 12. Uncirculated and choice. (700-900)

Prices in ( ) are Estimates only

Lot No. 113

113 **Gold Canonization Medal, 1947.** St. Nicolaus of Flue, 1417-1487. Obv. Facing bearded head. Rv. Inscription indicating the Saint was canonized on May 15, 1947 in the Pontificate of Pius XII. Dove in center. 29 mm., 24.28 grams. Lightly toned matte finish. Brilliant Uncirculated. (350-400)

Lot No. 114

114 **Graubunden.** Shooting Gold Medal, 1949, for the festival held at Chur. Obv. Seated rifleman. Rv. Arms. 33 mm., 26.97 grams. Brilliant Gem Uncirculated. (350-400)

115 **YUGOSLAVIA. Alexander I.** 20 Dinars, 1925. Obv. Plain head. Rv. Value in wreath. Fr. 1. Brilliant Uncirculated. (200-250)

116 4 Ducats, 1931. Obv. Conjoint busts of the King and Queen. Cstp. at four o'clock with ear of corn. Rv. Double-headed eagle. Fr. 2. Brilliant Uncirculated and prooflike, faint friction in the field. (400-500)

117 Ducat, 1933. Obv. Plain head, cstp. with ear of corn. Rv. Eagle. Fr. 3. Brilliant Uncirculated. (175-225)

Prices in ( ) are Estimates only

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

NORTH AND SOUTH AMERICA

118 **ARGENTINA.** 5 Pesos - 1 Argentino, 1883. Obv. Arms. Fr. 14. Very Fine, nearly Extremely Fine (150-175)

119 **BOLIVIA.** Medallic Issue. "5, 10, 20 and 50 Bolivianos," 1952. Obv. Arms. Rv. Various personalities and one miner. Only the correct weights for the denominations are given as, 3.5, 7, 14 and 35 grams. KM M1-M4. Brilliant Uncirculated and choice. 4 pieces. (650-800)

Lot No. 120

120 **BRAZIL. John V, 1706-1750.** 20,000 Reis, 1726. Minas Gerais. Obv. Crowned Arms. Rv. Jerusalem Cross, M's in angles. Fr. 33. Extremely Fine, lustrous and choice. An impressive example of this large gold coin. ***(SEE COLOR PLATE)*** (2,000-2,500)

Lot No. 121

121 12,800 Reis, 1732 R. Rio. Obv. Laureate and peruked bust. Fr. 40. A few very trivial short scratches on the reverse. Lustre in the devices. Nearly Extremely Fine. (1,000-1,500)

122 **Republic.** 300 Cruzeiros, (1972). Sesquicentennial Commemorative. Obv. Heads of Pedro I and President Kubitschek. Fr. 126, Y. 96. Brilliant Uncirculated and choice. (200-250)

123 **Gold Medal.** Commemorates Kubitschek inauguration, 1960. Obv. Head. Rv. Design representing Brasilia. 7 grams. Brilliant two-tone Proof. (100-125)

Prices in ( ) are Estimates only

124 **CANADA. Queen Elizabeth II.** 20 Dollars, 1967. Confederation Commemorative. Fr. 5. Brilliant Proof. (200-300)

125 100 Dollars, 1979. International Year of the Child. Brilliant Proof in case of issue. (175-200)

126 **Newfoundland. Queen Victoria.** 2 Dollars, 1872. Obv. Young laureate head. Fr. 1. Extremely Fine. Scarce. (400-450)

127 **CUBA.** 10 Pesos, 1916. Heavy jewelry wear. Good; **MEXICO.** 10 Pesos, 1906. About Uncirculated. 2 pieces. (200-250)

CHOICE FALKLAND ISLANDS PROOF SET

Lot No. 128

128 **FALKLAND ISLANDS. Queen Elizabeth II.** Proof Set, 1974. In denominations of ½ Sovereign, Sovereign, 2 Pounds, and 5 Pounds. Obv. Bust. Rv. Sheep. KM 6-9. Choice Brilliant two-tone Proofs. 4 pieces. (1,750-2,150)

RARE PHILIP V DOUBLOON

Lot No. 129

129 **MEXICO. Philip V, 1700-1746.** 8 Escudos, 1739 Mo MF. Obv. Peruked and armored bust. Fr. 8. Lightly brushed. Nearly Extremely Fine. **Rare.** (2,500-3,500)

130 **Estados Unidos.** 20 Pesos, 1918. Aztec calendar type. Extremely Fine. (200-225)

131 **Modern Gold Set.** In denominations of 2, 2½, 5, 10, 20 and 50 Pesos. Various dates, 1945-1959. All Brilliant Uncirculated. 6 pieces. (700-725)

Prices in ( ) are Estimates only

CHOICE PERU DOUBLOON

Lot No. 132

132 **PERU. Ferdinand VI, 1746-1759.** 8 Escudos, 1752 J. Lima monogram. Obv. Large peruked and armored bust. Fr. 16. A three-year-only type. Lustre in devices, especially on the reverse. Nearly Extremely Fine. **Rare.** ***(SEE COLOR PLATE)*** (2,250-2,750)

Lot No. 133

133 **VENEZUELA.** 100 Bolivares, 1886. Obv. Arms. Rv. Head of Bolivar. Fr. 2. About Uncirculated and attractive. (800-950)

AFRICA, ASIA AND THE PACIFIC

134 **AFGHANISTAN. Amanullah.** 2 Tillas, 1298 SH (1919 A.D.). Obv. Inscription within wreath. Rv. Throne room. Fr. 26. About Uncirculated. (200-250)

CHOICE AND RARE SYDNEY MINT SOVEREIGN

Lot No. 135

135 **AUSTRALIA. Queen Victoria, 1837-1901.** Sovereign, 1867. Obv. Young head with oak wreath. Rv. SYDNEY MINT, etc. Fr. 10. Usual light bagmarking. Otherwise, About Uncirculated, frosty and choice. An unusually fine specimen. **Rare.** ***(SEE COLOR PLATE)*** (1,500-2,000)

Prices in ( ) are Estimates only

RARE 1918 P ½ SOVEREIGN

Lot No. 136

136 **George V, 1910-1936.** ½ Sovereign, 1918 P. Perth. Fr. 43 (this date not listed). Only 200-250 pieces estimated to have been struck. Edge knock at ten o'clock on the reverse. Extremely Fine. **Rare.** (500-700)

ANACS Certificate no. E-4889-X attesting to the coin's authenticity accompanies the lot.

RARE BIAFRA PROOF SET

137 **BIAFRA.** Gold Proof Set, 1969. With the 1, 2, 5, 10 and massive 25 Pounds. KM 7-11, Fr. 5-1. Only 3,000 pieces of each denomination struck. Brilliant Proofs. 5 pieces. (1,500-2,000)

Biafra seceded from Nigeria and proclaimed itself an independent republic in 1967. The proud Ibos were defeated in the ensuing civil war, and Biafra surrendered to the federal Nigerian government on January 15, 1970.

138 **EGYPT. Fuad I.** 100 Piastres, 1922. Obv. Civil bust r. Yellow gold. Fr. 28. Uncirculated. (175-185)

139 100 Piastres, 1930. Obv. Military bust l. Fr. 32. Brilliant Uncirculated. (175-200)

140 **Republic.** 5 Pounds, 1957. Fifth Anniversary of the Revolution. Obv. Inscription and dates above Ancient Egyptian sun symbols. Rv. Pharoah in chariot. Fr. 39. Brilliant Uncirculated. (550-650)

141 500 Piastres, 1960. Aswan Dam Commemorative. Obv. Inscription with Ancient Egyptian sun symbols below. Rv. Dam. Fr. 44. Brilliant Uncirculated. (650-675)

142 1 Pound, 1960. Aswan Dam. Fr. 45. Brilliant Uncirculated. (125-150)

143 1 Pound, 1970. Obv. Head of Nasser. Rv. Inscriptions. Fr. 50. Brilliant Gem Uncirculated. (125-150)

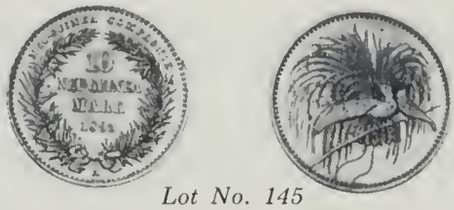
A BIRD OF PARADISE 20 MARK, 1895

Lot No. 144

144 **GERMAN NEW GUINEA.** 20 Mark, 1895 A. Obv. Inscription NEU-GUINEA COMPAGNIE and value in a wreath. Rv. Bird of Paradise displaying full plumage. Fr. 1. Lightly polished. Extremely Fine, natural prooflike surface. **Very rare.** *(SEE COLOR PLATE)* (3,500-4,000)

Prices in ( ) are Estimates only

ATTRACTIVE BIRD OF PARADISE 10 MARK, 1895



Lot No. 145

145 10 Mark, 1895 A. Of the NEU-GUINEA COMPAGNIE, similar to the preceding coin. Fr. 2. Has been lightly cleaned. Otherwise, About Uncirculated and prooflike. *(SEE COLOR PLATE)* (3,000-3,500)

146 **HONG KONG. Queen Elizabeth II.** 1,000 Dollars, 1975. Royal Visit Commemorative. Fr. 1. Brilliant Gem Uncirculated and choice. (300-400)

147 **INDIA. George V.** 15 Rupees, 1918. Obv. Crowned and robed bust. Fr. 14. Extremely Fine. (150-200)

Lot No. 148

Lot No. 149

148 **Bikanir.** 1 Mohur, SE 1994 (1937 A.D.). Obv. Facing bust of the Rajah. Rv. Inscriptions and symbols. Fr. 55. Uncirculated. (350-450)

149 ½ Mohur 1937 A.D., as above. Fr. 56. Brilliant Proof. (350-450)

150 **Cochin.** Fanam; **Travancore.** Fanam. Both Extremely Fine; **MEXICO.** 2 Pesos, 1945. Brilliant Uncirculated. 3 pieces. (40-50)

2500TH ANNIVERSARY OF THE PERSIAN EMPIRE

151 **IRAN. Mohammad Reza Pahlavi.** 2,000 Rials, 1350 S.H. (1971). 2500th Anniversary of the Empire and Coronation Commemorative. Obv. Conjoint busts of the Imperial couple. Fr. 106. Brilliant two-tone Proof. (300-400)

152 1,000 Rials, 1350 S.H. (1971). Ruins of Persepolis. Fr. 107. Brilliant two-tone Proof. (175-225)

153 750 Rials, 1350 S.H. (1971). Cylinder of Cyrus. Fr. 108. Brilliant two-tone Proof. (125-150)

154 500 Rials, 1350 S.H. (1971). Winged griffin. Fr. 109. The final 2500th Anniversary Commemorative. Brilliant Proof. (100-125)

155 **ISRAEL.** 20 Pounds, 1960. Dr. Theodore Herzl. Fr. 1. Brilliant Uncirculated, obverse scratch. (200-300)

156 50 Pounds, 1964. 10th Anniversary of the Bank of Israel. Fr. 4. Choice Briliant Uncirculated. (400-500)

157 100 Pounds, 1967. Victory. Fr. 5. Brilliant Proof. (500-700)

158 100 Pounds, 1969. Shalom. Fr. 7. Choice Brilliant Proof. (275-350)

159 100 Pounds, 1971. Let My People Go. Fr. 8. Choice Brilliant Proof. (275-350)

Prices in ( ) are Estimates only

160 200 Pounds, 1973. Independence. Fr. 9. Choice Brilliant Proof. (275-350)

161 100 Pounds, 1973. Independence. Fr. 10. Choice Brilliant Proof. (150-200)

162 50 Pounds, 1973. The final coin in the 25th Anniversary of Independence Set. Fr. 11. Choice Brilliant Proof. (100-150)

163 500 Pounds, 1973. Death of Ben Gurion. Fr. 12. Choice Brilliant Proof. (300-350)

164 500 Pounds, 1975. 25th Anniversary of the Israeli Bond Program. Fr. 13. Choice Brilliant Proof. (275-350)

Lot No. 165

165 **JAPAN. Tempo era, 1837-1858.** Koban. Counterstamped both sides. 31 x 60 mm. Cr. 22b, J&V B107. Orange and russet toning. Extremely Fine. (650-750)

Lot No. 166

166 **Mutsuhito, 1867-1912.** 10 Yen, Meiji 36 (1903). Fr. 51. Frosty About Uncirculated. (350-450)

SUPERB TAISHO 20 YEN

Lot No. 167

167 **Yoshihito, 1912-1926.** 20 Yen, Taisho 6 (1917). Fr. 53. Brilliant Uncirculated, frosty and choice. A virtual gem. *(SEE COLOR PLATE)* (1,000-1,500)

168 **MUSCAT AND OMAN.** ½ Saidi Riyal, 1390 A.H. KM 34a. Only 350 pieces struck. Brilliant Proof. (400-500)

169 **SIERRA LEONE.** 1966 Mint Set. In denominations of the ¼, ½ and 1 Golde. Obv. Map indicating natural resources. Rv. Facing Lion. KM 22-24. 5th Anniversary of Independence Commemoratives. Brilliant Uncirculated and choice. 3 pieces. (850-1,275)

170 **SINGAPORE. Republic.** 150 Dollars, 1969. Obv. Arms. Rv. Raffles Lighthouse. Fr. 1. Brilliant Uncirculated and choice. (350-450)

Prices in ( ) are Estimates only

THE CONSERVATION GOLD COIN COLLECTION

Twenty-four countries concerned about the protection of their wild life and natural resources have issued sets of one gold and two silver coins as legal tender currency. We are happy to be able to list a complete group of the gold coins in this Sale. All are Proof in exceptionally choice condition.

The obverse designs of the sets generally follow accepted numismatic practice in portraying National Arms or portraits of the Chiefs of State. But the unique feature of the Conservation issues lies in the reverse designs. These depict particular species of animals or other wild life, characteristic of the issuing country.

All the pieces were struck by the British Royal Mint to standard specifications for the entire series. In the case of the gold, each coin is 34 mm. in diameter, and weighs 34.437 grams of .900 fine gold. There is no numismatic precedent for 24 countries to issue legal tender coins, all made with common technical characteristics.

Lot No. 171

171 **AFGHANISTAN. People's Republic.** 10,000 Afghani, 1978. Obv. Heraldic eagle within wreath and English inscription, REPUBLIC OF AFGHANISTAN. Rv. Ram with Arabic inscription. KM 982. Only 110 Proofs struck. Choice Brilliant two-tone Proof. (600-750)

172 **BOTSWANA. People's Republic.** 150 Rula, 1978. Obv. Arms and value. Rv. A Brown Hyena. KM 13. Only 219 Proofs struck. Choice Brilliant two-tone Proof. (500-650)

173 **BOLIVIA.** 15,000 Pesos, 1978. Obv. Head of Cipriano. Rv. An unidentified Leopard or Wild Cat. Not in KM. Choice Brilliant two-tone Proof. (500-750)

174 **COSTA RICA.** 1,500 Colones, 1974. Obv. Arms. Rv. Giant Anteater. KM 202. Only 726 Proofs struck. Choice Brilliant two-tone Proof. (500-650)

175 **FALKLAND ISLANDS. Queen Elizabeth II.** 150 Pounds, 1979. Obv. Bust. Rv. Falkland Fur Seal. KM 13. Only 164 Proofs struck. Choice Brilliant two-tone Proof. (500-750)

Lot No. 176

176 **FIJI. Queen Elizabeth II.** 250 Dollars, 1978. Obv. Bust. Rv. Banded Iguana. KM 43. Only 282 Proofs struck. Choice Brilliant two-tone Proof. (500-750)

177 **ETHIOPIA. Socialist Republic.** 500 Bir, 1979. Obv. Arms. Rv. Walla Ibex. KM 63. Only 160 Proofs struck. Choice Brilliant two-tone Proof. (500-750)

Prices in ( ) are Estimates only

178 **THE GAMBIA.** 500 Dalasis, 1977. Obv. Presidential bust. Rv. Sitatunga. KM 19. Only 285 Proofs struck. Choice Brilliant two-tone Proof. (400-550)

179 **INDONESIA.** 100,000 Rupiah, 1974. Obv. Heraldic eagle with inscription, BANK OF INDONESIA. Rv. Komodo Lizard. KM 24. Only 1,369 Proofs struck. Choice Brilliant two-tone Proof. (350-500)

180 **HASHEMITE KINGDOM OF JORDAN. Hussein I.** 50 Dinars, 1977. Obv. Head. Rv. Houbara Bustard. KM 34. Only 287 Proofs struck. Choice Brilliant two-tone Proof. (450-600)

181 **MALAYSIA.** 500 Ringgit, 1976. Obv. Arms. Rv. Malayan Tapir. KM 21. Only 508 Proofs struck. Choice Brilliant two-tone Proof. (600-800)

Lot No. 182

182 **MALAWI.** 250 Kwacha, 1978. Obv. Presidential head. Rv. A pair of Nyala. KM 17. Only 208 Proofs stuck. Choice Brilliant two-tone Proof. (500-650)

183 **MAURITIUS. Queen Elizabeth II.** 1,000 Rupees, 1975. Obv. Bust. Rv. A pair of Mauritius Flycatchers. KM 42. Only 716 Proofs struck. Choice Brilliant two-tone Proof. (400-550)

184 **MONGOLIA. People's Republic.** 750 Tukhrik, 1976. Obv. Arms. Rv. A pair of Przewalski's Horses. KM 38. Only 374 Proofs struck. Choice Brilliant two-tone Proof. (550-700)

185 **NEPAL.** 1,000 Rupees, 1974-75. Obv. Crowned bust of the King. Rv. Great Indian Rhinoceros. KM 844. Only 668 Proofs struck. Choice Brilliant two-tone Proof. (450-600)

Lot No. 186

186 **OMAN. Sultanate.** 75 Omani Rials, 1977. Obv. Weapons heraldically displayed. Rv. Arabian Tahr. KM 63. Only 325 Proofs struck. Choice Brilliant two-tone Proof. (500-650)

187 **PAKISTAN. Republic.** 3,000 Rupees, 1976. Obv. Minaret, crescent and star behind. Rv. Astor Markhor. KM 44. Only 273 Proofs struck. Choice Brilliant two-tone Proof. (600-750)

Prices in ( ) are Estimates only

188 **SEYCHELLES. Commonwealth Republic.** 1,500 Rupees, 1978. Obv. Arms. Rv. A pair of Black Paradise Flycatchers. KM 41. Only 201 Proofs struck. Choice Brilliant two-tone Proof. (600-750)

189 **SUDAN. Democratic Republic.** 100 Pounds, 1976. Obv. Heraldic Eagle. Rv. A feeding Scimitar-horned Onyx. KM 72. Only 251 Proofs struck. Choice Brilliant two-tone Proof. (550-700)

190 **TANZANIA. Commonwealth Republic.** 1,500 Shillinga, 1974. Obv. Presidential head. Rv. Cheetah. KM 9. Only 866 Proofs struck. Choice Brilliant two-tone Proof. (350-500)

191 **THAILAND. Kingdom.** 5,000 Baht, 1974. Obv. King's bust facing. Rv. White-eyed River Martin. KM 104. Only 601 Proofs struck. Choice Brilliant two-tone Proof. (750-1,000)

Lot No. 192

192 **VENEZUELA.** 1,000 Bolivares, 1975. Obv. Arms. Rv. Cock of the Rock. KM 48. Only 483 Proofs struck. Choice Brilliant two-tone Proof. (650-700)

193 **ZAIRE. Republic.** 100 Zaires, 1979. Obv. Presidential head with inscription, BANQUE DU ZAIRE. Rv. Leopard. KM 10. Only 279 Proofs struck. Choice Brilliant two-tone Proof. (550-700)

194 **ZAMBIA. Commonwealth Republic.** 200 Kwacha, 1979. Obv. Presidential head. Rv. Africa Wild Dog. KM 20. Only 245 Proofs struck. Choice Brilliant two-tone Proof. (500-650)

Prices in ( ) are Estimates only

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bids early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

WORLD SILVER COINS AND SETS

Lot No. 195

195 **COMOROS. Under French Protection.** 5 Francs, 1890. Obv. Weapons within circular inscription. Rv. Crossed flags and inscription in wreath. Y.3. Once cleaned. Prooflike Uncirculated. One of the most popular crown-sized coins of the world. (1,000-1,500)

CHOICE EDWARD VII PROOF SET

Lot No. 196

196 **GREAT BRITAIN. Edward VII.** Coronation Proof Set, 1902. Silver Penny through Crown, and the Gold ½ Sovereign and Sovereign. The "Short Set." KM 115. The silver lightly toned. **Choice Matte Proofs.** In red leatherette case of issue. A pleasing set. 11 pieces. (750-900)

197 **IRELAND.** Proof Set, 1928. Farthing through Halfcrown. Y. 1-8. The first coinage of the modern Irish state. 6,001 Sets issued. The silver is lightly toned, and the bronze darkening from mint color. Brilliant Proofs in a badly damaged green card case of issue. 8 pieces. (150-200)

Prices in ( ) are Estimates only

Lot No. 198

198 **MEXICO. Charles III, 1759-1788.** 8 Reales, 1761 Mo MM. Obv. Crowned Arms, tip of cross between H and I. Rv. The two hemispheres between the Pillars of Hercules. Bright Extremely Fine. An excellent example of the famous "Pillar Dollar." (175-250)

199 Pillar 8 Reales, 1768 Mo MF. Lightly toned. Very Fine. (100-150)

200 **Estados Unidos.** 5 Pesos, 1954. Obv. Mexican eagle. Rv. Head of Hidalgo in wreath. KM 467. The key date of the type, with only 30,000 pieces struck. Small cut on cheek and neck. Brilliant Uncirculated. **Rare.** (100-150)

RARE WAITANGI PROOF SET

Lot No. 201

201 **NEW ZEALAND. George V.** Proof Set, 1935. Threepence through the famous Waitangi Crown. Y. 1-6. Only 364 pieces of each denomination struck. The Crown is lightly hairlined. **Brilliant Proof,** lightly toned. In red card case of issue (slightly damaged). 6 pieces. (3,000-4,000)

Prices in ( ) are Estimates only

202 **PERU. Ferdinand VI, 1746-1759.** Pillar 8 Reales, 1759 JM. Lima monogram. Nicely toned. Choice Very Fine, but struck on a defective planchet. Still an appealing example of this historic coin. (100-150)

203 **SOUTH AFRICA. Queen Elizabeth II.** Five Shillings, 1959. Y. 56. The "key" date in the series. Brilliant Uncirculated, somewhat prooflike. (200-275)

Lot No. 204

204 **ZANZIBAR. Sultan Barghash Ibn Sa'id, 1870-1888.** Ryal, 1299 A.H. (1882 A.D.). Y. 5. With Arabic inscriptions on both sides, these popular pieces are difficult to grade. This example is virtually Extremely Fine with a hint of lustre underlying light toning. (200-300)

BALANCE OF THE CONSIGNMENT

205 **Anguilla.** 4 Dollars, 1969. KM 18. Brilliant Proof, in case of issue; **Bermuda.** Crown, 1959. Y. 1. Brilliant Uncirculated; **Bolivia.** 8 Soles, 1847 R. Cr. 61. Very Fine, dark; **Canada.** Dollar, 1972. Y. 58a. Prooflike Brilliant Uncirculated, in case of issue; 12 reproductions in silver of Canadian postage stamps featuring ships. Brilliant Uncirculated, each on card; **China.** Dollar, (1923). Y. 23. About Uncirculated; **West Germany.** Olympic Commemorative 10 Marks, 1972. Y. 127.1. Brilliant Uncirculated; **Great Britain.** Churchill Crown, 1965. Y. 138. Brilliant Uncirculated; Proof Set of 8 pcs., 1970 (3). KM 125. Brilliant Proof, in case of issue; **Mexico.** 8 Reales, 1797 Mo FM. KM 109. About Very Fine; 5 Pesos, 1948. KM 465. Brilliant Uncirculated; 1 Peso, 1959. KM 455. Brilliant Uncirculated; **New Zealand.** Dollar, 1969. Y. 44. Brilliant Uncirculated; 7 pc. Mint Set, 1965 (2), 1967, the '65's are "Selected Sets." Brilliant Uncirculated; **Peru.** 1 Sol, 1891 TF/BF. Y. 18.11. About Extremely Fine, dark toning; **St. Helena.** 25 Pence, 1973. KM 2a. Brilliant Proof, in case of issue; **Singapore.** 10 Dollars, 1975. Y. 11. Brilliant Proof, in case of issue; **South Africa.** 5 Shillings, 1952. Y. 56. Extremely Fine; **Spain.** 5 Pesetas, 1889(89) MPM. Y. 82. About Very Fine; **Western Samoa.** Tala, 1972. Y. 11. Brilliant Proof, in case of issue. 74 pieces. **SOLD AS IS. NO RETURNS.**

Prices in ( ) are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

UNITED STATES GOLD COINS

U. S. GOLD DOLLARS

206 1849-L Open wreath. Choice About Uncirculated, greenish gold toning.

207 1850, 1851 A nice Very Fine. 2 pieces.

208 1851 Extremely Fine.

209 1853 Brilliant Uncirculated and nearly in the choice category.

210 1853 Another. About Uncirculated and choice.

211 1853 A third. Very Fine.

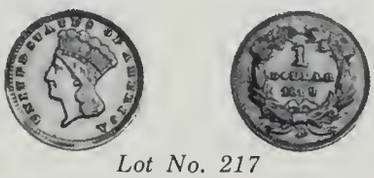
212 1853'O' Extremely Fine, sharply struck. A few light nicks.

213 **1854 Type I.** Brilliant Uncirculated but there are some light reverse scratches.

214 1854 Type II. Extremely Fine, nicely struck. Scarce.

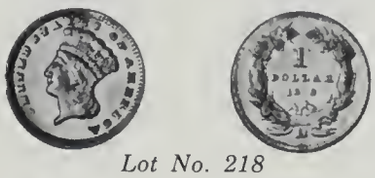
215 1855 Very Fine, even wear. Scarce Type II.

216 1856 Slanting 5. About Uncirculated. The rims weak in a few places, but still a lustrous and attractive specimen.



Lot No. 217

217 **1859'D'** Extremely Fine and a choice specimen. Sharply struck in deep greenish yellow gold. A rarity, but especially so in this condition. Well worth a bid in the $3,000.00 range.



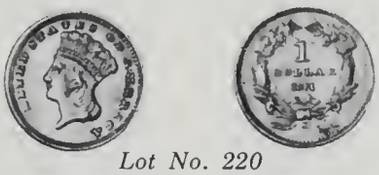
Lot No. 218

218 **1860'D' Extremely Fine,** light greenish gold toning. U in UNITED very weak as usual, date and mintmark clear. A mounting has been very carefully removed at twelve o'clock obverse, leaving some traces in the adjacent fields. A major rarity in the series; Breen estimates only about a dozen are known. ***(SEE COLOR PLATE)***

Ex Lovi Collection (Stack's), lot 300, Sept. 1968; Turrini Collection (Stack's), lot 600, Feb. 1972.

219 1861 Extremely Fine, coppery toning.

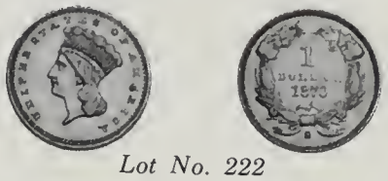
EXTREMELY RARE 1861'D' GOLD DOLLAR



Lot No. 220

220 **1861'D'** The last year of the Dahlonega Mint. Without question, the "King" of the collectible gold dollars. **About Uncirculated and choice.** Nicely struck in deep greenish yellow gold. The U barely visible, the N in UNITED weak, the hallmark of a genuine coin. The balance is rather well and evenly struck. A **great rarity,** especially in this state of preservation. ***(SEE COLOR PLATE)***

221 **1862** Extremely Fine, nicely struck.



Lot No. 222

222 **1870'S' About Uncirculated,** light yellow gold toning. Lustre outlining legends and devices, some light pin-scratches. A notable rarity, with the lowest mintage of any San Francisco gold dollar.

Ex ANA-80th Convention Sale (Stack's), lot 1929, August 1971.

223 1873 Open 3. Brilliant Uncirculated, small obverse die bulge.

224 **1874 Brilliant Uncirculated,** light greenish gold toning. Obverse fields somewhat prooflike, reverse with cartwheel lustre.

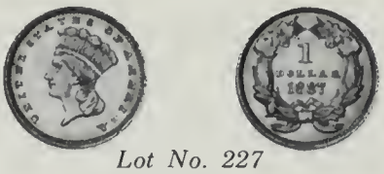
Ex Illinois Collection (Stack's), lot 479, May 1969.

Lot No. 225

225 **1880 Choice Brilliant Uncirculated.** A wholly prooflike specimen, with some coppery toning on the obverse. Very scarce.

Lot No. 226

226 **1883 Choice Brilliant Uncirculated.** Deep yellow gold toning with touches of orange. Nice cartwheel lustre.

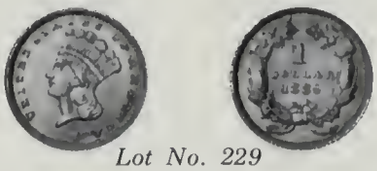


Lot No. 227

227 **1887 Choice Brilliant Uncirculated.** Sharp strike. Light yellow gold with a splash of coppery toning on central hair. Obverse somewhat prooflike, reverse lustrous. A handsome specimen.

Ex Zaremba Collection (Stack's), lot 93, September 1970.

228 **1887** Another. Brilliant Uncirculated, with some prooflike surface.



Lot No. 229

229 **1889 Choice Brilliant Uncirculated.** Deep yellow gold toning with touches of orange. Fully struck up, and full lustre on both sides. A lovely specimen of the final year of issue.

Ex Zaremba Collection (Stack's), lot 899, September 1970.

U. S. QUARTER EAGLES ($2.50 GOLD)

VERY RARE 1830 QUARTER EAGLE

Lot No. 230

230 **1830 About Uncirculated and choice.** A splendid coin, prooflike and frosty. A few tiny reeding marks at the truncation. A truly lovely example of this rarity. What sets this apart from the average coin is that it is so well struck. Well worth a bid in the five figure range. ***(SEE COLOR PLATE)***

231 1834 Classic head. Very Fine, some initials lightly scratched in the field.

232 1837 Fine; 1851 Very Fine. Both have some edge dents and scratches. 2 pieces.

SUPERB 1842 QUARTER EAGLE

Lot No. 233

233 **1842 About Uncirculated.** Medium yellow gold with a splash of russet at the lower right reverse. Lustre outlining date and legends. Thin pin scratch on back of neck, and a couple on reverse. Unknown in Uncirculated condition to Akers, Breen, and Taxay; extremely rare above upper end of Very Fine. The only specimen to appear at auction in About Uncirculated during the last 13 years was in 1973. Of the 26 specimens offered in all grades during that period, 18 were Very Fine or lower.

Ex Metropolitan NY Convention Sale (Stack's), lot 686, May 1968.

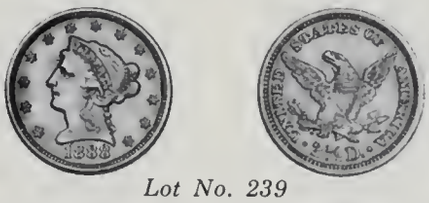
234 1850'O' Very Good, scratch before the face.

235 1853 Extremely Fine.

236 1854'O' A strong Very Fine.

237 1858 A nice Very Fine.

238 1878'S' Brilliant Uncirculated, light copper stains on the reverse.



Lot No. 239

239 **1888 Brilliant Uncirculated,** frosty, with pale coppery toning.

240 **1895** Brilliant Uncirculated and virtually in the choice category. Lustrous and partially prooflike. Very scarce, 6,119 coined.

241 1904 Brilliant Uncirculated, faint coppery toning.

242 1905 About Uncirculated.

243 1906 Choice Brilliant Uncirculated, rich orange-gold toning.

244 1906 Another. Brilliant Uncirculated, light bagmarks.

245 1909, 1912 Very Fine and choice. 2 pieces.

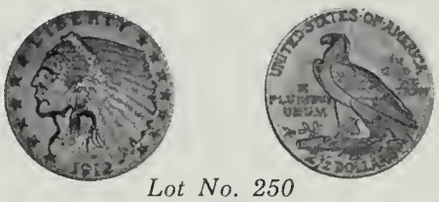
246 1910 Extremely Fine, orange-russet toning.

247 1910 Fine; 1913 Very Fine, obverse nicks. 2 pieces.

248 1911 About Uncirculated, lightly cleaned.

249 1911 Another. Very Fine, evenly worn.

1912 MATTE PROOF QUARTER EAGLE



Lot No. 250

250 **1912 Matte Proof.** *197 specimens struck.* A lovely example in light colored gold, with splendid delicate toning. A **rare** coin. Mounted in a custom lucite holder. ***(SEE COLOR PLATE)***

251 1914'D' About Uncirculated, sharply struck.

252 1926 Brilliant Uncirculated. A splendid coin with full blazing lustre.

253 1929 Brilliant Uncirculated. A lamination at the fifth star.

SET OF INDIAN HEAD QUARTER EAGLES

254 **Complete Set of Indian Head Quarter Eagles. 1908-1929.** All dates and mints as issued. The 1911'D' is lightly polished, with an edge cut on both sides. Extremely Fine to Brilliant Uncirculated. Quite a nice set. Mounted in a lucite holder. 15 pieces.

U. S. THREE DOLLAR GOLD

VERY RARE 1854'D' THREE DOLLAR GOLD

Lot No. 255

255 **1854'D' Extremely Fine.** Deep greenish gold toning, typical of the Carolina and Georgia gold issues, with touches of orange near rims; lustre outlining legends and reverse devices. U in UNITED weak as usual, as are the denticles at twelve o'clock on both sides. Late die state with clash marks on both sides. Sharp date and mintmark. The low mintage of this issue is enhanced by its status as the only Dahlonega issue of the Three Dollar denomination. The present specimen is well above average in the surviving population. ***(SEE COLOR PLATE)***

Ex ANA-80th Convention Sale (Stack's), lot 2057, August 1971.

RARE 1858 THREE DOLLAR GOLD

Lot No. 256

256 **1858 Extremely Fine.** Rose copper toning with lighter lustre framing devices, date, and legends. A pleasing example of this rare Philadelphia issue, the first of the very low mintage years of issue from that mint. Akers estimates the surviving population in all grades at 75-100 pieces; it is probably borderline Rarity 6 above Very Fine.

Ex ANA-80th Convention Sale (Stack's), lot 2065, August 1971.

Lot No. 257

257 **1858** Another. Very Fine. Deep rose toning approaching russet around legends and devices, with lustre in those areas. An unusual second opportunity to acquire a specimen of this rare date.

Ex Zaremba Collection (Stack's), lot 931, September 1970.

258 **1859** About Uncirculated, deep coppery orange toning. Scarce.

Lot No. 259

259 **1861 About Uncirculated.** Light greenish yellow toning, peripheral band of lustre. A sharp strike, strong denticles and feathers. A substantially better than average specimen of Civil War vantage.

Ex Tollett Collection (Stack's), lot 824, April 1971.

Lot No. 260

260 **1863 Extremely Fine.** Rich yellow gold toning with touches of rose in recesses, lustre surrounding legends and devices. Light double die clashing traces on both sides. Another low mintage year, further reduced by hoarding and then melting during the Civil War period. Survivors in all grades probably number about 100 pieces, the majority in the Very Fine to lower Extremely Fine range.

Ex Yale University Collection (Stack's), lot 824, December 1971.

VERY RARE 1865 THREE DOLLAR GOLD

Lot No. 261

261 **1865 Extremely Fine.** Medium greenish gold toning, lustre around legends and devices. Business strike from the original dies of the year before they were repolished for Proof striking: traces of extra outlines on 3 on reverse and unpolished areas within loops of the bow. Breen's estimate placed the business strikes well up in the Rarity 6 class - i.e., around 20 survivors in all grades - but we feel it is more likely around 40-50.

Ex ANA-80th Convention Sale (Stack's), lot 2074, August 1971.

Lot No. 262

262 **1871 About Uncirculated.** Rose gold toning with some prooflike areas around legends and near head. A business strike from the Proof dies, with rounded edges, part of rim merged with denticles at lower left obverse, slightly weak strike at centers. Another **rare,** very low mintage date, the number of surviving business strikes roughly comparable to the 1863 (or slightly lower) although with a slightly higher average grade.

Ex ANA-80th Convention Sale (Stack's), lot 2083, August 1971.

VERY RARE 1877 THREE DOLLAR GOLD

Lot No. 263

263 **1877 Extremely Fine.** Medium yellow gold toning, prooflike surface around obverse legend and across much of reverse. Struck from the obverse die used on Proofs of the year, although at an early die state before the rust pits developed (i.e., before the May 31 second Proof issue); it does not, however, have the strike quality of a Proof on the feathers as the rims are rounded. In our opinion, it is a **business strike** made during the second business strike (totalling 300 pieces) on April 28, between the two Proof strikings. The obverse has, unfortunately, been lightly cleaned.

Ex Metropolitan NY Convention Sale (Stack's), lot 884, March 1973.

Lot No. 264

264 **1878 Choice Brilliant Uncirculated.** Full frosty lustre, pale orange toning. A lovely type coin.

Lot No. 265

265 **1879 Brilliant Uncirculated.** Blazing lustre and prooflike surface, pale pink toning. Scarce.

VERY RARE 1884 THREE DOLLAR GOLD

Lot No. 266

266 **1884 Brilliant Uncirculated,** light handling marks in the field. Deep yellow gold toning with a touch of green at peripheries. A definite business strike, lacking the extra outlines at RICA and with a peripheral band of mint lustre on both sides; the rounded rims merge with the denticles at NIT on obverse. A major rarity even within this difficult series, both because of the tiny number of business strikes surviving from the meager 1,900 minted and because it "carries its own credentials" as a non-Proof.

Ex Winter Collection (Stack's), lot 605, January 1974.

VERY RARE 1885 THREE DOLLAR GOLD

Lot No. 267

267 **1885 Extremely Fine.** Greenish gold toning, prooflike surface around obverse legend and across much of reverse. From the business dies with no recutting on surfaces of AM, extra outlines around several letters, all A's at least partly filled, rounded rim merging with denticles on obverse from (A)T to beyond OF. Another major rarity, one of the few surviving from a mintage of only 800 pieces.

Ex Turrini Collection (Stack's), lot 706, February 1972.

Lot No. 268

268 **1889 Brilliant Uncirculated.** Deep yellow gold, fields generally lustrous with cartwheel effect although there are some prooflike areas on each side. There is a long curved lint mark (as made) at the lower right reverse. A pleasing specimen of the last year of issue of this denomination, significantly rarer than the mintage figures suggest due to apparent large-scale remelting of the late dates after the denomination was discontinued.

Ex Winter Collection (Stack's), lot 610, January 1974.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 269

269 **1800** About Uncirculated, sharply struck. A few light scratches but overall quite an attractive specimen.

270 1846 Very Fine, evenly worn.

271 1878 Very Fine.

272 1878 Another. Very Fine, lightly polished, a few nicks.

273 1880 Extremely Fine and lustrous.

274 1880, 1901'S' Very Fine. 2 pieces.

275 1881 About Uncirculated and lustrous.

276 1881 Another. Extremely Fine, some circulation marks.

277 1881'S', 1901 Extremely Fine. 2 pieces.

278 1882'S' Brilliant Uncirculated, frosty and satiny, pale toning.

279 1886'S', 1901 Strictly Very Fine.

Lot No. 280

280 **1890** Extremely Fine and choice, considerable prooflike surface.One of the rarer late date half eagles as only 4,328 were coined.

281 1898 Extremely Fine and lustrous.

282 1900 About Uncirculated and choice.

283 1901 Extremely Fine, coppery toning.

284 1901'S' About Uncirculated, satiny surface.

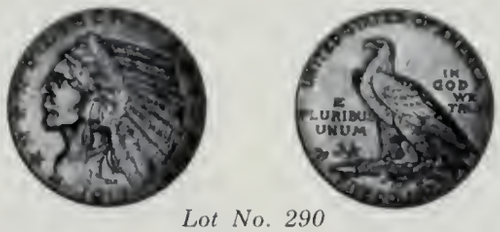
285 1906'D' About Uncirculated, small obverse edge nick.

286 1907 About Uncirculated, frosty.

287 1907'D' Extremely Fine, lightly cleaned.

288 1908 Liberty head. A strong Very Fine.

289 1910 Extremely Fine, delicate toning.



Lot No. 290

290 **1913 Choice Brilliant Uncirculated,** some light bagmarks. Deep yellow gold toning. An excellent strike, with full feathers on the eagle's shoulder.

291 1913 Another. Extremely Fine. A small dig on the cheek.

292 1913'S' Very Fine, nearly Extremely Fine. A rather well struck mintmark. Scarce.

U. S. EAGLES ($10.00 GOLD)

Lot No. 293

293 **1795** Thirteen leaves on the branch. Extremely Fine, minimal handling marks. Splendid prooflike surface. A sharply struck example in deep yellow gold with a greenish tint. A popular and **rare** type coin.

Lot No. 294

294 **1799** Small Stars on the obverse. Extremely Fine and lustrous, a few minor hairlines. Scarcer than the Large Stars variety.

295 **1799** Small Stars on the obverse. Another example. Very Fine, a small edge bruise opposite the 10th star. Pale greenish toning.

Lot No. 296

296 **1800** Strictly Very Fine, nearly Extremely Fine. Rich orange-russet toning over lustrous surfaces. Scarce.

297 1880 Just Very Fine, coppery toning.

298 1880'S' Very Fine.

299 1881 Very Fine, lightly polished.

300 1882 Brilliant Uncirculated, frosty lustre, coppery toning. Light bagmarks but very nice.

301 1886 Very Fine, nicely struck.

302 1888'O' About Uncirculated, deep greenish yellow gold. A very scarce date as only 21,335 were coined.

303 1893 Brilliant Uncirculated, pale coppery toning.

304 1894 About Uncirculated and choice.

305 1904 Brilliant Uncirculated, light bagmarks. Lovely deep yellow gold with a coppery tint.

306 **1907 Indian. Brilliant Uncirculated,** full mint lustre, deep yellow gold.

307 1907 Indian. Another. About Uncirculated, frosty mint bloom.

308 1907 Indian. A third. About Uncirculated and choice. Full mint bloom.

309 1910'D' About Uncirculated, frosty and choice.

310 1910'S' A strong Very Fine.

311 1911 About Uncirculated, frosty mint lustre, pale toning.

312 1911 Another. About Uncirculated, a light nick on the obverse rim.

Lot No. 313

313 **1911'D' Brilliant Uncirculated** and a well struck example of this rare date. Pale orange toning.

314 **1926** Brilliant Uncirculated, lightly bagmarked.

315 1926 Another. Brilliant Uncirculated, frosty lustre. A small bagmark on the nose from the choice category.

316 1926 A third. Brilliant Uncirculated, slight scratch on the cheek.

317 1926 A fourth. About Uncirculated, frosty lustre.

318 1926 A fifth. About Uncirculated, gently polished.

319 **1932** Brilliant Uncirculated, full lustre, delicate pink toning.

320 1932 Another. Brilliant Uncirculated, pale orange toning.

A SPECIALIZED COLLECTION OF NO MOTTO EAGLES ($10.00 GOLD)

Lot No. 321

321 **1838** The first year of the reduced size eagle and a rare type issued only in two years. Extremely Fine with an unobtrusive obverse edge bruise. Some lustre in the devices.

Ex Stack's June 1983 Sale, lot 522.

Lot No. 322

322 **1839** Large letters. The type of 1838. A strong Very Fine, nearly Extremely Fine. A small obverse edge bruise and a few handling marks. **Rare.**

Lot No. 323

323 **1839** Large letters. Another example. Very Fine, even wear, no defects. **Rare.**

324 1840 Extremely Fine. A suggestion of lustre in the devices.

Ex Gainsborough Collection (Quality Sales), lot 1433, September 1980.

325 1841 Very Fine and quite nice.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

RARE 1841'O' EAGLE

Lot No. 326

326 **1841'O'** Strictly Very Fine with claims to Extremely Fine. Nicely struck in greenish yellow gold. Only few of the 2,500 struck exist in this splendid condition.

327 1842 Small date. Strictly Very Fine, nearly Extremely Fine.

328 1842 Large date. Extremely Fine. A lustrous example with light handling marks.

329 1842'O' Large date (as are all). Very Fine, even wear, no detracting marks.

330 1843 Very Fine, lightly cleaned, but with coppery toning.

331 **1843'O'** Extremely Fine. A choice example with delicate toning.

RARE 1844 EAGLE

Lot No. 332

332 **1844** Extremely Fine. The coin has a "sea water" surface but is nicely toned, giving it a lovely overall appearance. **Rare.**

333 1844'O' Very Fine, nearly Extremely Fine.

Lot No. 334

334 **1845** About Uncirculated, lightly cleaned. Deep yellow with coppery toning. Natural prooflike surface. A much underrated date.

Ex Raymond J. Wayman Collection (Stack's), lot 21, September 1981.

335 **1845'O'** The date first punched far to the right, partially effaced, and then placed in a more central position. Extremely Fine and sharply struck.

336 1846 Extremely Fine, light handling marks. Really a very scarce date.

337 1846'O' Very Fine, cleaned and lightly polished.

338 1847 Extremely Fine and choice. Very attractive.

339 1847'O' Very Fine, some edge dents and reverse scratches.

340 1848 Very Fine, nearly Extremely Fine.

341 1848'O' A strong, nicely balanced Very Fine. Coppery toning.

342 1849 Extremely Fine although the typical blunt strike.

Lot No. 343

343 **1849'O'** Extremely Fine, rich coppery toning. A very attractive example of this **rare** coin.

344 1850 Extremely Fine, light circulation marks.

345 **1850'O'** A nice Very Fine, lustrous in the protected areas. Coppery iridescent toning. Scarce.

346 1851 Very Fine, even wear.

347 **1851'O'** Extremely Fine, nicely struck (most unusual). Delicate toning.

348 1852 Extremely Fine but cleaned rather vigorously. It still gives a decent appearance.

349 1853 Extremely Fine, traces of lustre.

350 1853'O' Strictly Fine, nearly Very Fine.

351 1854 Extremely Fine, coppery toning.

Lot No. 352

352 **1854'O'** Large date. Extremely Fine. By far, the rarer of the two varieties.

353 1854'S' A nice Very Fine example of the first year of the San Francisco Mint.

354 1855 Strictly Fine.

355 **1855'O'** Very Fine. Struck in the typical greenish yellow gold. A noticeable reverse edge bruise. **Rare.**

356 1855'S' Fine, evenly worn, and really typical of these early eagles from the West.

357 1856 A well struck and balanced Very Fine specimen.

358 **1856'O'** Very Fine, some coppery overtones. Scarce.

359 1856'S' Small 'S'. Strictly Very Fine, nearly Extremely Fine. Excellent surfaces and edges.

Lot No. 360

360 **1857** Extremely Fine. A thin semi-circular scratch on the obverse. Considerable lustre.

Lot No. 361

361 **1857'O'** Extremely Fine and a very attractive example with light coppery toning. **Rare.**

362 1857'S' Strictly Very Fine, some prooflike surface in the devices.

363 **1858'O'** A nice Very Fine specimen. Ideal for the one-of-a-date collector.

364 1858'S' A strong Very Fine, nearly Extremely Fine, small obverse edge dinge. A most underrated coin.

365 1859 Very Fine, even wear, and excellent overall. **Rare.**

Lot No. 366

366 **1859'O'** The obverse shows wear and is only Fine, the reverse is really Extremely Fine. **Rare.**

367 1859'S' Very Good, even wear, and free from damage. It just suffers from honest wear. Very scarce.

368 1860 About Uncirculated, frosty lustre, minimal circulation marks.

369 **1860'O'** Extremely Fine, deep yellow gold, reverse edge bruise. Quite a scarce date.

370 1861 Extremely Fine, coppery toning.

371 1861'S' Very Fine, pale coppery toning. Scarce.

372 **1862** Extremely Fine, delicate orange toning. Very scarce.

373 1862'S' A strong Very Fine. Light circulation marks, mostly on the obverse.

374 1863'S' Very Fine, evenly worn. A small obverse edge nick. Very scarce.

Lot No. 375

375 **1864** Extremely Fine and a choice, well struck example of this **rare** date. A curious point is that of the 43 appearances recorded in Aker's book, roughly half were Proofs. A rarity as a business strike.

Lot No. 376

376 **1865** Extremely Fine, even wear, considerable prooflike surface in the devices. The reverse with a high wire edge. **Rare.**

377 1865'S' The variety **without** the blundered date. Strictly Very Fine and really quite a rarity. The blundered date pales next to this.

Lot No. 378

378 **1866'S' No motto.** Extremely Fine and a beauty but for some circulation marks on the cheek. Rarely is this coin seen above Fine-Very Fine. More than likely in the Condition Census.

U. S. DOUBLE EAGLES ($20.00 GOLD)

379 1850 Extremely Fine, some light circulation on the rim. A lustrous example.

380 1851 A strong Very Fine, nearly Extremely Fine.

381 1854 Strictly Very Fine, nearly Extremely Fine.

VERY RARE 1861'S' PAQUET DOUBLE EAGLE

Lot No. 382

382 **1861'S'** The reverse designed by **A.C. Paquet** with **Tall Letters.** This experimental design was used only in 1861. It was found unacceptable because of the poor protection the rim afforded it. **Extremely Fine,** lovely coppery orange toning. Really quite an exceptional specimen. ***(SEE COLOR PLATE)***

Lot No. 383

383 **1863'S'** Small mintmark. **Choice Brilliant Uncirculated,** frosty mint bloom. A lovely coin with pale gray toning. A **rare** date, especially in this condition.

384 1863'S' Large mintmark. About Uncirculated, sharp and very choice. Frosty mint lustre over excellent surfaces. An ideal match for the preceding coin to illustrate the mintmarks.

Lot No. 385

385 **1867 Brilliant Uncirculated,** nearly in the choice category. Full frosty lustre, slightly prooflike, a small tarnish streak on the reverse. Very attractive.

386 1872 About Uncirculated, frosty mint lustre. An attractive coin.

387 **1872'CC'** Extremely Fine. A lustrous example with pale coppery toning. Very scarce.

388 1873 Open 3. About Uncirculated, frosty lustre.

389 1875'S' About Uncirculated and choice. Frosty and attractive.

390 1878'S' About Uncirculated, orange gold toning, bagmarks on obverse.

391 1879'S' About Very Fine, cleaned, reverse scratch; 1898'S' Very Fine. 2 pieces.

392 1880'S' Very Fine, cleaned; 1898'S' About Very Fine. 2 pieces.

393 1882'S' About Extremely Fine; 1891'S' Very Fine, lightly cleaned. Some lustre on both. 2 pieces.

394 1885'S' About Very Fine; 1900'S' Very Fine, cleaned. 2 pieces.

395 1890'S', 1892'S' Very Fine, traces of lustre. 2 pieces.

396 1892'CC' About Uncirculated. Rich yellow gold toning with touches of copper red. An excellent example of Carson City gold.

397 1892'S', 1900'S' Very Fine, the latter harshly cleaned. 2 pieces.

398 1896'S' Brilliant Uncirculated. Deep yellow gold with nice lustre. A sprinkling of marks on cheek.

399 1896'S' Another. Brilliant Uncirculated, rich coppery toning, light bagmarks.

400 1900 Brilliant Uncirculated, a bagmark on the jawline.

401 1900'S', 1901'S' Very Fine, the former harshly cleaned. 2 pieces.

402 1900'S' Very Fine; 1904'S' About Very Fine. The former harshly cleaned. 2 pieces.

403 **1901** Choice Brilliant Uncirculated, full lustre, satiny surface. Scarce.

404 1901'S' Brilliant Uncirculated, light toning.

Lot No. 405

405 **1902 Brilliant Uncirculated.** A lovely example with light bagmarks, pale orange toning. Very scarce and nearly in the choice category.

Lot No. 406

406 **1903 Choice Brilliant Uncirculated,** light coppery toning. Scarce.

407 1904 Choice Brilliant Uncirculated, deep greenish yellow gold.

408 1904 Another. Choice Brilliant Uncirculated, pale russet toning.

409 1904 A third. Choice Brilliant Uncirculated, pale coppery orange toning.

410 1904 A fourth. Brilliant Uncirculated.

411 1904, 1922 Brilliant Uncirculated, lightly bagmarked. Both pieces mounted in one lucite holder. **2** pieces.

412 1905 Brilliant Uncirculated, lustrous surfaces, delicate toning. A very scarce date.

413 **1906** Brilliant Uncirculated and lustrous, pale pink toning. Scarce.

414 1907 Liberty head. Brilliant Uncirculated, prooflike surface, with light bagmarks. Medium yellow gold toning.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

Lot No. 415

415 **1907 Roman Numerals.** Wire edge. About Uncirculated, with a nice appearance. Well struck, pale orange toning over lustrous surfaces.

Lot No. 416

416 **1907 Roman Numerals.** Wire edge. Another example. About Uncirculated, but some tiny nicks on the wire edge. Lovely greenish yellow gold.

417 1907 Modified Relief. Brilliant Uncirculated and virtually in the choice category.

418 1907 Modified Relief. Another example. Brilliant Uncirculated and nearly as nice as the preceding.

419 1908 No motto. Choice Brilliant Uncirculated, delicate toning.

420 1908 No motto. Another. Brilliant Uncirculated.

421 1908 No motto. Brilliant Uncirculated, lightly bagmarked. 2 pieces.

422 1908 No motto. Extremely Fine. 2 pieces.

423 1910'S' Extremely Fine and lustrous.

424 1914'D' Choice Brilliant Uncirculated.

425 1914'D' Another. Brilliant Uncirculated. Deep yellow gold toning with touches of orange, bright full lustre.

426 1914'D' A third. Brilliant Uncirculated and nearly choice.

427 **1924** Choice Brilliant Uncirculated. Rich yellow gold toning with touches of copper. Full lustre on both sides and sharply struck. A lovely type coin.

428 1925 Brilliant Uncirculated and nearly in the choice category.

429 1925 Another. Brilliant Uncirculated, pale pink toning.

430 **1927** Choice Brilliant Uncirculated. Lovely orange toning.

431 1927 Another. Choice Brilliant Uncirculated, deep yellow-orange toning. Cartwheel lustre, satiny surfaces, minimal bagmarks.

432 1927 A third. Choice Brilliant Uncirculated, lightly bagmarked on the reverse.

433 1927 A fourth. Choice Brilliant Uncirculated. Light bagmarks but very attractive.

434 1927 A fifth. Brilliant Uncirculated, orange-gold toning. A sharp strike, with satiny surfaces.

435 **1928** Choice Brilliant Uncirculated. Rich deep yellow gold toning with a splash of coppery red at left reverse. Nice full lustre.

436 1928 Another. Choice Brilliant Uncirculated, deep russet-orange toning.

SETS OF U. S. GOLD COINS

SPLENDID LIBERTY HEAD GOLD SET

437 **SET OF LIBERTY HEAD GOLD COINS,** consisting of: **$20.00.** 1907; **$10.00.** 1901; **$5.00.** 1907; **$2.50.** 1905. **Brilliant Uncirculated.** Mounted in a lucite holder. 4 pieces.

1908 GOLD SET

438 **SET OF 1908 GOLD COINS,** consisting of: **$20.00.** 1908 No Motto; **$10.00.** 1908 Motto; **$5.00.** 1908 Indian; **$2.50.** 1908. All are About Uncirculated except the quarter eagle which is Very Fine, edge nicks. Mounted in a lucite holder. 4 pieces.

Unusual Proof Gold Type Set

RARE 1885 PROOF GOLD DOLLAR

439 **$1.00 Gold. 1885 Brilliant Proof.** *1,105 specimens struck.* A choice two-tone example with lovely toning. *(SEE COLOR PLATE)*

RARE 1907 PROOF QUARTER EAGLE

440 **$2.50 Gold. 1907 Brilliant Proof.** *154 specimens struck.* Light rubbing but attractive. *(SEE COLOR PLATE)*

RARE 1886 PROOF THREE DOLLAR GOLD

441 **$3.00 Gold. 1886 Brilliant Proof.** *142 specimens struck.* A choice, sparkling two-tone example with the faint "aura" about the head. *(SEE COLOR PLATE)*

VERY RARE 1879 FLOWING HAIR STELLA

442 **$4.00 Gold. 1879 Flowing hair.** *415 specimens struck.* A beautiful head of Liberty facing left with flowing hair and a ribbon with a button inscribed LIBERTY (designed by C. E. Barber). Below the bust is the date 1879 and surrounding the head is the inscription *6*G*.3*S*.7*C*7*G*R*A*M*S*. Reverse: A large five pointed star with ONE STELLA 400 CENTS incused. In the angles formed by the star are the mottoes E PLURIBUS UNUM and DEO EST GLORIA (GOD IS GLORY). Around the star is UNITED STATES OF AMERICA and below is the denomination FOUR DOL. **Brilliant Proof,** some light hairlines. Splendid coppery orange toning. *(SEE COLOR PLATE)*

RARE 1894 PROOF HALF EAGLE

443 **$5.00 Gold. 1894 Brilliant Proof.** *75 specimens struck.* A choice example with a magnificent two-tone appearance. Virtually a twin to the Carter example we sold in January 1984. *(SEE COLOR PLATE)*

RARE 1891 PROOF EAGLE

444 **$10.00 Gold. 1891 Brilliant Proof.** *48 specimens struck.* A lovely specimen but for an arc-like reeding mark before the face. Still a rarity of which only about 15 specimens exist. *(SEE COLOR PLATE)*

RARE 1906 PROOF DOUBLE EAGLE

445 **$20.00 Gold. 1906 Brilliant Proof.** *94 specimens struck.* A sharply impressed example in deep yellow gold. Some light hairlines, mostly covered by pale cloudy orange toning. *(SEE COLOR PLATE)*

Lot No. 439

Lot No. 440

Lot No. 441

Lot No. 442

Lot No. 443

Lot No. 444

Lot No. 445

U. S. COMMEMORATIVE GOLD COINS

446 **$1.00 Gold.** 1903 Jefferson. Brilliant Uncirculated, lightly cleaned.

447 — 1903 McKinley. Brilliant Uncirculated, satiny surface.

448 — **1904 Lewis & Clark.** Brilliant Uncirculated, frosty and satiny. A lovely example of this "key" coin.

449 — **1905 Lewis & Clark.** Brilliant Uncirculated, considerable prooflike surface. Faint hairlines, but really a beauty. **Rare.**

450 — 1915'S' Panama-Pacific. Brilliant Uncirculated, pale coppery toning.

451 — 1916 McKinley. Choice Brilliant Uncirculated. Sharply struck and slightly prooflike.

452 — 1917 McKinley. Choice Brilliant Uncirculated, mostly prooflike. Scarce.

453 — 1922 Grant. Choice Brilliant Uncirculated, frosty mint bloom, delicate toning. Very scarce.

454 — 1922 Grant **STAR.** Brilliant Uncirculated, pale coppery toning here and there. Very scarce.

455 **$2.50 Gold.** 1915'S' Panama-Pacific. Brilliant Uncirculated, light orange toning. **Rare.**

456 — 1926 Sesquicentennial. Brilliant Uncirculated, satiny surface.

COMPLETE SET OF U. S. GOLD COMMEMORATIVES

Lot No. 457
(Reduced)

457 **Complete Set of Gold Commemoratives. 1903 to 1926.** The set consists of the nine Gold Dollars and the two Quarter Eagles. All are **Brilliant Uncirculated,** the majority choice, with a few in the gem category. A **very rare** and splendid set, assembled with great care over a long period of time. Mounted in a suitably inscribed lucite holder. 11 pieces.

VERY RARE 1915 OCTAGONAL

PANAMA-PACIFIC $50.00 GOLD

Lot No. 458

458 **1915'S' Panama-Pacific $50.00 Gold. OCTAGONAL.** Obverse: Minerva left; UNITED STATES OF AMERICA FIFTY DOLLARS around; MCMXV on band; IN GOD WE TRUST in field. Reverse: Owl on a pine branch; PANAMA-PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. Dolphins make up the border on both sides. **Brilliant Uncirculated.** Superb pale coppery russet toning, a few small bagmarks on the cheek. ***(SEE COLOR PLATE)***

VERY RARE 1915 ROUND

PANAMA-PACIFIC $50.00 GOLD

Lot No. 459

459 **1915'S' Panama-Pacific $50.00 Gold. ROUND.** Obverse: Minerva left; UNITED STATES OF AMERICA FIFTY DOLLARS around; MCMXV on band; IN GOD WE TRUST in field. Reverse: Owl on a pine branch; PANAMA-PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. **Brilliant Uncirculated,** some light hairlines from an old cleaning. Splendid delicate russet toning over mint lustre. ***(SEE COLOR PLATE)***

PIONEER & TERRITORIAL GOLD COINS

RARE AUGUSTUS HUMBERT $50.00 GOLD

Lot No. 460

460 **$50.00. 1851 Reeded edge.** Variety with .887 THOUS. on the scroll. Strictly Fine, nearly Very Fine. A corner dent, partially removed, adjacent to the date. "Augustus Humbert" barely legible. Overall, a very nice example of the ever-popular "Slug." ***(SEE COLOR PLATE)***

Lot No. 461

461 **$50.00. 1851 Lettered edge.** Obverse: Eagle with shield and ribbon inscribed LIBERTY, scroll above on which is incused 887 THOUS, 50 incused, D.C. (for California) below, UNITED STATES OF AMERICA around, all within raised borders. Edge lettered: AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. Reverse: Fine engine-turned design with target in center. Variety with **50** in center of target on reverse. The coin has the appearance of Extremely Fine but has been extensively tooled obverse and reverse. The edge device, however, is untouched. Another popular coin of the Gold Rush era.

Ex Stack's December 1984 Sale, lot 1380.

CALIFORNIA MINOR GOLD COINS

462 **$1.00.** 1854 FD Liberty head. Octagonal. BG 508; L 6C; D 415B. (High R-6). About Uncirculated, iridescent toning.

463 **50c.** 1870 Liberty head. Octagonal. BG 908; L 19B; D 236A. (R-7). Brilliant Uncirculated, pleasing greenish gold toning.

464 **25c.** 1869 G Liberty head. Octagonal. BG 751; L 30A; D 54. (R-6). Brilliant Uncirculated, greenish gold toning.

465 — 1875 Indian head. Octagonal. BG 798; L 47C; D 9A. (R-6). Brilliant Uncirculated, greenish gold toning, semi-prooflike fields.

466 — 1881 Indian head. Octagonal. BG 799BB; L 53D; D 17. Brilliant Uncirculated, prooflike surface.

467 — 1870 G Liberty head. Round. BG 835; L 32A; D 152. (R-4). Brilliant Uncirculated, light greenish gold toning.

468 — 1872 2 over 1 Indian head. Round. BG 870; L 40B; D 104A. (R-4). Brilliant Uncirculated, greenish gold toning, semi-prooflike fields.

469 **ALASKA GOLD.** 1897 "One Pinch," Burnie 2; 1909 Alaska-Yukon-Pacific Exposition: 1 DWT. B.3; ½ DWT. B.6; ¼ DWT. B.6. All Brilliant Uncirculated. Mounted in a plastic holder. 4 pieces.

ADDITIONAL U. S. GOLD COINS

470 **$1.00 Gold.** 1853 Good, formerly mounted; **$2.50 Gold.** 1909 Very Fine, formerly in a bezel. 2 pieces.

RARE 1906 PROOF QUARTER EAGLE

Lot No. 471

471 **$2.50 Gold. 1906 Brilliant Proof.** *160 specimens struck.* Some light hairlines but very attractive.

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 472

472 **1802/1 About Uncirculated,** frosty lustre. A couple of minor edge dinges, but overall a lovely specimen.

473 1871'S' Very Good. Scarce.

474 1880 Extremely Fine.

475 1881 Extremely Fine, choice.

476 1882'S' Very Fine.

477 1892'S' About Uncirculated, frosty.

478 1893 Extremely Fine and lustrous.

479 1897'S' Extremely Fine, coppery toning.

480 1898'S' Fine; 1899'S' Very Fine; 1909 Fine but polished, and a reverse edge dent. 3 pieces.

481 1899 Extremely Fine, frosty lustre.

482 1900 About Uncirculated, copper toning.

483 1904'S' Extremely Fine and choice. Very scarce.

U. S. EAGLES ($10.00 GOLD)

Lot No. 484

484 **1803** Extremely Fine, showing hairlines from an old cleaning, now toning nicely.

485 1842 Small date. Very Fine, some circulation marks.

486 1842 Large date. Extremely Fine, light coppery toning.

487 1842'O' Large date. A strong Very Fine, virtually Extremely Fine.

488 1847 Fine; 1850 Very Good. Both have even wear and no impairments. 2 pieces.

489 1849 Very Fine.

490 1850'O' Very Fine, pale iridescent toning. Scarce.

491 1851'O' Very Fine, greenish yellow gold, coppery toning.

492 1856'O' Extremely Fine, lightly cleaned. Very attractive and scarce.

493 **1859** Extremely Fine, some circulation marks but really quite nice. Rare.

Lot No. 494

494 **1864** Extremely Fine, considerable lustre. A rarity even though there are two in this sale. A lovely example and an excellent opportunity to have a "second chance" to acquire a coin of this calibre.

Lot No. 495

495 **1873'S' Closed** 3. Extremely Fine, lustrous and choice. Very scarce.

496 1879'S' Extremely Fine.

497 1880'S' A nice Very Fine.

498 1881 Very Fine, obverse marks; 1892 Very Fine, formerly mounted and polished. 2 pieces.

499 1881'O' Extermely Fine, thin obverse scratch. Scarce.

500 1881'CC' Extremely Fine and scarce.

501 1881'S', 1882'S' A strong Very Fine. 2 pieces.

502 1882 About Uncirculated, frosty mint bloom.

503 1882'O' Extremely Fine, deep yellow gold, coppery toning.

504 1883 Extremely Fine.

505 1888 Very Fine, coppery toning.

Lot No. 506

506 **1888'O'** About Uncirculated, mint lustre, minimal handling marks. Very scarce.

507 1888'S' Extremely Fine.

508 1891'CC' Brilliant Uncirculated, light bagmarks, but really quite nice.

509 1892'S', 1896'S' Very Fine. 2 pieces.

510 1893 About Uncirculated, frosty lustre.

511 1894 About Uncirculated, lightly cleaned.

512 1894'O' A nice Extremely Fine.

513 1895 Extremely Fine, coppery toning.

514 1895'O' Extremely Fine, orange toning.

515 1897 About Uncirculated, scratches on the cheek.

516 1897'O' Extremely Fine.

517 1898 Extremely Fine, pale iridescent toning.

518 1899'O' Extremely Fine, lightly cleaned.

519 1899'S', 1902'S' Very Fine. 2 pieces.

520 1900 Brilliant Uncirculated, full lustre, delicate toning.

521 1901, 1903'S' Very Fine, both were cleaned. 2 pieces.

522 1901'S' Choice Brilliant Uncirculated, pale coppery toning.

523 1904'O' Extremely Fine, pale toning.

524 1905, 1906'S' Very Fine. 2 pieces.

525 1905'S' Extremely Fine.

526 1906'D' About Uncirculated and choice.

527 1907 Liberty. Brilliant Uncirculated, light toning.

528 **1907 Indian.** Very Fine, lustrous.

529 1908 No Motto. Extremely Fine, scarce.

530 1908'D' Motto. Extremely Fine, lightly polished.

531 1909 Extremely Fine.

532 1909'D' Extremely Fine, pale coppery toning. Scarce.

533 1910 Extremely Fine.

534 1910'D' Extremely Fine, cleaned.

535 1910'S' About Uncirculated, frosty lustre. Scarce.

536 1912 Strictly Very Fine.

537 1913 Extremely Fine, light coppery toning.

538 1915 Extremely Fine, delicately polished, reverse edge dinge.

539 1915'S' Extremely Fine but buffed. Scarce.

540 1926 Brilliant Uncirculated, bagmarked but quite nice.

541 1932 About Uncirculated and lustrous.

U. S. DOUBLE EAGLES ($20.00 GOLD)

542 1850 The first year of issue. Extremely Fine and lustrous.

Lot No. 543

543 **1851'O'** Extremely Fine, sharply struck and prooflike. Scarce.

544 1852 Extremely Fine, frosty lustre.

545 1853'O' A nice Very Fine, pale coppery toning.

546 1854 Extremely Fine, pale coppery toning over frosty surfaces.

547 1856'S' Very Fine, some circulation marks.

548 1857 Extremely Fine and choice, nearly a grade better.

549 1857'S' Extremely Fine.

550 1858 Extremely Fine, cleaned some years ago, now nicely toned.

Lot No. 551

551 **1858'O'** Extremely Fine, considerable prooflike surface (when struck this must have been quite a dazzling specimen). Very scarce.

552 1858'S' Extremely Fine and lustrous.

553 1859'S' Very Fine, coppery toning.

554 1860 Extremely Fine, frosty lustre.

555 1860'S' Very Fine, pale coppery toning.

556 1861 Extremely Fine, frosty mint bloom.

557 1861'S' Fine, evenly worn, no defects.

558 1862'S' Extremely Fine and choice.

559 1864 Extremely Fine, some obverse circulation marks.

560 1864'S' Extremely Fine.

561 1865'S' Extremely Fine and frosty.

562 1866 The first year of the Motto coinage. Very Fine, pale iridescence.

Lot No. 563

563 **1867 Brilliant Uncirculated** and virtually in the choice category. Light bagmarks on a satiny surface, lovely pale orange toning.

564 1867'S' Extremely Fine, the usual "muddy" strike. Some bagmarks on the face.

565 1868'S' About Uncirculated, frosty and iridescent, small obverse edge bruise.

566 **1869** Extremely Fine and lustrous. Scarce.

567 1869'S' A nice Very Fine.

568 1870'S' Very Fine.

569 1871'S' Extremely Fine, delicate polishing.

570 1872 A strong Very Fine, nearly Extremely Fine. An uncommon date.

571 1873 Open 3. Extremely Fine and frosty.

572 1873 Closed 3. About Uncirculated, frosty lustre. Scarce.

573 1873'S' Closed 3. Very Fine, coppery toning.

574 **1874'CC'** Extremely Fine, prooflike surface in the devices. Scarce.

575 1874'S' Extremely Fine and lustrous.

576 **1875'CC'** Extremely Fine, pale orange toning.

577 1875'S' Extremely Fine, tiny obverse edge dinge.

578 **1876'CC'** Extremely Fine. A lustrous example with rich coppery-orange toning. An attractive coin.

579 1876'S' About Uncirculated, full frosty mint bloom.

580 1877 Extremely Fine and lustrous.

581 1877'S' Extremely Fine.

582 1878 About Uncirculated, a bagmark on the cheek.

583 1878'S' Extremely Fine and choice.

584 1879'S', 1884'S' Very Fine, cleaned and polished. **2** pieces.

585 1880'S' Extremely Fine, coppery toning.

586 1881'S', 1887'S' Very Fine. **2** pieces.

587 1882'S' Extremely Fine.

588 **1883'CC'** About Uncirculated, frosty lustre. A nice example, sharply struck.

589 1883'S' About Uncirculated, lustrous.

Lot No. 590

590 **1885'CC'** Extremely Fine. A few small obverse contact marks but overall very nice. Pale coppery toning. Scarce.

591 1885'S' Brilliant Uncirculated, light bagmarks, lovely light toning.

592 1888 Extremely Fine, deep coppery toning.

593 1888'S' Strictly Very Fine, nearly Extremely Fine.

594 **1889** About Uncirculated and choice, fully lustrous and with great "eye appeal." Pale orange toning. Very scarce.

595 1889'S', 1890'S' Very Fine. **2** pieces.

596 **1890'CC'** Extremely Fine and choice, nearly a grade better.

597 1891'S' Brilliant Uncirculated, the head with some bagmarks.

598 **1892'CC'** Strictly Very Fine, considerable lustre. Scarce.

599 1892'S' Extremely Fine.

MINT STATE 1893'CC' DOUBLE EAGLE

Lot No. 600

600 **1893'CC'** The last year of the Carson City Mint. **Brilliant Uncirculated,** satiny surface with light bagmarks but still in the choice category. A lovely specimen of this **rare** date.

601 1893'S' Extremely Fine, small reverse edge nick.

602 1894 About Uncirculated and frosty.

603 1894'S' About Uncirculated.

604 1895'S' Extremely Fine, polished; 1896'S' Very Fine. **2** pieces.

605 1897 About Uncirculated, light edge nicks.

606 1897'S', 1900'S' Very Fine. **2** pieces.

607 1898'S' Brilliant Uncirculated, deep yellow gold.

608 1899 About Uncirculated, pale iridescent toning.

609 1900 About Uncirculated, frosty, light toning.

610 1901'S' Extremely Fine.

611 1902'S' Brilliant Uncirculated, light bagmarks.

612 1903 About Uncirculated and choice. Scarce.

613 1904 About Uncirculated and choice, delicately polished, lovely toning.

614 1904'S' About Uncirculated.

615 1905'S', 1906'S' Very Fine. **2** pieces.

U. S. SAINT-GAUDENS DOUBLE EAGLES ($20.00 GOLD)

616 1907 Modified Relief. About Uncirculated and choice, full lustre.

617 1908 No Motto. About Uncirculated, pale coppery toning.

618 1908'D' No Motto. Brilliant Uncirculated, some bagmarks on the reverse. Scarce.

619 1908 Motto. Extremely Fine, rich coppery toning.

620 1908'D' Motto. About Uncirculated, lightly polished. A dig on the motto.

621 1909/8 Extremely Fine, lightly cleaned.

622 1909'S' About Uncirculated and choice.

623 1910 Extremely Fine but cleaned.

624 1910'D' About Uncirculated, frosty, light orange toning.

625 1911 About Uncirculated, fully lustrous.

626 1911'D' Brilliant Uncirculated, excellent surfaces and edges.

627 1911'S' About Uncirculated and choice.

628 1912 About Uncirculated, full mint bloom. Scarce.

629 1914'S' Brilliant Uncirculated, lovely toning.

630 1915 Extremely Fine, lightly polished.

631 1915'S' Brilliant Uncirculated, pale orange toning.

632 1916'S' Brilliant Uncirculated, frosty lustre. Nicely struck and fairly scarce.

633 1922 About Uncirculated, small reverse edge bump.

SCARCE 1922'S' DOUBLE EAGLE

Lot No. 634

634 **1922'S' Brilliant Uncirculated,** full lustre and nearly in the choice category. The variety with the "inner circle" on the obverse. Lovely light orange toning.

635 1923 Extremely Fine and lustrous.

636 1924 Brilliant Uncirculated, deep yellow gold.

Lot No. 637

637 **1924'D' Brilliant Uncirculated** but the reverse shows signs of cleaning. The obverse is very nice. Scarce.

638 1925 Brilliant Uncirculated.

639 1926 Choice Brilliant Uncirculated, sharply struck.

640 1927 Brilliant Uncirculated, lightly bagmarked.

641 1928 Brilliant Uncirculated, bagmarked.

END OF FIRST SESSION

PUBLIC AUCTION SALE

SECOND SESSION

THURSDAY EVENING, DECEMBER 5, 1985

7:00 P.M. SHARP

LOTS 642 - 1200

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Consignment Pennsylvania

U. S. COLONIAL COINS

642 **VIRGINIA.** 1773 Halfpenny. No periods. Very Good; **VOCE POPULI.** 1760 Halfpenny. About Fine, but dark and granular; **CASTORLAND.** 1798 Medal. One silver, one bronze. Modern French Mint restrikes. Brilliant Uncirculated. 4 pieces.

643 **VERMONT.** 1788 Mailed bust right. Br.18-W; RR27. About Fine, but porous.

644 **KENTUCKY.** (1792-4) Cent. Lancaster edge. About Uncirculated, partly red.

645 **FUGIO CENT.** 1787 N.18-U (R-5). About Very Fine. Hand engraved on obverse with eagle at left and man's figure above with sun as face, arm pointing to "Ah" on the gnomon. A very unusual Love Token!

U. S. HALF CENTS

646 **1856** Cohen 1, Gilbert 1. Brilliant Uncirculated, 80% mint red, delicate iridescence.

647 **1857** C.1, G.1. Brilliant Uncirculated, light brown with some red in the devices.

U. S. LARGE CENTS

648 **1793** Sheldon 6. **Wreath.** Vine and bars on edge. Very Good in terms of wear, but dark and porous.

649 1794 S.47 (R-5). Very Fine in terms of wear, but tooled to remove porosity, now toned deep brown.

650 1796 S.81. Liberty cap, 1800 S.207. Very Good, porous. 2 pieces.

651 1796 S.97. Draped bust. Extremely Fine detail, but dark and porous.

652 1798 S.172. Very Fine, deep brown.

653 1803 S.260. Small date, large fraction. Very Fine, cleverly "smoothed," with some porosity. Natural brown.

654 **1804** S.266. Die breaks at rim. Strictly Good, scratches. Very scarce.

655 1808 S.279. Classic head. Extremely Fine, rich dark brown toning.

656 1814 S.294. Crosslet 4. Very Fine, blackish brown toning.

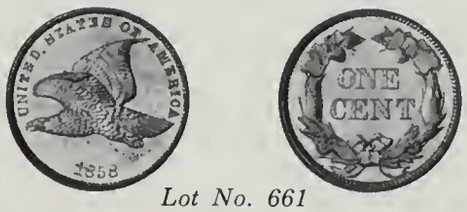
657 1818 Coronet type. About Uncirculated, frosty, deep brown and iridescent blue toning. A Randall hoard example.

658 1837 Feuchtwanger Cents. L.120.5G, L.120.6G. Very Fine, the former toned gray. 2 pieces.

U. S. SMALL CENTS

659 1857 Flying eagle. Choice About Uncirculated, mostly mint color, rim lustre. Light reverse marks.

660 1858 Large letters. Extremely Fine, heavily polished; 1859 About Uncirculated, weak strike. 2 pieces.



Lot No. 661

661 **1858 Small letters.** Choice Brilliant Uncirculated, struck from clashed dies on both sides, full mint color. A couple of small spots.

662 1859, 1860, 1861, 1864 Copper-nickel, 1868, 1905 Extremely Fine to About Uncirculated. The first heavily polished, the rest cleaned. 6 pieces.

663 1864 Bronze, 1867, 1874, 1888 Extremely Fine to About Uncirculated; 1866, 1878 About Fine. 6 pieces.

664 1862, 1863 Brilliant Uncirculated, lightly cleaned, the second with a nick on neck. 2 pieces.

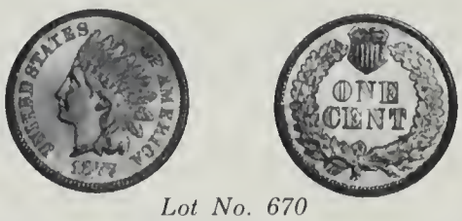
665 1864'L' About Fine; 1871, 1872 Extremely Fine, the former cleaned and recolored. 3 pieces.

666 1865, 1873 Open 3, 1907 Brilliant Uncirculated. The 1907 is choice with lovely golden toning, the 1865 is full red, the 1873 is light brown. 3 pieces.

667 1869, 1870 About Uncirculated, light red and gold toning, cleaned. 2 pieces.

668 **1873 Closed 3.** Brilliant Proof. Light brown and iridescent with touches of red.

669 1875, 1876 Brilliant Uncirculated, cleaned. 2 pieces.



Lot No. 670

670 **1877 Choice Brilliant Uncirculated.** Obverse red and light brown, reverse a rich golden color. Traces of die clashing on reverse, and a hairline scratch on lower obverse. An excellent specimen of this "key" date.

671 **1879** Brilliant Proof. Red centers, lighter rims.

672 1880 Brilliant Uncirculated, handsome red-violet toning. One obverse spot.

673 **1881** Brilliant Proof. Mostly mint red, one spot at central reverse.

674 **1882, 1894** Brilliant Proof, red and brown toning. 2 pieces.

675 **1883** Brilliant Proof. Light red and iridescent, minor spots. Recut 3 in date, described by Breen as very rare.

676 **1884** Brilliant Proof, red-gold toning.

677 **1885** Brilliant Proof. Light red with a splash of pale violet.

678 **1886** Brilliant Proof. Lovely red-violet iridescence. Would be choice but for a planchet defect above wreath bow.

679 **1887, 1891** Brilliant Proof, both with light spotting and a couple of hairlines. 2 pieces.

680 **1889, 1897** Brilliant Proof, the first blue and red with a rim nick, the second dull and spotted. 2 pieces.

681 1890, 1892, 1895, 1896, 1900, 1903 Brilliant Uncirculated, one brown, one recolored, four dipped. 6 pieces.

682 **1893** Brilliant Proof, red-gold toning with splashes of violet.

683 **1898** Brilliant Proof, deep red with violet on reverse.

684 **1899** Brilliant Proof, iridescent. A light fingerprint on obverse.

685 **1901** Cameo Brilliant Proof. Head and wreath nicely frosted.

686 **1902** Choice Brilliant Proof. Light red with green-gold borders.

687 **1904** Brilliant Proof, light hairlines.

688 1904 **Gem** Brilliant Uncirculated. Handsome red-gold toning with iridescence at peripheries.

689 **1906** Brilliant Proof, light red with some spotting.

690 **1908** Choice Brilliant Proof. Deep red with pale green iridescence.

691 **1908'S'** Brilliant Uncirculated, light red, golden at borders. Somewhat weak strike, as usual.

692 **1909** Indian. Brilliant Proof, light red-gold toning.

693 1909'S' Indian. Fine, medium brown toning.

694 **COMPLETE SET OF LINCOLN CENTS. 1909 through 1964.** All dates and mints as issued. The 1909'S' V.D.B. is About Uncirculated; 1909'S' is Brilliant Uncirculated with light spots; 1914'D' is Very Fine; 1931'S' is About Uncirculated with spots. Most of the coins are Uncirculated, but there are a dozen or so ranging from About Uncirculated to Very Fine; some have been dipped or recolored. A set that really should be examined closely. 154 pieces in custom frame. **SOLD AS IS. NO RETURNS.**

U. S. TWO CENT PIECES

695 **1864 Small Motto.** About Uncirculated, cleaned, retoning brown.

696 1865 Brilliant Uncirculated, mint red obverse (lighter at border), deeper red-gold reverse, full lustre.

697 1866 Brilliant Uncirculated. Red-gold toning, lustrous, some spots and light contact marks; weak strike at centers.

698 1869, 1870 About Uncirculated, cleaned in the past. 2 pieces.

699 **1872** Brilliant Proof, red and iridescent. Some hairlines from a past cleaning, light spots.

U. S. THREE CENTS (NICKEL)

700 1866, 1867 Brilliant Uncirculated. Both from clashed dies, the 1866 with a brown-violet stripe on obverse. 2 pieces.

701 1870, 1881 Brilliant Uncirculated, the latter with iridescent toning. 2 pieces.

702 **1875** Brilliant Uncirculated. Well struck, lustrous, light reverse spotting.

703 1884 Extremely Fine. Light golden obverse, blue-violet reverse center.

704 **1885** Brilliant Uncirculated. Well struck but polished and with a spot on obverse.

705 1887 Very Fine. Gray-tan toning.

706 1888 About Uncirculated, one reverse spot.

U. S. THREE CENTS (SILVER)

707 **1857 Brilliant Uncirculated.** Light golden toning, soft strike at lower left obverse and upper left reverse, with planchet roller striations showing there. A thin scratch on upper left star point.

3c FEUCHTWANGER

708 **1837 Feuchtwanger 3c.** Low 117. About Very Fine, somewhat weak strike at lower right obverse and matching area on reverse. A decidedly scarce private speculative issue, in better grade than usually encountered.

U. S. NICKELS

709 1870 Choice About Uncirculated, nice lustre.

710 **1873** Closed 3. Brilliant Proof, light golden reverse toning. Some minor obverse spotting.

711 1874 Brilliant Uncirculated. Obverse lustrous, reverse has a dusting of freckles.

712 **1878** 8 over 7. Brilliant Proof, golden toning, some carbon freckling. Rare early die state with the shaft of a 7 visible within the lower loop of the second 8.

713 1880 Fine, dark gray toning, even wear.

714 **1881** Brilliant Proof. Small spots on shield top, a stain at lower right reverse.

715 **1883 No Cents.** Brilliant Proof. Planchet defect by star 9, light reverse spotting.

716 **1885** Very Fine. Harshly cleaned in the past, now retoning golden and rainbow iridescent.

717 **1886** Brilliant Uncirculated. Bright cartwheel lustre, minor contact marks and a few freckles. Russet stripe across obverse.

718 1887 Brilliant Uncirculated, golden tan toning, some freckles.

719 1888 Brilliant Uncirculated. Fields somewhat prooflike, with cartwheel effect. Freckles and a patch of gray-green toning on reverse.

720 1889 Choice Brilliant Uncirculated. Attractive golden toning, excellent surfaces.

721 **1891** Brilliant Proof. Highly reflective fields, a cheek nick.

722 1892 Brilliant Uncirculated. Golden tan at borders, some iridescence in centers.

723 1893 Brilliant Uncirculated, golden toning. A cheek nick.

724 **1895** Choice Brilliant Proof, frosty head, approaching cameo. Beautiful strike.

725 **1896** Brilliant Proof, a splash of toning on each side. Minor contact marks.

726 1898 Brilliant Uncirculated, golden toning. Minor reverse spots.

727 1899 Brilliant Uncirculated. Holder slide lines on cheek.

728 1903 Brilliant Uncirculated, russet-gold toning.

729 1904 Brilliant Uncirculated, pleasing golden toning. Some small spots on each side.

730 1905 Choice Brilliant Uncirculated, golden toning. A lint mark in left obverse field.

731 1906 Brilliant Uncirculated. Light golden toning, some nicks on neck.

732 **1910** Brilliant Proof, gold and iridescent toning. A spot at upper right reverse.

733 1912 Brilliant Uncirculated, rose-gold toning. Spots at left obverse.

734 1912'S' About Extremely Fine. Has been polished.

735 1913 Type II, 1919, 1925, 1926, 1928 Brilliant Uncirculated, some toned, the 1919 weak on reverse. 5 pieces.

736 1921, 1924, 1929, 1934 Brilliant Uncirculated, the first two toned gold and rose. 4 pieces.

737 1926'D', 1928'D', 1934'D' Brilliant Uncirculated, the 1926'D' very weakly struck on reverse. 3 pieces.

738 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'D' Brilliant Uncirculated to Choice Brilliant Uncirculated, some with rosy toning. 10 pieces.

739 1937'D' Three legged. Choice Very Fine, nice golden toning.

U. S. HALF DIME

740 **1872** Brilliant Uncirculated. Golden obverse toning with peripheral band of blue-violet. Light golden reverse with some striking weakness.

U. S. DIMES

741 1916, 1916'S', 1920 The first Choice Brilliant Uncirculated, the others Brilliant Uncirculated. First and last with full split bands. All toned. 3 pieces.

742 1916'D' Good, clear date and mintmark.

743 1924, 1926, 1928, 1929'P,D,S' Brilliant Uncirculated, a couple approaching choice, most pieces toned, some with split bands. The 1929'S' is spotted and has pin-scratches at bottom obverse. 6 pieces.

744 1931, 1934'D', 1935, 1936, 1937, 1937'S' Brilliant Uncirculated, the last full choice with green-gold toning. 6 pieces.

745 1938, 1938'S', 1939'D', 1940'P,D,S', 1941'D', 1942, 1943 Brilliant Uncirculated, a couple close to choice. Most are toned, some have full bands. 9 pieces.

U. S. TWENTY CENT PIECE

746 **1876** About Uncirculated. Very strong strike, frosty devices, a touch of friction. Has been cleaned.

U. S. QUARTERS

747 **1893** Brilliant Uncirculated. Kept from full choice by a couple of cheek nicks.

748 **1923** Choice Brilliant Uncirculated. About 75% head but full shield, frosty lustre, golden toning.

749 1926'D' Brilliant Uncirculated. About half head.

750 1932'D' Brilliant Uncirculated. Well struck, but obverse has been cleaned.

751 1932'S' About Uncirculated. Golden tan toning with splashes of violet at rims.

752 1934'D', 1940'D' Brilliant Uncirculated, both toned golden tan. 2 pieces.

753 1934'D', 1940'D' Another pair. Brilliant Uncirculated. The first with nicks on head. 2 pieces.

754 1935'D', 1935'S' Choice Brilliant Uncirculated. Both toned light golden, the first has a splash of violet on obverse. 2 pieces.

755 1935'D', 1935'S' Another pair. Brilliant Uncirculated. Light golden toning with touches of russet. 2 pieces.

756 1936'S', 1937'S', 1939'S' Brilliant Uncirculated with light toning. 3 pieces.

757 1938'S', 1939'S' Brilliant Uncirculated, minor marks. 2 pieces.

758 1940 Brilliant Proof. A couple of small spots but generally pleasing.

U. S. HALF DOLLARS

759 1795 Overton 117a (R-4). Very Good. Holed and plugged at four o'clock obverse.

760 1803 O.103 (R-3). Large 3. Very Fine, golden toning at peripheries.

761 1806 O.115 (R-1). Fine. Some cleaning scratches, iridescence at peripheries.

762 1807 O.104 (R-5). Draped bust. Very Good, even wear.

763 1810 O.101 (R-1). Choice About Uncirculated, very sharp strike with substantial lustre.

764 1819 9 over 8. O.102 (R-3). Extremely Fine, lustrous at peripheries.

765 1835 O.105 (R-1). About Extremely Fine, peripheral iridescence.

766 1839 Extremely Fine, but cleaned.

767 1861 About Uncirculated. Pin scratch on neck. Partial green and gold toning at peripheries.

768 1916 About Uncirculated. Field lustre nearly complete, some dark spots on each side.

769 1916'D' Brilliant Uncirculated, violet and russet-gold toning over cartwheel lustre. Somewhat soft strike.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

Lot No. 770

770 **1917 Choice Brilliant Uncirculated.** Exceptional strike with full hand detail, broad square rims, slightly rotation double struck on reverse. Violet-brown toning circle on obverse.

771 1920, 1929'S' About Uncirculated. The first from clashed dies, the second with russet-gold toning and very choice. 2 pieces.

772 1929'D' Brilliant Uncirculated, pleasing lustre. Scattered light marks.

773 1934'D' Brilliant Uncirculated. Some nicks on Liberty.

774 1935'D' Brilliant Uncirculated, lustrous, but weak strike. Some obverse spots.

775 1935'S' Brilliant Uncirculated. Light toning, carbon freckles on obverse and a reverse stain.

776 1936'D,S' Brilliant Uncirculated, the 'S' with greenish gold toning and a scrape on arm. 2 pieces.

777 1937'D' Brilliant Uncirculated, bright lustre. Some bagmarks.

778 1937'S' Brilliant Uncirculated. A splash of red-gold toning on each side.

779 1938, 1939, 1940 About Uncirculated, the last choice with bright lustre. 3 pieces.

780 **1938'D'** Brilliant Uncirculated, bright lustre. A scrape on cheek.

781 1939'D', 1940'S' Brilliant Uncirculated, the 'S' close to choice. 2 pieces.

782 1939'S' Choice Brilliant Uncirculated. Blazing lustre with semi-prooflike areas on obverse.

783 **Complete "Short Set" of Liberty Walking Half Dollars. 1941-1947.** All dates and mints as issued. Brilliant Uncirculated except for 1946 About Uncirculated and 1943'D', 1943'S', 1946'S' which are Extremely Fine. 20 pieces, in album. **SOLD AS IS. NO RETURNS.**

U. S. SILVER DOLLARS

784 **1799 Bolender 5.** Fine in terms of wear, but dark and with corrosion outlining most devices.

785 1841 Extremely Fine. Bagmarks on obverse, reverse somewhat dark.

786 1842 About Extremely Fine. Lightly cleaned, somewhat soft strike.

787 1847 Fine. Obverse cleaned, reverse a bit dark.

788 1849 Very Fine, violet-tan toning. Scratch on reverse.

789 1860'O' Extremely Fine, cleaned. Russet toning on reverse.

790 1871 Very Good, iridescent toning.

791 1873 Extremely Fine, numerous small bagmarks.

792 1878 8 Tailfeathers, 1878 7/8 Tailfeathers, 1878'S' Brilliant Uncirculated. Golden obverse rim toning, deep iridescent reverse on first and third. 3 pieces.

793 **1878'CC'** Brilliant Uncirculated. Light golden obverse, violet-tan reverse.

794 1879, 1882, 1883, 1884, 1885 Brilliant Uncirculated, mostly lightly toned. The 1884 is semi-prooflike, the 1885 has rose toned reverse. 5 pieces.

795 1879, 1883, 1883'O', 1884, 1884'O' Brilliant Uncirculated, mostly light gold and russet toned. The 1879 has rich red and blue reverse. 5 pieces.

Lot No. 796

796 **1879'CC' Brilliant Uncirculated.** Semi-prooflike obverse with numerous marks, iridescent reverse.

797 1879'O', 1881'O', 1883'O', 1884'O' Brilliant Uncirculated. The first is semi-prooflike with glittering iridescent reverse, the last has rose-violet reverse. 4 pieces.

798 1879'S', 1880'S', 1881'S', 1882'S' Brilliant Uncirculated. The 1879 is close to choice, the 1880 is prooflike. All are attractively toned. 4 pieces.

799 1880'CC' Brilliant Uncirculated, golden tan rim toning.

800 1880'S', 1881'S' Brilliant Uncirculated, the second close to choice. 2 pieces.

801 1880'S', 1881'S', 1882'S' Brilliant Uncirculated. The second has rose-gold toning, the third is close to choice. 3 pieces.

802 1881, 1889, 1890, 1896 About Uncirculated, the last three are variously toned. 4 pieces.

803 1881'CC' Brilliant Uncirculated. Numerous light bagmarks.

804 1882'CC' Brilliant Uncirculated, frosty devices. Prooflike fields, light obverse marks.

805 1883'CC' Brilliant Uncirculated, light russet toning. Some cheek marks.

806 1883'S' Brilliant Uncirculated. Sharp strike, semi-prooflike fields with some scuffs.

807 1884 Choice Brilliant Uncirculated. Faint marks at left obverse.

808 **1884'CC'** Choice Brilliant Uncirculated. Prooflike obverse, semi-prooflike reverse with deep iridescent toning.

809 1885, 1886, 1887 Brilliant Uncirculated. Lightly toned obverses, the last two with deeper iridescent reverses. 3 pieces.

810 **1885'CC'** Brilliant Uncirculated. Rose and electric blue reverse.

811 1885'O', 1887'O', 1888'O' Brilliant Uncirculated, all close to choice. Gold and iridescent reverses. 3 pieces.

812 1885'O', 1896 Brilliant Uncirculated. The first has lemon-gold toning, the second has a field scratch and an edge nick. 2 pieces.

813 1885'S', 1897'S' Brilliant Uncirculated, the second with rose and blue reverse toning. 2 pieces.

Lot No. 814

814 **1886'S' Brilliant Uncirculated.** Semi-prooflike fields, violet-tan reverse toning. Light cheek marks.

815 1887, 1888, 1889 Brilliant Uncirculated. The first with golden tan toning, the second with rose reverse toning. 3 pieces.

816 1887, 1887'S', 1889 Brilliant Uncirculated, the second with glittering russet and blue reverse. 3 pieces.

817 1887, 1897 Brilliant Uncirculated. The first with oyster gray toning, the second semi-prooflike with rose and blue reverse and a copper splash at ear. 2 pieces.

818 1888'S' Brilliant Uncirculated. Numerous small obverse marks. Violet-tan reverse toning.

819 1889 Brilliant Uncirculated. Partial roll of 12 pieces.

820 1889, 1891, 1892 Brilliant Uncirculated. Varying degrees of golden peripheral toning. 3 pieces.

821 1889'CC' Fine; 1891'CC' Extremely Fine. 2 pieces.

822 1889'S' Brilliant Uncirculated. Semi-prooflike fields, light rose peripheral toning.

823 **1890'CC'** Brilliant Uncirculated, light russet and blue peripheral toning.

824 1890'O', 1890'S' Brilliant Uncirculated, the first with some edge nicks. 2 pieces.

825 1892'CC' Brilliant Uncirculated. Some cheek marks.

826 1892'O' Brilliant Uncirculated. Some planchet roller striations on cheek, as made.

827 1893, 1895'O' Extremely Fine; 1894 Very Good; 1893'O' Good. The 1894 has thin cheek scratches, the 1893'O' has an edge bruise. All important dates. 4 pieces.

Lot No. 828

828 **1893'CC' Brilliant Uncirculated.** Russet reverse toning. Kept from full choice by a scuff on cheek.

829 1894'O' Brilliant Uncirculated. Some cheek marks.

830 **1894'S'** Brilliant Uncirculated. Russet and blue reverse toning, several obverse marks.

831 1896 "Bryan Dollar." Zerbe 5. About Uncirculated. The Gorham "comparative" issue with Morgan-sized cartwheel on obverse. Cleaned, partial violet toning. Worth around $150-$200 today.

832 1898, 1899'S', 1901, 1904'S' About Uncirculated. Mostly with light toning. Quite scarce. 4 pieces.

833 1898'O' 1899'O', 1900'O' Brilliant Uncirculated, the last virtually choice. 3 pieces.

834 1898'O', 1899'O', 1900'O' Another group. Brilliant Uncirculated, with varying degrees of rose-gold toning. 3 pieces.

835 1898'O', 1902'O', 1904'O' Brilliant Uncirculated, the first and last with rose and iridescent toning. 3 pieces.

836 1898'O', 1900'O' (2), 1902'O', 1904'O' Brilliant Uncirculated with varying degrees of light toning. 5 pieces.

837 1898'O', 1900'O', 1902'O', 1904'O' Brilliant Uncirculated with light marks. 4 pieces.

838 **1898'S'** Brilliant Uncirculated. Light cheek marks, reverse toned light violet.

839 1899, 1900, 1902 Brilliant Uncirculated, the second toned rose-gold. 3 pieces.

840 **1899'S'** Choice Brilliant Uncirculated, just a touch of violet-tan toning.

841 1900 Choice Brilliant Uncirculated, pale rose-violet reverse toning.

842 1900'S' Brilliant Uncirculated. Close to choice with glittering rose-violet reverse toning.

843 1901 Brilliant Uncirculated. Some reverse contact marks.

844 1901'O', 1902'O', 1904'O' Brilliant Uncirculated, the third choice, the last two have rose-gold and violet toning. 3 pieces.

845 1901'O', 1902'O', 1904'O' Another group. Brilliant Uncirculated, the third close to choice. 3 pieces.

846 1901'S' Brilliant Uncirculated, light golden toning. A nick on nose.

847 1902'O', 1904'O' (2). Brilliant Uncirculated, the first with russet toning. 3 pieces.

848 1903 Brilliant Uncirculated. A splash of red-violet at lower right obverse.

849 1903'O' Brilliant Uncirculated. Pale golden peripheries.

850 1903'O' Another. Brilliant Uncirculated, pale russet toning.

851 1921'P,D,S' Brilliant Uncirculated. Varying degrees of russet and gold toning on reverse. 3 pieces.

852 1922'S', 1925, 1926 Brilliant Uncirculated. The first has violet-tan reverse, the third is golden. 3 pieces.

853 1924'S' Brilliant Uncirculated, light obverse nicks.

854 **1928** Brilliant Uncirculated. Grey-tan obverse, splashes of russet on reverse.

855 1928'S' Brilliant Uncirculated. Light cheek marks, golden toning.

U. S. TRADE DOLLARS

856 1875'S' Good; 1876 Very Fine; 1878'S' Fine. 3 pieces.

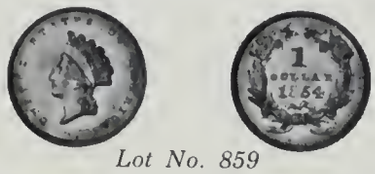
857 1876'S', 1877, 1877'S' Very Fine, some nearly Extremely Fine. 3 pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

858 1852, 1874 Extremely Fine, formerly mounted on the edge. 2 pieces.

RARE MINT STATE 1854 TYPE II GOLD DOLLAR



Lot No. 859

859 **1854 Type II.** Choice Brilliant Uncirculated. Light yellow gold toning, excellent surfaces, somewhat soft strike at centers, from clashed dies.

860 1873 Open 3. About Uncirculated. Deep yellow gold toning, thin reverse scratch. From the obverse die with the long scratch below ear.

U. S. QUARTER EAGLES ($2.50 GOLD)

861 1905 About Uncirculated, frosty.

862 1908 About Uncirculated, light yellow gold toning.

863 1926 Sesquicentennial. About Uncirculated, deep yellow gold toning.

864 1929 About Uncirculated, obverse scratches, dent and edge nick.

U. S. THREE DOLLAR GOLD

865 1854 About Extremely Fine, lustrous.

U. S. HALF EAGLES ($5.00 GOLD)

866 **1897** Brilliant Uncirculated. Rose toning, a bagmark on the cheek.

867 1911 About Uncirculated, splashes of coppery toning.

U. S. EAGLES ($10.00 GOLD)

868 **1879** Brilliant Uncirculated. Full cartwheel lustre, kept from choice by a thin scratch on jaw line. Although a "common" date, in this condition it really is rare.

869 1899 About Uncirculated, rose gold toning with some field marks.

870 1913 About Uncirculated, deep yellow gold toning.

U. S. DOUBLE EAGLES ($20.00 GOLD)

871 1903 About Uncirculated, mostly lustrous.

872 1911'D' Extremely Fine. Deep yellow gold toning, obverse nicks.

873 1927 Brilliant Uncirculated. Rose toning, light bagmarks.

U. S. COMMEMORATIVE SILVER COINS

874 **1893 Isabella Quarter.** Brilliant Uncirculated, golden center on obverse with blue-violet periphery. A lovely coin but for some light tarnish streaks.

875 1893 Isabella Quarter. Another. Brilliant Uncirculated, golden peripheral toning. Not quite as sharp on cord as the last.

876 1900 Lafayette Dollar. Brilliant Uncirculated, but a pin scratch down Washington's cheek, and holder slide lines on both faces.

877 1900 Lafayette Dollar. Another. About Uncirculated, polished.

878 1921 Alabama. Brilliant Uncirculated, frosty mint bloom. Light contact marks on Kilby.

879 1936 Albany. Brilliant Uncirculated, light golden toning. Minor field nicks and a spot on beaver.

880 1937 Antietam. Brilliant Uncirculated, pin scratch across Lee's cheek.

881 1936'D' Arkansas. Brilliant Uncirculated but cleaned and with a scuff on cheek; 1925'S' California. About Uncirculated, polished; 1923'S' Monroe. About Uncirculated, cleaned; 1925 Stone Mountain. Extremely Fine, polished. 4 pieces. **SOLD AS IS. NO RETURNS.**

882 1936'S' Bay Bridge. Choice Brilliant Uncirculated. Russet and gold toning.

883 1934 Boone, 1922 Grant. Brilliant Uncirculated, light gold and russet toning. Close to choice. 2 pieces.

884 1936 Bridgeport. Brilliant Uncirculated, golden toning. The obverse fully choice.

885 1936'D' Cincinnati. Brilliant Uncirculated. Light contact marks on Foster's cheek.

886 1936 Columbia, S.C. Brilliant Uncirculated. A couple of obverse field nicks and a thin reverse scratch.

887 1936 Cleveland, 1892 Columbian. Brilliant Uncirculated. The second with russet and blue periphery. 2 pieces.

888 1935 Connecticut, 1936 Delaware. About Uncirculated; 1936 Lynchburg. Extremely Fine. The first with full field lustre, the last two cleaned. 3 pieces.

889 1936 Elgin. Choice Uncirculated, even greenish gold toning. Slightly soft strike on reverse.

890 1936 Gettysburg. Brilliant Uncirculated. Polished lightly. Peripheries toned.

891 1946 Iowa, 1935'S' San Diego, 1952 Washington-Carver. All Brilliant Uncirculated, the second lightly cleaned. 3 pieces.

892 1925 Lexington. Choice Brilliant Uncirculated. Full bright lustre with semi-proof-like areas on fields, much sharper than usual. Light gold and violet toning.

893 1924 Huguenot-Walloon, 1936 Long Island. Brilliant Uncirculated, the first with attractive golden toning. 2 pieces.

894 1918 Lincoln. Brilliant Uncirculated. Russet peripheral toning, a scuff behind head.

895 1920 Maine. Brilliant Uncirculated. Light marks, russet peripheral toning.

896 1934 Maryland. Brilliant Uncirculated, golden toning. The usual weak strike on Calvert's face.

Lot No. 897

897 **1921 Missouri.** Brilliant Uncirculated. Light marks, but about the strongest strike we have seen in some time.

898 1938 New Rochelle. Brilliant Uncirculated, somewhat dull from dipping.

899 1936 Norfolk. Choice Brilliant Uncirculated, light golden and violet toning.

900 1925 Norse-American (thick), 1920 Pilgrim. Brilliant Uncirculated, the latter with iridescent toning. 2 pieces.

901 1926 Oregon, 1934 Texas. Choice Brilliant Uncirculated, blazing lustre. 2 pieces.

902 1915'S' Panama-Pacific. Brilliant Uncirculated, russet and violet toning.

903 1921 Pilgrim. Brilliant Uncirculated. Bright lustre, russet peripheral toning.

904 1936'D' Rhode Island, 1926 Sesquicentennial, 1951 Booker T. Washington. All Brilliant Uncirculated, each lightly cleaned. 3 pieces.

905 1937 Roanoke. Choice Brilliant Uncirculated. A beautiful specimen with light golden toning.

906 1936 Robinson. Brilliant Uncirculated, strongly struck.

Lot No. 907

907 **1935 Spanish Trail.** Brilliant Uncirculated, light violet toning. Some minor marks in field.

908 1925 Vancouver. Brilliant Uncirculated, light toning with russet near rims.

909 1927 Vermont. Brilliant Uncirculated, partial greenish toning. Small field marks.

910 1936 Wisconsin. Brilliant Uncirculated, golden toning. Light stain on reverse.

911 1936 York. Brilliant Uncirculated, gold and violet toning. Nice sharp strike.

U. S. PROOF SETS

912 1938 Proof Set. An attractive set, fully brilliant. Mounted in a lucite holder.

913 1941 Proof Set. 50c nicely toned, 25c cleaned, nick on cheek of 5c. Mounted in a lucite holder.

914 1942 Proof Set. Includes both Nickels. Brilliant Proofs with some light toning. Mounted in a lucite holder.

915 1952 Proof Set. Brilliant Proofs, some light toning. Mounted in a lucite holder.

916 1953 Proof Set. Brilliant Proofs in original Treasury box of issue.

917 1955 Proof Set. Brilliant Proofs, the silver coins nicely toned. In a lucite holder.

A SPECIALIZED COLLECTION OF U. S. HALF DOLLARS

VERY RARE 1797 HALF DOLLAR

Lot No. 918

918 **1797** Overton 101a. The very rare (in fact the rarer of the two varieties) type with draped bust and the small eagle reverse. The denomination appears twice, once on the edge, the other in fraction form on the reverse. The various die cracks mentioned by Overton clearly in evidence. **Very Fine,** free from defect or damage. A beautiful example of this great rarity. ***Certainly the rarest silver type coin.*** Well worth a bid in the $25,000.00 range. ***(SEE COLOR PLATE)***

Lot No. 919

919 **1807** O.105. Bust Right. The old type. About Uncirculated and lustrous. Excellent surfaces and edges.

Lot No. 920

920 **1808** O.102. **Choice Brilliant Uncirculated.** A marvelous example from this rare die. Superb russet and iridescent toning.

921 **1811** O.106. Small 8. Brilliant Uncirculated and frosty.

Ex R.L. Miles, Jr. Collection (Stack's), lot 1228, April 1969; Stack's March 1982 Sale, lot 837.

Lot No. 922

922 **1812** O.107, without the die lump on the reverse. **Brilliant Uncirculated**, slight edge irregularity due to the edge device. A handsome coin with russet and iridescent toning.

Ex Stack's March 1982 Sale, lot 838.

Lot No. 923

923 **1814** O.105. Three bars at the ear. **Choice Brilliant Uncirculated,** superb iridescent toning. Really an exceptional strike as it was struck from severely clashed dies. Rarity 4.

924 **1821** O.104. **Brilliant Uncirculated,** iridescent toning about its periphery.

Lot No. 925

925 **1823** O.103. **Choice Brilliant Uncirculated,** delicate russet and iridescent toning.

Lot No. 926

926 **1824** O.117. **Brilliant Uncirculated.** A choice example despite a slight weakness at the cap and scroll. Full "cartwheel" effect. Russet, golden and iridescent toning.

927 1825 O.114. Brilliant Uncirculated, fully frosty, pale toning about the edges.
Ex Stack's March 1979 Sale, lot 1923.

928 1826 O.109. Brilliant Uncirculated, the slightest friction on the high points of the obverse.

929 1827 O.145. Square base 2. Brilliant Uncirculated. A choice example with deep russet, steel, and iridescent toning. Rarity 4.

Lot No. 930

930 **1828** O.102. Curled base, no knob. **Choice Brilliant Uncirculated,** full lustre, satiny surface, delicate toning.

931 1828 O.105. Brilliant Uncirculated, pale pink with darker toning on the high points.

Lot No. 932

932 **1830** O.117. Small O. **Choice Brilliant Uncirculated,** frosty mint bloom. Lovely light gray iridescent toning.

933 1831 O.111. Brilliant Uncirculated, steel and iridescent. The scroll weak at PLUR. Very attractive.

934 1832 O.111. Small letters. Brilliant Uncirculated, blazing lustre. A few light contact marks but really a dazzling coin.

Lot No. 935

935 **1833** O.109. **Choice Brilliant Uncirculated.** Steel and iridescent toning about the periphery. IB in PLURIBUS weakly struck, peculiar to the variety.

936 1834 O.107. Large date, small letters. Brilliant Uncirculated, superb sea-green and golden toning.

Lot No. 937

937 **1836** O.111. Lettered edge. Brilliant Uncirculated. Gently polished, but the coin overall gives a lovely appearance. Pale golden russet toning. Rarity 6.

Lot No. 938

938 **1837 Brilliant Uncirculated,** pale golden and lilac toning. Sharply struck with full radial lines on the stars. ***(SEE COLOR PLATE)***

Ex Stack's November 1968 Sale, lot 752; Stack's March 1982 Sale, lot 853.

Lot No. 939

939 **1838 Brilliant Uncirculated.** Overall, a well struck example with delicate lettering (unlike the ponderous letters of 1839). Pale mauve and russet toning.

940 **1839 Bust type.** Brilliant Uncirculated. A bright coin starting to tone nicely.

Lot No. 941

941 **1839'O'** The die crack circles the obverse. **Brilliant Uncirculated.** Lightly cleaned, showing hairlines, but really quite an attractive example of this rare type.

VERY RARE
BRILLIANT PROOF 1839 NO DRAPERY HALF DOLLAR

Lot No. 942

942 **1839 No Drapery. Brilliant Proof.** From the World's Greatest Collection (F.C.C. Boyd) sold by the Numismatic Gallery, lot 246, in January 1945. Reverse die crack from MERICA at the top to the bottom of HALF DOL. to the rim beyond. Steel and iridescent toning. To the best of our knowledge the only Proofs to reach the market in the last few decades is this specimen and the Reed Hawn example sold by us in 1973. ***(SEE COLOR PLATE)***

Ex Stack's March 1965 Sale, lot 440; 1976 A.N.A. (Stack's), lot 1172.

Lot No. 943

943 **1842 Medium Date.** Brilliant Uncirculated, full mint lustre. Light bagmarks but still a choice specimen. Scarce.

Lot No. 944

944 **1843 Gem Brilliant Uncirculated.** Exquisite russet and iridescent toning and frosty surfaces.

945 **1847** Brilliant Uncirculated. A lustrous example with golden russet and iridescent toning.

Lot No. 946

946 **1848 Brilliant Uncirculated.** A choice example despite some incrustation on the reverse. Lovely toning. Scarce.

947 **1849** Brilliant Uncirculated, the date slightly recut. Frosty with light bagmarks.

Lot No. 948

948 **1850 Choice Brilliant Uncirculated,** slightly prooflike. A small area of deeper toning at the left part of the figure. Overall nice iridescence. Very scarce.

Lot No. 949

949 **1853 Arrows & Rays.** Brilliant Uncirculated, lightly cleaned but attractive. Peripheral toning.

Lot No. 950

950 **1854 Choice Brilliant Uncirculated,** delicate golden iridescent toning.

Lot No. 951

951 **1854'O' Choice Brilliant Uncirculated,** splendid pale mauve and iridescent toning. The date and stars lightly recut. Common, but not in this condition.

952 **1854'O' Date reengraved.** Brilliant Uncirculated. Some pinpoint reeding marks but overall a satiny specimen with pale russet toning.

Lot No. 953

953 **1855 Brilliant Uncirculated,** frosty. A trifle weak at the shoulder and correspondingly so on the reverse. Really an uncommon coin in this condition.

954 **1855'O'** Brilliant Uncirculated. Slightly "muddy" in strike but with superb golden and sea-green toning.

Lot No. 955

955 **1856'O' Choice Brilliant Uncirculated.** A borderline gem with delicate russet toning. Full head, stars and cap, most unusual for this date.

956 1857 Choice Brilliant Uncirculated, full frosty mint bloom. Lovely mauve-russet.

957 1857'O' Brilliant Uncirculated, the obverse bagmarked, the reverse very nice.

RARE 1858 PROOF HALF DOLLAR

Lot No. 958

958 **1858 Brilliant Proof,** sharply struck (many are not), partial wire edge. Virtually free from lint marks, so common to this year. A nice example of the first "official" Proof half dollars.

Lot No. 959

959 **1858'O' Choice Brilliant Uncirculated.** An especially attractive example with russet and iridescent toning.

Lot No. 960

960 **1858'S' Brilliant Uncirculated.** A needle-sharp strike, deep steel and iridescent toning. **Rare.**

961 **1859** Choice Brilliant Proof, superb iridescent toning.

Lot No. 962

962 **1859'S' Gem Brilliant Uncirculated,** blazing mint frost, delicate toning. A beautiful example of this scarce date.

963 **1860** Choice Brilliant Uncirculated, deep violet and steel toning.

964 **1860'O'** Choice Brilliant Uncirculated, lovely satiny surface. Light russet toning.

965 **1861** Choice Brilliant Uncirculated. A virtual gem with superb iridescent and sea-green toning.

966 **1861'O'** Choice Brilliant Uncirculated. A gem but for some weakness at the upper torso and correspondingly so on the reverse.

Lot No. 967

967 **1863 Choice Brilliant Uncirculated,** full blazing lustre, pale cloudy toning. A superb strike. Scarce.

Lot No. 968

968 **1864 Choice Brilliant Uncirculated,** sharply struck. Light die crumbling on the upper edge. Splendid iridescent toning. Very scarce.

969 **1865** Brilliant Proof. An attractive two-tone example. Delicate golden toning. The last of the No Motto type.

Lot No. 970

970 **1866 Choice Brilliant Proof.** A borderline gem with lovely orange and iridescent toning.

971 **1868** Choice Brilliant Proof. Just a few insignificant marks from the gem category. Lovely two-tone appearance.

972 **1870** Choice Brilliant Proof, exquisite russet, sea-green iridescent toning.

Lot No. 973

973 **1870 Pattern.** Judd 939. Standard Silver. **SILVER.** Reeded Edge. Brilliant Proof, pink and iridescent toning.

Ex 1976 ANA Convention Sale (Stack's), lot 3612.

974 **1872** Brilliant Proof, full two-tone appearance. Light toning on the edges.

975 **1873 Closed 3.** Choice Brilliant Proof. Natural sea-green and iridescent toning.

Lot No. 976

976 **1873'S' Arrows.** Brilliant Uncirculated, full frosty mint bloom. Dipped but really not to its detriment. Delicate toning just starting.

Lot No. 977

977 **1874 Brilliant Proof.** A choice example with golden olive and iridescent toning. Very scarce.

Ex Stack's March 1982 Sale, lot 862.

978 **1875 Gem Brilliant Uncirculated,** full lustre, exquisite sea-green and russet toning.

Lot No. 979

979 **1875'CC' Choice Brilliant Uncirculated,** deep russet, steel, and iridescent toning. A very scarce date in this condition.

Lot No. 980

980 **1875'S' Gem Brilliant Uncirculated,** satiny surfaces with splendid iridescent toning.

981 **1876** Choice Brilliant Uncirculated, full frosty mint bloom. A splendid example with pale pink toning.

982 **1877** Choice Brilliant Uncirculated, frosty mint bloom, delicate toning.

983 1877 Another. Brilliant Uncirculated, slightly prooflike.

984 **1877'CC'** Brilliant Uncirculated and virtually in the choice category. Sharply struck, pale iridescent toning.

Ex CSNS, May 1978, lot 738.

985 **1877'S'** Brilliant Uncirculated, fully lustrous. Choice despite some obverse bagmarks.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

VERY RARE

MINT STATE 1878'S' HALF DOLLAR

Lot No. 986

986 **1878'S' Brilliant Uncirculated,** wholly prooflike and fully struck. Light handling marks neatly covered by the beautiful russet and iridescent toning. Of the 12,000 coined, only few are extant. For the most part those that exist are either extremely high grade, such as this, or very badly worn. It is also somewhat of a mystery why a coinage of 12,000 suffered such an accelerated attrition rate. There are only about 12 in Mint State known and about 20 or so in all grades of circulated specimens. Consider the fact that starting the next year Philadelphia Mint examples with roughly half as many struck are much more plentiful. ***Clearly, one of the great silver rarities. (SEE COLOR PLATE)***

Lot No. 987

987 **1879 Choice Brilliant Uncirculated,** frosty and prooflike. Pale toning. Some light hairlines but lovely and rare.

Lot No. 988

988 **1880 Choice Brilliant Uncirculated,** a few light contact marks from the gem category. A lovely and rare coin.

Ex NERCA, March 1978, lot 296.

Lot No. 989

989 **1882 Choice Brilliant Proof.** A virtual gem. In some ways it gives the illusion of a first strike but the square edges are indicative of a Proof. Exquisite toning.

Lot No. 990

990 **1883 Brilliant Uncirculated,** satiny and prooflike. Very nearly in the choice category. Rare in Mint State, as are all in the 80's.

991 **1885** Choice Brilliant Proof. A lovely two-tone example with pale golden toning.

Lot No. 992

992 **1887 Choice Brilliant Uncirculated,** just a couple of bagmarks from the gem category. A blazing specimen. One of the lowest mintages of any of this period.

993 **1888** Brilliant Uncirculated, frosty mint bloom. The obverse with some hairlines, the reverse perfect.

Lot No. 994

994 **1889 Choice Brilliant Uncirculated,** some light bagmarks on the thigh but really a beauty. Splendid russet toning.

995 **1890 Choice Brilliant Proof.** A two-tone specimen with superb peripheral toning.

996 **1891 Brilliant Proof,** superb russet-silvery toning.

Ex 1976 ANA (Stack's), lot 1304.

U. S. SILVER COMMEMORATIVES

997 **1915'S' Panama-Pacific.** Brilliant Uncirculated. A bright coin from an early cleaning. Pale toning.

998 **1920 Wilson So-Called Dollar.** On the opening of the Manila Mint. **SILVER.** Brilliant Uncirculated, light iridescent toning. Scarce.

999 1925 Norse Thick, 1925 Norse Thin, 1935 Pony Express (nickel), 1938 Sweden 2 Kronor. Brilliant Uncirculated, lightly toned. 4 pieces.

U. S. LIBERTY WALKING HALF DOLLARS

1000 1916 Brilliant Uncirculated and lustrous.

1001 1916'D' Choice Brilliant Uncirculated, one tiny bagmark in the obverse field. A lovely coin.

Lot No. 1002

1002 **1916'S' Brilliant Uncirculated,** pale russet toning.

1003 1917 Brilliant Uncirculated and lustrous, nicely struck.

1004 1917'D' Obverse. Brilliant Uncirculated and choice, full head, hand detail.

1005 1917'D' Reverse. Brilliant Uncirculated. Lovely pale pink and iridescent toning.

Lot No. 1006

1006 **1917'S' Obverse.** Brilliant Uncirculated, frosty lustre, deep russet and iridescent toning. **Rare.**

1007 1917'S' Reverse. Choice Brilliant Uncirculated. Fully frosted surfaces.

Lot No. 1008

1008 **1918 Choice Brilliant Uncirculated,** sharply struck and nearly a gem.

1009 1918'D' Brilliant Uncirculated, frosty mint bloom. A trifle weak in the central portion.

Lot No. 1010

1010 **1918'S' Choice Brilliant Uncirculated.** A trifle weak in the center but better than most.

1011 **1919** Brilliant Uncirculated, nicely struck, some scratches and reeding marks on the eagle's wing. Pale toning.

Lot No. 1012

1012 **1919'D' Brilliant Uncirculated,** but weakly struck. Satiny surfaces with pale gray and iridescent toning. **Rare.**

RARE 1919'S' HALF DOLLAR

Lot No. 1013

1013 **1919'S' Choice Brilliant Uncirculated.** A virtual gem with blazing lustre, and a better than average strike. Amazingly clear surfaces. Rare, especially so this nice.

1014 **1920** Choice Brilliant Uncirculated. A borderline gem with full mint bloom.

Lot No. 1015

1015 **1920'S' Brilliant Uncirculated,** frosty lustre, excellent surfaces.

Lot No. 1016

1016 **1921 Brilliant Uncirculated,** nicely struck with a full head. Pale golden toning. **Rare.**

RARE 1921'D' HALF DOLLAR

Lot No. 1017

1017 **1921'D' Choice Brilliant Uncirculated,** nicely struck. Fully lustrous, excellent surfaces. A **rare** coin. ***(SEE COLOR PLATE)***

Lot No. 1018

1018 **1923'S' Brilliant Uncirculated.** Weak in the center but a lovely, slightly proof-like example of this very scarce coin.

Lot No. 1019

1019 **1927'S' Choice Brilliant Uncirculated.** By far, a better strike than normally seen. Very scarce.

1020 1928'S' Choice Brilliant Uncirculated. Lovely light iridescent toning. Very scarce.

1021 1929'D' Choice Brilliant Uncirculated. A virtual gem with full blazing lustre.

1022 1929'S' Choice Brilliant Uncirculated, nearly a gem. Blazing lustre, peripheral toning.

1023 1933'S' Extremely Fine; 1935, 1937 About Uncirculated, choice. 3 pieces.

1024 1934 **Gem** Brilliant Uncirculated, sharply struck.

1025 1934'D' Choice Brilliant Uncirculated, nicely struck.

1026 1934'S' About Uncirculated.

1027 1935'D' Choice Brilliant Uncirculated. Just a bagmark or two from a gem.

1028 1935'S' Brilliant Uncirculated, the central portion weak but quite nice.

1029 1936, 1938 (lightly cleaned). Brilliant Uncirculated. 2 pieces.

1030 1936'D' Choice Brilliant Uncirculated.

1031 1936'S' Brilliant Uncirculated, the central portion softly struck.

1032 1937'D' **Gem** Brilliant Uncirculated. A lovely coin and really a "sleeper."

1033 1937'S' Brilliant Uncirculated, pale toning.

1034 **1938'D'** Brilliant Uncirculated. Lightly cleaned, but a frosty and sharply struck example of this rare date.

1035 1939, 1940 Choice Brilliant Uncirculated. 2 pieces.

1036 1939'D' Brilliant Uncirculated and rather well struck.

1037 1939'S' Choice Brilliant Uncirculated, frosty mint bloom.

1038 1940'S' Brilliant Uncirculated, the central portion very weakly struck. Scarce.

RARE "SHORT SET" OF LIBERTY WALKING HALF DOLLARS

1039 **1941 to 1947'D'.** A complete "Short Set." All dates and mints inclusive. All are **Brilliant Uncirculated,** mostly above average (the 1942'S' and 1945 have edge knocks). There are some that would reach gem class. An important set in great demand. 20 pieces.

U. S. COMMEMORATIVE SILVER COINS

1040 1892 Columbian. Extremely Fine; 1893 Columbian, 1925 Lexington. Brilliant Uncirculated, russet toning. 3 pieces.

1041 **1893 Isabella Quarter.** Choice Brilliant Uncirculated. Very sharp strike on both sides, toned blue-violet with some russet.

1042 1893 Isabella Quarter. Another. Brilliant Uncirculated, lustre under mottled violet and light russet toning.

1043 1900 Washington and Lafayette Dollar. Brilliant Uncirculated, a touch of rubbing on Washington's cheek. Frosty and attractive.

Lot No. 1044

1044 **1915'S' Panama-Pacific.** Brilliant Uncirculated, virtually in the choice category. With ANACS number, no certificate.

1045 1918 Lincoln. Brilliant Uncirculated, violet-tan freckling over lustre.

1046 1920 Pilgrim, 1935'S' San Diego. Brilliant Uncirculated with rose-gold toning. 2 pieces.

1047 1920 Maine. Choice Brilliant Uncirculated.

1048 1920 Maine. Another. Brilliant Uncirculated, lovely iridescent toning.

1049 1921 Alabama. Brilliant Uncirculated, frosty lustre, light bagmarks on the cheek of Kilby. A very scarce coin.

1050 1921 Alabama 2x2. Brilliant Uncirculated, frosty mint bloom. A very nice example of this scarce variety.

1051 1921 Pilgrim. Brilliant Uncirculated and nearly in the choice category.

1052 **1921 Missouri.** Brilliant Uncirculated. Broad peripheral band of brownish violet on obverse, reverse lighter with touches of russet. Somewhat better strike than usual.

1053 **1921 Missouri 2x4.** Brilliant Uncirculated, pale gray-golden toning. Small reverse edge scrape.

1054 1922 Grant. Choice Brilliant Uncirculated, full blazing lustre.

Lot No. 1055

1055 **1922 Grant STAR.** With the chin and tie defects as well as the break in the star, all attesting to its genuineness. Brilliant Uncirculated, full lustre. Light toning. Rare.

1056 1924 Huguenot. Choice Brilliant Uncirculated, golden toning. With ANACS number, no certificate.

1057 1924 Huguenot, 1936 Long Island. Brilliant Uncirculated, the latter with violet-tan toning. 2 pieces.

1058 1925'S' California. Choice Brilliant Uncirculated, nice lustre beneath rose-gold toning.

1059 1925'S' California. Another. Choice Brilliant Uncirculated.

1060 1925 Stone Mountain. Choice Brilliant Uncirculated; 1935'S' San Diego. Brilliant Uncirculated, even golden tan toning, well struck. 2 pieces.

1061 1925 Lexington. Choice Brilliant Uncirculated, satiny surfaces.

1062 **1925 Vancouver.** Choice Brilliant Uncirculated. Nearly in the gem category. With ANACS Number, no certificate.

1063 1925 Vancouver. Another. Brilliant Uncirculated, frosty lustre, light speckled toning. Very scarce.

1064 1926 Oregon. Brilliant Uncirculated, light toning.

1065 1926 Sesquicentennial. Choice Brilliant Uncirculated. Decidedly above average.

1066 1927 Vermont. Choice Brilliant Uncirculated, splendid russet toning. With ANACS number, no certificate.

1067 1928 Oregon. Brilliant Uncirculated, light toning. Scarce.

1068 1934 Maryland. Brilliant Uncirculated, splendid light russet-golden toning.

1069 1934 Texas. Choice Brilliant Uncirculated, splendid golden russet toning. With original holder and ANACS certificate.

1070 1934'D' Oregon. Choice Brilliant Uncirculated, pale sea-green and gray toning. With ANACS certificate.

1071 1935, 1935'D', 1937 Boone. Choice Brilliant Uncirculated, light toning. 3 pieces.

Lot No. 1072

1072 **1935 Old Spanish Trail.** Brilliant Uncirculated, frosty surfaces. One of the more important coins of the set.

Lot No. 1073

1073 **1935 Hudson.** Brilliant Uncirculated, frosty mint bloom. Rare.

1074 1935'S' San Diego. Choice Brilliant Uncirculated.

1075 1935'P,D,S,' Texas. Set of 3. Choice Brilliant Uncirculated with full bright lustre. Light golden toning.

1076 1936 Albany. Choice Brilliant Uncirculated, splendid russet and steel toning.

1077 1936'S' Bay Bridge. Choice Brilliant Uncirculated, rose-gold toning.

1078 1936'S' Bay Bridge. Another. Brilliant Uncirculated, frosty and satiny.

1079 1936'S' Bay Bridge. A third. Choice Brilliant Uncirculated, delicate toning.

1080 1936 Boone, 1936 Cleveland. Brilliant Uncirculated, pale russet toning. 2 pieces.

1081 1936'P,D,S' Boone. Set of 3. Brilliant Uncirculated and virtually in the choice category.

1082 1936, 1937 Boone. Brilliant Uncirculated. 2 pieces.

1083 1936 Bridgeport. Brilliant Uncirculated, delicate toning.

1084 **1936'S' Cincinnati.** Brilliant Uncirculated, russet-rose toning. Scarce and popular.

1085 1936 Cleveland. Choice Brilliant Uncirculated, pale russet toning.

1086 1936 Cleveland, 1937'D' Texas. Choice Brilliant Uncirculated. 2 pieces.

1087 **1936 Delaware.** Choice Brilliant Uncirculated, pale sea-green and golden toning. With ANACS number, no certificate.

1088 1936 Delaware. Another. Choice Brilliant Uncirculated, excellent overall appearance.

1089 1936 Delaware. A third. Brilliant Uncirculated and lustrous.

1090 1936 Delaware. A fourth. Brilliant Uncirculated, pale russet toning.

1091 1936 Delaware. A fifth. Brilliant Uncirculated, slightly prooflike, russet and iridescent toning.

1092 1936 Elgin. Choice Brilliant Uncirculated, mottled light russet toning.

1093 **1936 Gettysburg.** Choice Brilliant Uncirculated. Golden and iridescent toning.

1094 1936 Gettysburg. Another. Choice Brilliant Uncirculated, pale iridescent toning.

1095 1936 Gettysburg. A third. Choice Brilliant Uncirculated, lovely pale russet toning.

1096 **1936 Long Island.** Choice Brilliant Uncirculated, delicate pink and russet toning.

1097 1936 Long Island. Another. Choice Brilliant Uncirculated, mottled russet and iridescent toning. With ANACS certificate.

1098 1936 Long Island, 1946'P,D,S' Booker T. Washington. Set of 3, 1952 Washington-Carver. Brilliant Uncirculated. 5 pieces.

1099 1936 Lynchburg. Choice Brilliant Uncirculated, pale golden toning.

1100 1936 Lynchburg. Another. Choice Brilliant Uncirculated. Nearly a twin to the preceding.

1101 **1936 Norfolk.** Choice Brilliant Uncirculated. A virtual gem.

1102 1936 Norfolk. Another. Choice Brilliant Uncirculated, golden peripheral toning.

1103 1936'S' Oregon. Choice Brilliant Uncirculated, golden russet toning. With ANACS certificate.

1104 1936 Rhode Island. Choice Brilliant Uncirculated, nearly a gem.

1105 1936 Rhode Island. Another. Choice Brilliant Uncirculated, pale toning.

1106 **1936 Robinson-Arkansas.** Choice Brilliant Uncirculated, full satiny lustre.

1107 1936 Robinson-Arkansas. Another. Choice Brilliant Uncirculated, delicate toning.

1108 1936 Robinson-Arkansas. A third. Brilliant Uncirculated and satiny.

1109 1936 Robinson, 1946 Iowa. Brilliant Uncirculated. 2 pieces.

1110 1936'D' San Diego. Choice Brilliant Uncirculated.

1111 1936 Texas. Choice Brilliant Uncirculated.

1112 **1936 Wisconsin.** Choice Brilliant Uncirculated. Light golden toning.

1113 1936 Wisconsin. Another. Choice Brilliant Uncirculated, with light russet toning on the badger side.

1114 1936 Wisconsin. A third. Brilliant Uncirculated.

1115 1936 York. Brilliant Uncirculated although lightly polished.

1116 1937 Antietam. **Gem** Brilliant Uncirculated. A lovely specimen with full lustre.

1117 1937 Antietam. Another. Choice Brilliant Uncirculated. Sharp strike, delicate toning.

1118 **1937'D' Boone.** Brilliant Uncirculated, golden toning. Seldom is a single coin from this rare set offered at auction.

1119 1937 Roanoke. Choice Brilliant Uncirculated, light golden toning, sharply struck.

1120 1937'D' Oregon. Choice Brilliant Uncirculated, light gray toning. With ANACS certificate.

1121 **1938 New Rochelle.** Choice Brilliant Uncirculated. Golden toning with a hint of violet over satiny lustre, nice strike and surfaces. With original 1938 New Rochelle Commemorative Coin Committee mailing envelope and card. Scarce.

1122 1938 New Rochelle. Another. Brilliant Uncirculated. The obverse frosty, the reverse prooflike. Scarce.

1123 1938'P,D,S' Oregon. Set of 3. Choice Brilliant Uncirculated. Very scarce.

1124 1939'P,D,S' Oregon. Set of 3. Choice Brilliant Uncirculated. Virtually a gem set. Very scarce. With ANACS certificate.

1125 1946 Iowa. Choice Brilliant Uncirculated.

1126 1946 Iowa. Another. Choice Brilliant Uncirculated, light gray toning.

1127 1950'P,D,S' B.T. Washington. Set of 3. Brilliant Uncirculated. Scarce.

1128 1951 B.T. Washington, 1953'P,D,S' Washington Carver. Set of 3. Brilliant Uncirculated. 4 pieces.

A SMALL HOARD OF WISCONSIN

1129 1936 Wisconsin. Choice Brilliant Uncirculated, lovely light mauve toning.

1130 1936 Wisconsin. Another. Brilliant Uncirculated, golden toning.

1131 1936 Wisconsin. A third. Brilliant Uncirculated. With pale toning.

A SMALL HOARD OF YORK

1132 1936 York. Choice Brilliant Uncirculated.

1133 1936 York. Another. Choice Brilliant Uncirculated, golden toning.

1134 1936 York. A third. Choice Brilliant Uncirculated.

1135 1936 York. A fourth. Brilliant Uncirculated.

1136 1936 York (2). Brilliant Uncirculated, one with some mint-caused edge roughness. 2 pieces.

A GROUP OF THE RARE 1939 ARKANSAS COINAGE

1137 **1939'P,D,S' Arkansas.** Set of 3. Choice Brilliant Uncirculated, delicate toning. The rarest year of the series.

1138 1939'**P,D'** Arkansas. **No 'S' mint.** Choice Brilliant Uncirculated. 2 pieces.

1139 1939'**P,D'** Arkansas. **No 'S' mint.** Another pair. Brilliant Uncirculated. 2 pieces.

1140 1939'**P,D'** Arkansas. **No 'S' mint.** A third pair. Brilliant Uncirculated. 2 pieces.

A GROUP OF THE RARE 1938 BOONE SETS

1141 **1938'P,D,S' Boone.** Set of 3. Choice Brilliant Uncirculated, light toning. The rarest set of the series.

1142 **1938'P,D,S' Boone.** Another set of 3. Choice Brilliant Uncirculated.

1143 **1938'P,D,S' Boone.** A third set of 3. Choice Brilliant Uncirculated, light toning.

1144 **1938'P,D,S' Boone.** A fourth set of 3. Brilliant Uncirculated, light iridescent toning.

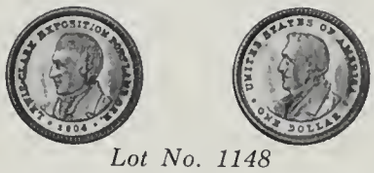
1145 **1938'P,D,S' Boone.** A fifth set of 3. Brilliant Uncirculated, light toning.

U. S. COMMEMORATIVE GOLD COINS

GOLD DOLLARS

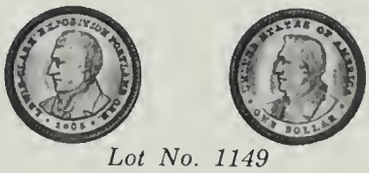
1146 1903 Jefferson. Choice Brilliant Uncirculated, full mint bloom.

1147 1903 McKinley. Brilliant Proof, light hairlines. Rarely offered in Proof.



Lot No. 1148

1148 **1904 Lewis & Clark.** Choice Brilliant Uncirculated. A borderline gem with blazing mint frost. **Rare.**



Lot No. 1149

1149 **1905 Lewis & Clark.** Choice Brilliant Uncirculated. This too is a beauty with satiny surfaces. **Rare.**

1150 1915'S' Panama-Pacific. Choice Brilliant Uncirculated, pale pink toning.

1151 1916 McKinley. Choice Brilliant Uncirculated, pink and orange toning.

1152 **1917 McKinley.** Choice Brilliant Uncirculated. The rarer of the two dates.

1153 1917 McKinley. Another. Choice Brilliant Uncirculated. A beauty with pale toning.

1154 1917 McKinley. A third. Brilliant Uncirculated and lustrous.

1155 **1922 Grant.** Choice Brilliant Uncirculated, sharply struck in deep yellow gold. A borderline gem.

1156 **1922 Grant STAR.** Choice Brilliant Uncirculated. This too is a virtual gem. Lovely pale pink toning.

QUARTER EAGLES ($2.50 GOLD)

Lot No. 1157

1157 **1915'S' Panama-Pacific.** Brilliant Uncirculated, some light verdigris on the eagle. Fully lustrous and attractive. **Rare.**

1158 1926 Sesquicentennial. Brilliant Uncirculated, pink toning. Nearly in the choice category.

1159 1926 Sesquicentennial. Another. Brilliant Uncirculated and frosty.

U. S. MORGAN DOLLARS

1160 1878 7 Tailfeathers. Brilliant Uncirculated, frosty surfaces, lightly bagmarked.

1161 1878 8 Tailfeathers. Brilliant Uncirculated, frosty lustre. Doubling at date and most stars.

1162 1878'CC' Brilliant Uncirculated. Pale olive toning.

1163 1878'S' Choice Brilliant Uncirculated. Blazing surfaces and virtually free from marks.

1164 1879 Choice Brilliant Uncirculated, satiny surfaces. Pale toning about the periphery.

1165 1879'S' 3rd Reverse. Choice Brilliant Uncirculated and a virtual gem.

1166 **1879'O'** Brilliant Uncirculated. Sharply struck on both obverse and reverse, and partially prooflike on obverse and reverse.

1167 **1880** Choice Brilliant Uncirculated. Pale golden and iridescent toning over fully frosted surfaces.

1168 1880'S' **Gem** Brilliant Uncirculated. Satiny surfaces, just a hint of toning.

1169 1880'O', 1881'O' Brilliant Uncirculated, frosty. 2 pieces.

Lot No. 1170

1170 **1881'S' Choice Brilliant Uncirculated** and a gem but for a few minor bagmarks on obverse.

1171 1882, 1882'O' Brilliant Uncirculated, the latter with pale russet toning. 2 pieces.

1172 1882'CC' Brilliant Uncirculated, sharply struck.

1173 **1882'S'** Brilliant Uncirculated. Blazing surfaces and a few minor bagmarks from the choice category.

1174 1883, 1884 Brilliant Uncirculated. Lustrous surfaces but both with bagmarks on cheek. 2 pieces.

1175 1883'CC' Choice Brilliant Uncirculated. A lovely frosted example of this date.

1176 1884'O', 1885'O' Brilliant Uncirculated, frosty. The latter with deep golden toning. 2 pieces.

1177 1884'S' Extremely Fine, pale golden toning. Scarce.

1178 1885, 1886 Brilliant Uncirculated and both nearly in the choice category. 2 pieces.

1179 1885'CC' Brilliant Uncirculated. Surfaces partially prooflike but bagmarked.

1180 **1885'S'** Brilliant Uncirculated, russet toning in and about the devices. Bagmarked on obverse.

1181 1886'O' Uncirculated, numerous hairlines on obverse from an old cleaning.

Lot No. 1182

1182 **1886'S' Brilliant Uncirculated,** lustrous surfaces though lightly bagmarked.

1183 1887, 1888 Brilliant Uncirculated, frosty surfaces, pale golden toning. 2 pieces.

1184 1889, 1889'O' Brilliant Uncirculated. The former with russet toning. 2 pieces.

1185 1890, 1891 Brilliant Uncirculated, well struck, with pale golden toning. 2 pieces.

1186 **1890'S'** Brilliant Uncirculated, frosted devices. Prooflike surface with the usual amount of surface marks.

1187 1891 Brilliant Uncirculated, prooflike surfaces, light bagmarks.

1188 1894'O' About Uncirculated, frosty. A lovely example of this elusive date.

1189 1896, 1899 Brilliant Uncirculated, frosty and lustrous. The first with a couple of planchet laminations on obverse, and the latter with a circular scuff mark on cheek. 2 pieces.

1190 1897, 1898 Brilliant Uncirculated, satiny surfaces and quite attractive. 2 pieces.

1191 1898'O' Choice Brilliant Uncirculated. A minor bagmark or two from the gem category.

1192 1898'S' Brilliant Uncirculated, blazing mint lustre. The cheek somewhat bagmarked.

1193 **1899** Brilliant Uncirculated, frosty. An attractive specimen of this somewhat scarce date.

1194 1899'O', 1900'O' Choice Brilliant Uncirculated, pale golden toning. 2 pieces.

1195 1901'O', 1902'O' Brilliant Uncirculated, pale golden toning. An above average pair. 2 pieces.

Lot No. 1196

1196 **1902'S' Brilliant Uncirculated,** lovely surfaces. A choice example but for a couple of bagmarks in hair and adjacent to E on obverse.

1197 1902, 1903 Brilliant Uncirculated, pale toning. The latter virtually in the choice category. 2 pieces.

Lot No. 1198

1198 **1903'O' Gem Brilliant Uncirculated.** Blazing surfaces and a superior strike of this scarce date. Worthy of a premium bid.

1199 1904, 1904'O' Brilliant Uncirculated. 2 pieces.

1200 1921 Morgan, 1921'D', 1921'S' Choice Brilliant Uncirculated, frosty lustre with a few scattered bagmarks. 3 pieces.

END OF SECOND SESSION

THIRD SESSION, FRIDAY EVENING, DECEMBER 6, 1985

7:00 P.M. SHARP

LOTS 1201 - 1737

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bids early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

PUBLIC AUCTION SALE

THIRD SESSION

FRIDAY EVENING, DECEMBER 6, 1985

7:00 P.M. SHARP

LOTS 1201 - 1737

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

Consignment Illinois

U. S. INDIAN HEAD CENTS

1201 **1878** Choice Brilliant Uncirculated. Medium red gold toning, a splash of pale blue at central head, full cartwheel lustre. With ANACS certificate.

1202 **1879** Choice Brilliant Uncirculated; 1906 Brilliant Uncirculated, one small nick on cheek and a reverse spot. 2 pieces.

1203 **1889/9, 1891** Choice Brilliant Uncirculated, deep red gold with touches of orange at peripheries, some light spots; **1898** Brilliant Uncirculated, red and brown. All with ANACS certificates. 3 pieces.

1204 **1908'S'** Brilliant Uncirculated. Light red gold toning, sharp strike, one cheek nick. With ANACS certificate.

1205 **1909'S' Indian.** Brilliant Uncirculated. Light red obverse, rich golden orange reverse. Somewhat soft strike on feathers, and a hairline scratch on left obverse field. With ANACS certificate.

U. S. LINCOLN CENTS

1206 1909 V.D.B., 1909, 1912 Brilliant Uncirculated, some choice. Full mint color to iridescent. 3 pieces.

1207 **1909'S' V.D.B. Choice Brilliant Uncirculated.** Lovely golden toning over full lustre, very sharp strike. Would be a gem but for a swirl of faint violet fingerprint lines on upper obverse fields. With ANACS certificate.

1208 **1909'S/S' Lincoln.** Choice Brilliant Uncirculated, golden toning deepening slightly. With ANACS certificate.

1209 **1910'S'** Choice Brilliant Uncirculated. A lovely coin, nearly full mint red. With ANACS certificate.

1210 1910'S' Another. Choice Brilliant Uncirculated, soft mint red and gold. With ANACS certificate.

1211 1910'S' A third. Choice Brilliant Uncirculated, light iridescence. With ANACS certificate.

1212 **1911'D'** Choice Brilliant Uncirculated. Light mint red with a splash of violet-brown at left reverse. With ANACS certificate.

1213 **1911'S'** Choice Brilliant Uncirculated. Mint red beginning to tone towards brown. With ANACS certificate.

1214 **1912'D'** Choice Brilliant Uncirculated. Kept from the gem category by a couple of small spots on obverse. With ANACS certificate.

1215 **1912'S'** Choice Brilliant Uncirculated. Soft mint red with a light brown overlay. With ANACS certicate.

1216 **1913'D'** Choice Brilliant Uncirculated, delicate toning. With ANACS certificate.

1217 **1914, 1915'D'** Choice Brilliant Uncirculated, deep red toning with an overlay of violet. The 1914 with ANACS certificate. 2 pieces.

RARE 1914'D' CENT

Lot No. 1218

1218 **1914'D' Brilliant Uncirculated.** Deep golden red toning with a splash of violet on the obverse. With ANACS certificate.

1219 1915, 1921, 1924, 1927 Choice Brilliant Uncirculated. Mint color turning to iridescent. All with ANACS certificates. 4 pieces.

1220 1916'D', 1916'S' Choice Brilliant Uncirculated, light toning. Both with ANACS certificates. 2 pieces.

1221 1917'D' Choice Brilliant Uncirculated. Original full mint red.

1222 1917'D', 1917'S' Brilliant Uncirculated, red and brown. Both with ANACS certificates. 2 pieces.

1223 1920'D' Choice Brilliant Uncirculated, nice mint red gold. With ANACS certificate.

1224 **1924'S'** Choice Brilliant Uncirculated, red and brown. With ANACS certificate.

1225 **1925'D'** Brilliant Uncirculated, mostly mint red; 1929'D' Choice Brilliant Uncirculated, deep red gold toning. The 1929'D' with ANACS certificate. 2 pieces.

1226 1925'D' Brilliant Uncirculated; 1929'D', 1933'D' Choice Brilliant Uncirculated, mostly mint red. The 1925'D' and 1929'D' with ANACS certificates. 3 pieces.

1227 1930'D', 1931'D', 1934'D/D', 1938'S/S/S' Choice Brilliant Uncirculated, lustrous red gold and iridescent. The last three with ANACS certificates. 4 pieces.

1228 **1931'S'** Choice Brilliant Uncirculated. Light red gold toning with some scattered violet freckles. With ANACS certificate.

1229 1932 (2), 1933 Choice Brilliant Uncirculated. Red gold with full lustre and nice strikes. With ANACS certificates. 3 pieces.

1230 1934'D' Choice Brilliant Uncirculated. **Roll of 50 pieces.** All light to medium red, some close to gem. Includes a very nice example of the 1934'D/D'. **50** pieces.

1231 **ROLL OF PROOF LINCOLN CENTS,** consisting of 1938 (16), 1940 (3), 1941 (4), 1942 (25), and 1970'S' Small date (2). Brilliant Proof to Choice Brilliant Proof, most red, some toned. A few with light spots but overall far superior to the usual mixed date Proof groups offered for sale. Quite a few of the pieces approach gem quality. **50 pieces.**

ADDITIONAL U. S. COINS

1232 **DIME.** 1916'D/D' Mercury. Good, with full date and clear mintmark. With ANACS certificate.

1233 **QUARTER.** 1917'D' Type I. Choice Brilliant Uncirculated, full head, nearly full shield. Some small contact marks on Liberty's legs. With ANACS certificate.

1234 — 1932'D' Extremely Fine, lustrous. With ANACS certificate.

1235 **HALF DOLLAR.** 1936'D' Brilliant Uncirculated. An excellent strike, blazing lustre. Kept from full choice category by scattered obverse bagmarks on the figure.

A SPECTACULAR OFFERING OF MATTE PROOF LINCOLN CENTS

Matte Proof strikes of the Lincoln Cent, issued from 1909 through 1916 for sale to collectors, have always been elusive. Even the most common date in the series (1913) had a mintage below 3,000 pieces, and the composite total for all issues, 15,314 is only about 3% greater than the total Proofs struck in 1936 and 1937. An auction with as many as a dozen pieces is quite unusual. The greatest number we have encountered in a single auction was 23. The present offering includes 50 pieces.

1909 MATTE PROOF CENTS

Lot No. 1236

1236 **1909 Choice Matte Proof.** Pleasing light golden red with a splash of violet at right obverse. With ANACS certificate.

1237 1909 Matte Proof. Another. Deep red with violet overlay on Lincoln and wheat ears. Light fingerprint traces at right obverse. With ANACS certificate.

1238 1909 Matte Proof. A third. Deep red with violet on devices and legends, light fingerprint traces at right obverse. With ANACS certificate.

1910 MATTE PROOF CENTS

Lot No. 1239

1239 **1910 Choice Matte Proof.** Handsome red gold toning, with a few scattered freckles. With ANACS certificate.

1240 1910 Choice Matte Proof. Another. Light reddish brown, very even toning. From the same die pair as the last (diagnostic die scratches through E in WE and ST in TRUST).

1241 1910 Choice Matte Proof. A third. Medium red with touches of pale blue, especially on the reverse. Same dies as last. With ANACS certificate.

1242 1910 Matte Proof. A fourth. Red with a splash of pale blue at upper obverse; a spot at R in TRUST. Same die pair as last. With ANACS certificate.

1243 1910 Choice Matte Proof. A fifth. Medium red gold with hints of violet on hair and wheat ears. From a second die pair with die scratches to right from N in IN and S in TRUST. With ANACS certificate.

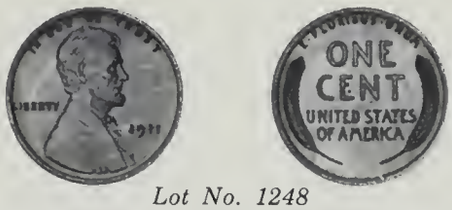
1244 1910 Matte Proof. A sixth. Red gold fields with touches of violet on head and other devices. A small spot at N in ONE on reverse. From same dies as last.

1245 1910 Matte Proof. A seventh. Deep brown with pale blue overlay, a few hints of red, excellent surfaces. From same die pair as last two. With ANACS certificate.

1246 1910 Choice Matte Proof. An eighth. Soft red gold with splashes of violet and light brown, nice surfaces. From a third die pair with die scratches at top of N in IN and from rim to G in GOD. With ANACS certificate.

1247 1910 Choice Matte Proof. A ninth. Very deep brown with light blue overlay (especially on reverse), splashes of red-violet on coat and outlining obverse devices. From same die pair as last. With ANACS certificate.

1911 MATTE PROOF CENTS



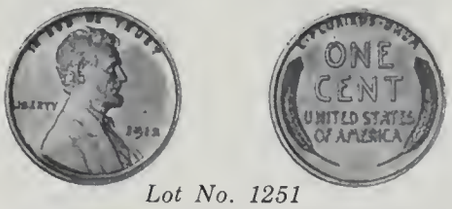
Lot No. 1248

1248 **1911 Choice Matte Proof.** Deep red with a red-violet overlay on obverse devices, excellent surfaces. With ANACS certificate.

1249 1911 Matte Proof. Another. Light golden red, a darker patch behind neck. With ANACS certificate.

1250 1911 Matte Proof. A third. Light brown with red outlining obverse devices. Reverse similar but redder and with a splash of red-violet. Electric green overlay on head and right obverse field. With ANACS certificate.

1912 MATTE PROOF CENTS



Lot No. 1251

1251 **1912 Choice Matte Proof.** Red-violet overlay on fairly deep red fields, the reverse somewhat lighter. With ANACS certificate.

1252 1912 Choice Matte Proof. Another. Brown with red undertones on both sides, nice surfaces and excellent detail. With ANACS certificate.

1253 1912 Matte Proof. A third. Medium violet-brown with diagonal obverse bands of mint red, excellent surfaces. With ANACS certificate.

1254 1912 Matte Proof. A fourth. Soft red gold and light brown, a few scattered carbon freckles on obverse. With ANACS certificate.

1255 1912 Matte Proof. A fifth. Medium brown with hints of red and violet. With ANACS certificate.

1913 MATTE PROOF CENTS

Lot No. 1256

1256 **1913 Choice Matte Proof.** Light golden obverse with a splash of red at upper left and some touches of violet in right field; reverse generally redder. With ANACS certificate.

1257 1913 Choice Matte Proof. Another. Medium red with splashes of violet at right obverse, very nice surfaces. With ANACS certificate.

1258 1913 Matte Proof. A third. Red gold centers with deeper violet-brown near peripheries. With ANACS certificate.

1259 1913 Matte Proof. A fourth. Partial deep red gold toning with reverse deeper, a thin carbon spot behind neck. From same die pair as last.

1260 1913 Matte Proof. A fifth. Medium red gold with some violet-tan in right obverse field. Very sharp strike. With ANACS certificate.

1261 1913 Matte Proof. A sixth. Subdued red gold with a splash of violet-tan in right obverse field. With ANACS certificate.

1262 1913 Choice Matte Proof. A seventh. Nice medium gold toning on both sides with a sprinkling of russet freckles. From a second die pair with die file marks above OD in GOD and E in WE. With ANACS certificate.

1263 1913 Matte Proof. An eighth. Light red; very sharp strike with even surfaces. Same die pair as last. With ANACS certificate.

1264 1913 Matte Proof. A ninth. Deep red-violet obverse with touches of gold; reverse light brown with red at periphery. Same die pair as last two. With ANACS certificate.

1914 MATTE PROOF CENTS

Lot No. 1265

1265 **1914 Choice Matte Proof.** Medium red gold toning, excellent surfaces, a few small freckles. Diagnostic die file mark right from base of N in IN and another slanting up to right from second 1 in date (as are all the following 1914's). With ANACS certificate.

1266 1914 Matte Proof. Another. Deep red-violet toning, nice surfaces. With ANACS certificate.

1267 1914 Matte Proof. A third. Light brown toning with touches of red at peripheries. Same die pair as previous two.

1268 1914 Matte Proof. A fourth. Deep and soft red with brown-violet overlay on devices. With ANACS certificate.

1269 1914 Matte Proof. A fifth. Medium red with diagonal striped toning of pale blue on obverse and violet-brown on reverse. With ANACS certificate.

1270 1914 Matte Proof. A sixth. Red gold toning on both sides with touches of violet on Lincoln and reverse devices. Very subtly cleaned. With ANACS certificate.

1915 MATTE PROOF CENTS

Lot No. 1271

1271 **1915 Choice Matte Proof.** Medium red obverse with touches of gold, reverse light brown with hints of red, nice surfaces. From the die pair with diagonal die file marks between NG in IN GOD. With ANACS certificate.

1272 1915 Choice Matte Proof. Another. Light red gold, deepening at peripheries, well struck, nice surfaces. A tiny field nick at two o'clock obverse. Same die pair as last.

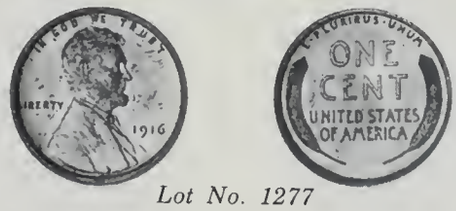
1273 1915 Matte Proof. A third. Light reddish brown, the reverse a bit redder than the obverse. With ANACS certificate.

1274 1915 Matte Proof. A fourth. Light red with touches of gold, and some scattered freckles. Same dies as the earlier pieces but late die state. With ANACS certificate.

1275 1915 Matte Proof. A fifth. Soft red with a brownish overlay on Lincoln and left obverse field. Another late die state piece. With ANACS certificate.

1276 1915 Matte Proof. A sixth. Soft reddish brown toning, the reverse somewhat lighter. With ANACS certificate.

1916 MATTE PROOF CENT



Lot No. 1277

1277 **1916 Matte Proof.** Red gold with a splash of orange and red-violet around peripheries. Well struck, kept from choice by small obverse spots. With ANACS certificate.

RARE MATTE PROOF LINCOLN SET

1278 **Complete Year Set of Matte Proof Lincoln Cents.** This set includes **1909, 1910, 1911, 1912, 1913, 1914, 1915**, and **1916**, covering every year in which Matte Proofs were struck for release to collectors. It lacks only the rare 1909 V.D.B. for completion (and that issue has come up for auction only 41 times over the past 13 years). The individual coins are lightly toned and range in color from golden red to deep red, with touches of violet. The 1909, 1910, and 1914 are particularly choice; the 1912 has some freckles. Overall, a well above average set. With ANACS certificates. Mounted in custom lucite holder. 8 pieces.

PLAN TO ATTEND THIS SALE

OR

PLEASE MAIL YOUR BID SHEET EARLY

The Property of Various Consignors

U. S. COLONIALS

A GROUP OF CONNECTICUT COPPERS

1279 **Connecticut.** 1785 (?) Bust right, 1786 (?) Mailed bust left, 1787 (2) Draped bust left, 1788 Draped bust left. Good, some Very Good. A few have some nicks and dents. Really quite a nice group. 5 pieces.

1280 **New Jersey.** 1788 Horses head **left**. The obverse Very Good, the reverse Good. A very scarce type.

1281 **Fugio.** 1787 States United. Very Fine, obverse edge dent; 1787 United States. Very Good. Scarce. 2 pieces.

U. S. HALF CENTS

1282 1826 Mostly brown, some mint color in the devices; 1855 Frosty, but evenly recolored. Both Brilliant Uncirculated. 2 pieces.

1283 1835 Choice Brilliant Uncirculated, frosty iridescence with mint red in the devices. A splendid coin.

U. S. LARGE CENTS

Lot No. 1284

1284 **1794** Sheldon 65. The "Shielded Hair." Short stems. Extremely Fine and choice. Excellent surfaces and rims, splendid greenish steel patina.
Ex Stack's October 1978 Sale, lot 578.

1285 1800 S.197. The "Q" variety. Fine-15, nearly a grade better.

1286 1817, 1837, 1847, 1848 (2), 1849 (3), 1850, 1851, 1853, 1854, 1856 (2). Very Good to Fine. 14 pieces.

U. S. SMALL CENTS

1287 1857 Flying eagle. Choice Brilliant Uncirculated, frosty lustre, pink and russet toning.

1288 **Type Set of Small Cents.** 1858 Large letters, 1859, 1864 Copper-nickel, 1909 Indian. Brilliant Uncirculated and lustrous. 4 pieces.

1289 1858 (2) Fair; 1867 Fine, nearly Very Fine; 1871 Very Fine; 1875 Fine, nearly Very Fine; 1904 Fine. 6 pieces.

1290 **1859** Choice Brilliant Uncirculated, delicate toning.

1291 **1866** Brilliant Uncirculated, light mint red and brown. Some scratches on the reverse rim.

1292 **1867** Brilliant Uncirculated, soft mint red and iridescence.

1293 **1870** Brilliant Proof, lovely mahogany from faded mint red.

1294 **1873** Closed 3. Brilliant Proof, full color turning to iridescent. A choice example with a few small reverse specks.

1295 **1874** Brilliant Proof. The obverse with nearly full color, the reverse with some iridescence.

1296 1874 Another Brilliant Proof. Mint color mixed with russet iridescence.

Lot No. 1297

1297 **1877 Proof.** Light olive and part red. Most of the brilliance still quite apparent.
Ex Winter Collection (Stack's), lot 1101, January 1974.

1298 **1877** Choice About Uncirculated, natural tan with considerable mint red. Rare.

1299 **1878** Brilliant Proof, mint color with light cloudy iridescence. Scarce.

1300 1879 Brilliant Proof, lovely pale iridescent toning.

1301 1893 Brilliant Proof, deep iridescent toning.

1302 1897, 1902, 1903, 1905 Uncirculated, cleaned and recolored, some lightly spotted. 4 pieces.

1303 1901 Brilliant Proof. A lovely example with purple iridescent toning.

1304 1902 Choice Brilliant Uncirculated. A virtual gem.

1305 1903 Brilliant Proof, light iridescent toning.

1306 1904 Brilliant Proof, mint color and russet.

1307 1904, 1906 Choice Brilliant Uncirculated, light toning. 2 pieces.

1308 1908, 1909 Indian. Brilliant Proofs, light red gold with some violet at rims. Small freckles and some hairlines. 2 pieces.

Lot No. 1309

1309 **1909'S' Indian.** 'S' over 'S'. Brilliant Uncirculated, soft red gold and light brown toning with a splash of red-violet at left obverse, scattered small freckles. Strong strike, hub doubling on lower reverse with mintmark fully doubled.

1310 1909'S' Indian. Another. Brilliant Uncirculated. Light red gold with a touch of brown on highest areas, quite a bit of lustre.

1311 1909'S' V.D.B. Fine, light brown toning. Scarce.

U. S. TWO CENTS

Lot No. 1312
(Reduced)

1312 **Complete Set of Two Cents. 1864 to 1873** All dates inclusive as well as the 1864 Small Motto. All are Uncirculated ranging from mostly mint red to a glossy brown. The 1873 is a nice iridescent Proof. Mounted in a Wayte Raymond page. 11 pieces.

1313 **1868** Choice Brilliant Uncirculated, nearly full mint color, delicate iridescence.

1314 1868 Another. Brilliant Uncirculated, natural lustre but expertly recolored to resemble mint color.

1315 1872 About Very Fine, deep brown toning.

U. S. THREE CENTS (NICKEL)

1316 1865 Choice Brilliant Uncirculated, sharply struck.

1317 1868 Struck from clashed dies. Brilliant Uncirculated, nearly choice.

1318 **1886** Choice Brilliant Proof, light russet toning. Scarce.

U. S. THREE CENTS (SILVER)

1319 1851 About Uncirculated, gray and russet.

1320 1852 Brilliant Uncirculated. Substantial lustre under attractive rose-gold toning.

1321 1859 Brilliant Uncirculated, frosty mint bloom, light russet toning.

Lot No. 1322

1322 **1865 Choice Brilliant Uncirculated,** struck from clashed dies, as are most. Nicely struck nevertheless with full blazing lustre. Many times rarer than a Proof.

U. S. NICKELS

1323 **1871** Choice Brilliant Proof, golden centers, peripheral toning. Very scarce.

1324 **1886** Choice Brilliant Proof, even golden and iridescent toning. A scarce date.

1325 1913 Type I. **Gem** Brilliant Uncirculated. A superb example with delicate blue toning.

1326 **1913'S' Type I.** Unusual doubling at the profile. Brilliant Uncirculated and nearly in the choice category. Russet toning.

1327 1913'D' Type I. Choice Brilliant Uncirculated. Handsome rose gold toning. Well struck.

1328 1913'D' Type I. Another. Choice Brilliant Uncirculated. Silver gray toning with touches of pale violet. Strong strike, somewhat matte-like surfaces.

1329 1913'D' Type II. Choice Brilliant Uncirculated, light rose gold toning at peripheries, excellent strike, a sprinkling of pinpoint freckles.

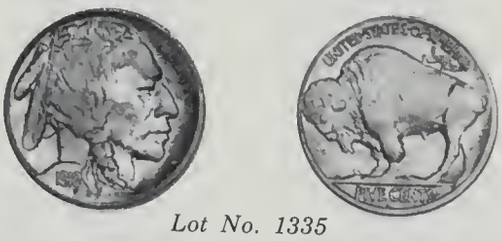
1330 1913'S' Type II. Extremely Fine, light green gold iridescence.

1331 1914 Choice Brilliant Uncirculated, nicely struck, delicate toning.

1332 1915 Choice Brilliant Uncirculated, sharply struck.

1333 1916 Choice Brilliant Uncirculated. Sharp strike, full lustre, golden toning. One small obverse rim nick.

1334 1916 Another. Choice Brilliant Uncirculated. An above average strike, pale toning.



Lot No. 1335

1335 **1919'S' Choice Brilliant Uncirculated,** very sharply struck for the issue. Full LIBERTY, slightly prooflike. Rare.

1336 1921 **Gem** Brilliant Uncirculated. An incredible strike, pale russet toning. A few small spots from perfection. Scarce.

1337 **1923'S'** Brilliant Uncirculated and exceedingly well struck. A tiny flake on the obverse rim. Pale russet toning.

1338 **Wartime Nickel Set. 1942 to 1945.** Complete set. Choice Brilliant Uncirculated. Mounted in a plastic holder. 11 pieces.

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U. S. HALF DIMES

1339 1831 Brilliant Uncirculated, a tiny scratch on the cheek.

Lot No. 1340

1340 **1837 Liberty seated.** No stars, large date. **Brilliant Uncirculated,** natural proof-like surface although gently polished. Really attractive.

1341 1837 Liberty seated. No stars, small date. About Uncirculated and lustrous. Mottled toning. Scarce.

1342 1850 About Uncirculated and choice. A needle-sharp strike with lovely toning.

1343 1862 Brilliant Uncirculated, a few tiny nicks. Russet and iridescent.

1344 1872'S' Choice Brilliant Uncirculated, full frosty mint bloom.

U. S. DIMES

Lot No. 1345

1345 **1805** The four berry reverse. Extremely Fine and choice. Deep gunmetal toning. A lovely specimen.

Lot No. 1346

1346 **1821 Large date.** Brilliant Uncirculated, splendid russet and steel toning.

1347 **1825** About Uncirculated and lustrous. Nicely struck, delicate peripheral toning.

1348 1835 Brilliant Uncirculated, pale blue and russet toning.

1349 1837 Liberty seated. No stars, large date. About Uncirculated, a couple of small obverse rim bumps. Very scarce.

1350 1838 (A few small nicks), 1845 Very Fine. 2 pieces.

1351 **1843'O'** Very Fine, even wear, excellent overall appearance. Rare.

1352 1852 About Uncirculated, choice; 1938, 1948'S', 1970'D' Brilliant Uncirculated. 4 pieces.

SPLENDID 1853 ARROWS DIME

Lot No. 1353

1353 **1853 Arrows. Choice Brilliant Uncirculated,** full mint bloom, delicate toning. Sharply struck.

1354 **1862** Brilliant Proof, mottled iridescent toning.

1355 1866 Extremely Fine, nicely struck. A small nick on the knee. Very scarce.

1356 1891'O' Brilliant Uncirculated, light bag abrasions.

1357 1892 Brilliant Uncirculated. Full cartwheel lustre, pale golden toning.

1358 **1894** Choice Brilliant Proof. Scarce.

1359 **1897** Choice Brilliant Uncirculated, the obverse satiny and slightly prooflike. The reverse wholly prooflike.

1360 1898 Choice Brilliant Uncirculated, splendid light iridescent toning.

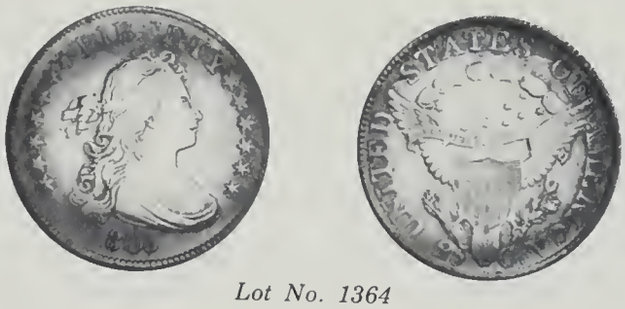
1361 1900'S' Choice Brilliant Uncirculated, mint frost with delicate russet toning.

U. S. TWENTY CENTS

1362 1875 About Extremely Fine in terms of wear, but harshly cleaned.

U. S. QUARTERS

1363 **1804** About Good. The periphery on the obverse strong, the center weak as is the lower reverse. Rare.



Lot No. 1364

1364 **1805** About Uncirculated. A better than average strike of the type. Lustrous with peripheral toning.

1365 1805 Another. Very Good, evenly worn, pale gray toning.

Lot No. 1366

1366 **1821** Uncirculated, deep russet and iridescent toning.

1367 1825 5 over 3. Browning 2. About Very Fine, violet-tan and iridescent toning.

Lot No. 1368

1368 **1831** Small letter reverse. **Brilliant Uncirculated,** light hairlines. Russet and blue iridescent toning.

1369 **1832** Long arrowheads. **Brilliant Uncirculated,** a touch of friction on the high points.

1370 1854 About Uncirculated, iridescent toning.

1371 **1861** Choice Brilliant Uncirculated. A lovely coin with minimal bagmarks.

1372 **1873 Arrows.** Brilliant Uncirculated and lustrous. A scarce type coin.

Lot No. 1373

1373 **1889 Brilliant Uncirculated.** Lustrous on both sides, a couple of small violet toning spots. A difficult date to acquire in high grade since the business strike mintage was only 12,000 pieces.

1374 1892 Choice Brilliant Uncirculated, blazing lustre, light toning.

1375 **1893'O'** Choice Brilliant Uncirculated. Blazing lustre, well struck (especially for a New Orleans issue).

1376 **1902** Brilliant Proof. A choice example with deep iridescent toning.

1377 1907 Choice Brilliant Uncirculated, satiny surface, pale golden iridescence.

1378 1909 Choice Brilliant Uncirculated, fully lustrous, delicate toning.

1379 1915 Brilliant Uncirculated and choice despite some small obverse bagmarks.

1380 1917'D' Type I. Choice Brilliant Uncirculated. Full head and shield. A borderline gem with delicate toning.

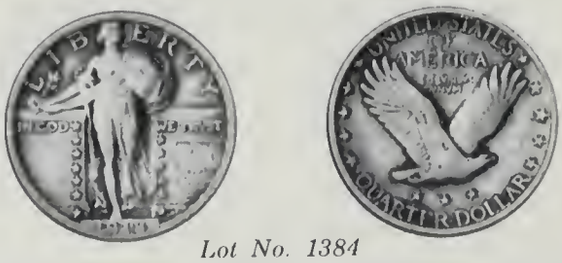
Lot No. 1381

1381 **1917'S' Type I. Choice Brilliant Uncirculated.** Full head, full shield, full cartwheel lustre beneath light rose-gold and pale violet toning. This would be excellent for a Philadelphia strike; for San Francisco, it is outstanding.

1382 1917'S' Type I. Another. Brilliant Uncirculated, full head and shield, light toning.

1383 **1917'S' Type II.** Brilliant Uncirculated, partial head and shield. Light iridescence.

RARE 1918/17'S' QUARTER



Lot No. 1384

1384 **1918'S' 8 over 7.** Fine, sharp date with underdate very clear, rather even wear. A pleasing circulated example of this rare issue.

Lot No. 1385

1385 **1918 Gem Brilliant Uncirculated,** full head and nearly a full shield. Full frosty mint bloom.

1386 **1918** Another. Choice Brilliant Uncirculated, nearly a full head, full shield. A beauty!

1387 1918 Extremely Fine; 1925 Very Fine. 2 pieces.

1388 **1918'D'** Choice Brilliant Uncirculated, ⅔ head and shield. Deep iridescent toning.

1389 1919 Choice Brilliant Uncirculated. A superb example with virtually a full head, full shield. Delicate toning.

1390 1919'D' Choice About Uncirculated, ⅔ head, nearly a full shield. Pale golden toning. Really a lovely coin.

1391 1920 **Gem** Brilliant Uncirculated, full head, shield and lustre. Pale iridescent toning.

1392 **1920'S'** Brilliant Uncirculated, ⅔ head, full shield. Golden and iridescent.

1393 1923 Brilliant Uncirculated, ⅔ head, full shield. Pale golden toning.

1394 **1924** Choice Brilliant Uncirculated, full head, the shield nearly so. A borderline gem with light iridescence.

1395 **1924'D'** Choice Brilliant Uncirculated, very nearly in the gem category. ⅔ head, full shield. Lovely pale blue toning.

1396 **1926** Choice Brilliant Uncirculated, virtually a full head and shield. Splendid golden toning.

1397 **1926'D'** Brilliant Uncirculated, the head and shield weak as usual, but choice nevertheless.

1398 1927 **Gem** Brilliant Uncirculated, full head and shield, superb light iridescent toning.

1399 **1927'D'** Choice Brilliant Uncirculated, ⅔ head and shield. Full lustre.

1400 1928 Brilliant Uncirculated, ½ head, virtually a full shield. Full mint bloom, light toning.

1401 **1928'S'** Choice Brilliant Uncirculated, ¾ head and shield. Deep steel and iridescent toning.

1402 1930 Choice Brilliant Uncirculated. A virtual gem with nearly a full head and shield. Blazing lustre, pale toning.

1403 1930 Another. Brilliant Uncirculated. Nearly a full head and shield.

1404 1932'S' About Uncirculated and choice. Scarce.

U. S. HALF DOLLARS

RARE 1796 HALF DOLLAR

Lot No. 1405

1405 **1796** Overton 101. The obverse with 15 stars. The crack from the tip of the bust to the rim only lightly in evidence. **Very Good,** the obverse slightly stronger than the reverse. What makes this specimen exceptional is its "perfect" condition. The coin is evenly worn and free from defects or damage. Natural light gray with some iridescence. ***One of the classic rarities of the silver series.***

1406 1801 O.101. Very Fine, deep natural steel-gray toning. Rare.

Lot No. 1407

1407 **1806** O.109. Pointed 6, stem not thru claw. About Uncirculated, sharply struck, considerable lustre.

Ex T.L. Elder 5/24/17, Wayte Raymond 8/15/42, lot 50 (as Uncirculated); Spring Sale, Stack's, lot 622, April 1978.

1408 1806 O.109. Another. Pointed 6, stem not thru claw. Very Good, the obverse stronger than the reverse.

1409 1806 O.121. Pointed 6, stem thru claw. Very Good, even wear.

1410 1807 O.105. Head right. A strong Fine, nearly Very Fine. Natural light gray.

1411 1807 O.108. Head right. Fine, pale mottled steel toning.

1412 1809 O.101. About Uncirculated though softly struck. Light iridescent toning over a frosty surface. Rarity 6.

1413 1810, 1836 Lettered edge. Very Fine; 1832 Medium letters. Extremely Fine. 3 pieces.

1414 1812 O.104, 1818 O.108 (pincer top 8's). Very Fine, the latter with a small obverse rim nick. 2 pieces.

1415 1813 O.101. 50c over an inverted UNI. Rarity 4. Strictly Very Fine.

1416 1814 O.103. Extremely Fine and lustrous, light golden toning.

1417 1817 (Plugged), 1830, 1831, 1853 (an H scratched on the obverse). Very Good to Fine. 4 pieces.

1418 1817, 1831, 1835, 1861 Very Good to Fine. 4 pieces.

1419 1818 O.107. Extremely Fine and nicely struck for the variety. Lovely toning.

1420 1818 O.111. About Uncirculated, frosty and choice.

1421 **1822** O.104. **Brilliant Uncirculated,** superb peripheral toning on the obverse, the reverse russet.

1422 1824 O.109. The 4/4 variety. Extremely Fine and choice. Rich mauve and iridescent toning.

1423 1824 O.110. The 4/4 (lightly in evidence). About Uncirculated, frosty and satiny.

1424 1827/6, 1832, 1835 Fine to Very Fine. 3 pieces.

Lot No. 1425

1425 **1828** O.101. Curled base 2 without knob, large 8's. **Brilliant Uncirculated,** pale golden and iridescent toning.

Ex B. Max Mehl, January 1942, lot 346; Harold S. Bareford Collection (Stack's), lot 377, October 1981.

Lot No. 1426

1426 **1831** O.103. **Choice Brilliant Uncirculated,** splendid golden toning. Normally the coins from 1831 to 1836 have vertical reeding or in some cases none at all. This specimen has **diagonal** reeding. We have checked our stock and all are of the normal type, undoubtedly quite a rare sub-variety.

1427 1831 O.111. Brilliant Uncirculated, a "keg" mark on the cheek. Pale golden.

1428 1832 O.101. Medium letters. About Uncirculated, russet toning.

1429 1836 Lettered edge. Extremely Fine. 2 pieces.

Lot No. 1430

1430 **1836 Reeded Edge.** Extremely Fine, some lustre in the devices. Pale gray and iridescent toning. Rare.

1431 1838 A strong Fine, nearly Very Fine.

1432 1853 Arrows and Rays. A nice Very Fine.

1433 1854'O' (Doubled date) Extremely Fine; 1959'D', 1965 Brilliant Uncirculated; 1964 Brilliant Proof. 4 pieces.

1434 **1855 Brilliant Uncirculated,** mottled blue and russet iridescent toning.

1435 **1861** Brilliant Uncirculated, a frosty example with pale gray toning.

1436 1861 Another. About Uncirculated, frosty and choice.

1437 **1867** Brilliant Proof, some light hairlines.

Lot No. 1438

1438 **1871'CC'** About Uncirculated, dipped but fully lustrous. An exceedingly difficult coin to obtain above a well worn grade.

Ex Stack's June 1985 Sale, lot 166.

1439 **1873 Closed 3. No arrows.** Brilliant Uncirculated, light bag abrasions, full frost, pale toning.

1440 1876 About Uncirculated, slightly prooflike. A nick on the throat. Pale orange toning.

Lot No. 1441

1441 **1877** Brilliant Uncirculated, wholly prooflike. A splendid "First Strike" with very few contact marks.

Ex Deetz, Stack's, November 1946, lot 1278; Bareford, lot 402.

1442 **1893 Choice Brilliant Proof.** A two-tone example with lovely peripheral toning.

Lot No. 1443

1443 **1894'O' Brilliant Uncirculated.** Full blazing field lustre, devices fairly frosty. Strike a bit soft at arrow feathers, as usual for this issue. Reverse toning russet.

Lot No. 1444

1444 **1905'O' Gem Brilliant Uncirculated,** full blazing mint lustre. A splendid example with pale golden russet toning.

Lot No. 1445

1445 **1906'O' Choice Brilliant Uncirculated** and nearly a gem. The obverse prooflike, the reverse frosty.

1446 **1908'D' Choice Brilliant Uncirculated,** slightly mottled golden and iridescent toning.

Lot No. 1447

1447 **1909'S' Gem Brilliant Uncirculated,** full mint bloom, exquisite appearance due to the cameo-like head and peripheral toning.

1448 **1912'D'** Brilliant Uncirculated, deep orange and iridescent toning.

U. S. WALKING LIBERTY HALF DOLLARS

1449 1916 Brilliant Uncirculated, frosty with delicate toning.

1450 **1916'D'** Brilliant Uncirculated, nicely struck. Even golden russet toning.

1451 1916'D' Another. Brilliant Uncirculated, some light bagmarks, nicely struck with considerable hand detail.

1452 1917 Brilliant Uncirculated, light russet toning.

RARE 1919 HALF DOLLAR

Lot No. 1453

1453 **1919 Choice Brilliant Uncirculated,** nicely struck and fully lustrous. Rare.

1454 **1919'S'** Extremely Fine, the centers weak as usual. Rare.

A PAIR OF SPLENDID 1920'S' HALF DOLLARS

Lot No. 1455

1455 **1920'S' Choice Brilliant Uncirculated,** full blazing lustre. The central portion just a trifle soft. Overall the coin is stunning. Pale pink and golden toning. The coin is virtually "as struck." With an ANACS certificate.

Lot No. 1456

1456 **1920'S' Choice Brilliant Uncirculated.** As is most always the case, the central portion is softly struck. A lovely specimen with sea-green iridescence.

1457 **1928'S'** Brilliant Uncirculated. The central portion softly struck as usual, but a lovely appearance overall. Scarce.

Lot No. 1458

1458 **1933'S' Choice Brilliant Uncirculated,** sharply struck, full head, skirt lines, and considerable hand detail.

1459 **1934** Choice Brilliant Uncirculated, delicate russet toning.

1460 **1934, 1937** Choice Brilliant Uncirculated, the latter with golden and iridescent toning. 2 pieces.

1461 **1934'D' Choice Brilliant Uncirculated,** sharply struck, full mint lustre, pale golden toning.

Lot No. 1462

1462 **1934'S' Choice Brilliant Uncirculated,** frosty lustre, delicate golden gray toning. A rare coin, especially this nice.

1463 1935 Choice Brilliant Uncirculated, pale golden russet toning.

1464 **1935'D'** Brilliant Uncirculated and virtually in the choice category. Full frost and delicate toning.

1465 **1935'S'** Brilliant Uncirculated, full mint bloom. One faint obverse hairline from the choice category.

1466 1936, 1947 Brilliant Uncirculated, both are virtually choice. 2 pieces.

1467 **1936'D'** Brilliant Uncirculated, full mint bloom.

1468 **1936'S'** Brilliant Uncirculated, sharply struck.

1469 **1937 Choice Brilliant Proof,** in fact a borderline gem. Lovely two-tone appearance.

1470 **1937 Gem** Brilliant Uncirculated, mottled golden, russet and iridescent toning. An exceptional strike.

1471 1937 Another. Choice Brilliant Uncirculated, nicely struck.

1472 1937 Deep olive toning, 1939 Choice. Brilliant Uncirculated. 2 pieces.

1473 **1937'D' Choice Brilliant Uncirculated,** the obverse prooflike, the reverse satiny. A beauty.

1474 1937'S' Brilliant Uncirculated. Nearly a choice specimen.

1475 1938 Brilliant Uncirculated and very nearly in the choice category.

1476 **1938'D' Choice Brilliant Uncirculated,** some light bagmarks but nicely struck and lustrous. The "key" of the late dates.

1477 1939, 1944, 1946, 1947 Brilliant Uncirculated, a touch of rubbing on the high points. 4 pieces.

1478 1939, 1945'D' Brilliant Uncirculated. The latter with light toning. 2 pieces.

1479 1939'D' Brilliant Uncirculated, nicely struck, pale toning.

1480 1940 Choice Brilliant Uncirculated, small reverse rim nick, otherwise a gem; 1942 Choice Brilliant Uncirculated. 2 pieces.

1481 1940, 1944'D' Choice Brilliant Uncirculated, full mint bloom. 2 pieces.

1482 1940'S' **Gem** Brilliant Uncirculated, the central portion is weak but by far stronger than most.

1483 1940'S' Another. Choice Brilliant Uncirculated, the centers weak as usual but overall a beauty.

1484 1941, 1943 Choice Brilliant Uncirculated. 2 pieces.

1485 1943, 1944 Choice Brilliant Uncirculated. 2 pieces.

1486 1943'S' Brilliant Uncirculated. Softly struck in the centers; 1947 (2) Brilliant Uncirculated, faint rubbing. 3 pieces.

1487 1944'D', 1946 Brilliant Uncirculated and choice. 2 pieces.

1488 1945'D' Choice Brilliant Uncirculated, superb iridescent toning.

1489 1945'S' Splendid iridescent toning, 1946'S' Pale toning. Choice Brilliant Uncirculated and decidedly above average. 2 pieces.

1490 1947'D' Choice Brilliant Uncirculated, delicate toning.

1491 **1948 to 1956** All dates and mints inclusive. Brilliant Uncirculated. A really lovely partial set, decidedly above average. Superb light to medium iridescent toning. Mounted in a Dansco album. 21 pieces.

1492 **Complete Set of Franklin Half Dollars. 1948 to 1963** All dates and mints inclusive. It also has a 1964 Kennedy. All are Brilliant Uncirculated and distinctly above average. Neatly mounted in a suitably inscribed lucite holder. 36 pieces.

1493 **1948 to 1963** Another complete set of Franklin Half Dollars. All are Brilliant Uncirculated, mounted in a Bookshelf album. 35 pieces.

U. S. SILVER DOLLARS

Lot No. 1494

1494 **1795** Bolender 15. Draped bust. Small eagle. Sharp Very Fine, close to Extremely Fine in terms of detail, but numerous pinpoint digs on obverse. Reverse rim nick at nine o'clock.

1495 **1797** B.1. **Stars 9 x 7, large letters.** A strong Fine, nearly Very Fine. Delicate pale gray toning. A splendid example of this **rare** date.

1496 **1797** B.3. **Stars 10 x 6.** A strong Fine, the obverse nearly Very Fine. Scarce.

1497 **1798** B.8. **Large eagle reverse.** Strictly Very Fine although the stars on the left are weak and correspondingly so on the reverse. Lovely gray toning.

1498 **1800** B.4. Recut T in UNITED. Strictly Fine and sharp. Mottled steel toning.

Lot No. 1499

1499 **1800** B.13. A nice Very Fine, nearly Extremely Fine. A sharply struck example with pale golden russet toning.

1500 **1800** B.14. The **"Dotted Date"** in its early stage. Very Fine, pale purple and golden toning.

1501 **1800** B.19. The famous **"AMERICAI"** variety. Fine, even wear. Cleaned but toning nicely.

1502 **1800** Very Fine, the hair was cleverly strengthened. Pale russet-golden toning.

1503 1846 Very Good.

Lot No. 1504

1504 **1860'O' Brilliant Uncirculated.** The obverse virtually choice, the reverse with a profusion of light bagmarks.

1505 **1868 Brilliant Uncirculated,** lustrous at peripheries and around devices, several light contact marks on obverse.

1506 **1872 Brilliant Uncirculated.** Full head, light golden toning, scattered small bagmarks. A nice type coin.

1507 1878 7 Tailfeathers, 1881, 1883'O' About Uncirculated. 3 pieces.

1508 1878 7 Tailfeathers, 1881'O' (partially prooflike), 1886 Brilliant Uncirculated, toned. 3 pieces.

1509 1878 7/8 Tailfeathers, 1884 Choice Brilliant Uncirculated, the latter nearly gem. 2 pieces.

1510 1878'CC' Brilliant Uncirculated. Sharp strike, full even frosty lustre.

1511 1878'S', 1880'S' Brilliant Uncirculated. Both with frosty devices and partially prooflike fields. 2 pieces.

1512 1878'S', 1881'O' Brilliant Uncirculated and partially prooflike. 2 pieces.

1513 1878'S', 1882'S' Brilliant Uncirculated. Both with nice full lustre, the first close to choice. 2 pieces.

1514 **1879'S' Choice Brilliant Uncirculated.** Frosty head, prooflike fields, sharply struck, light golden toning.

1515 1879'S' Third Reverse. Choice Brilliant Uncirculated. A borderline gem.

1516 1879'S', 1880'S' Brilliant Uncirculated, partially prooflike. Both are virtually in the gem category. 2 pieces.

1517 1879'S', 1880'S' Another pair. Brilliant Uncirculated, heads well frosted, fields semi-prooflike. 2 pieces.

1518 1879'S', 1880'S' A third pair. Brilliant Uncirculated, with semi-prooflike fields. 2 pieces.

1519 1880 Choice Brilliant Uncirculated. Sharp strike, with frosty devices. somewhat prooflike fields.

1520 **1880'S' Choice Brilliant Uncirculated,** deep cameo prooflike. A bag abrasion on the cheek from the gem category.

1521 1880'S' Another. Choice Brilliant Uncirculated. Semi-cameo obverse with well frosted head and prooflike fields.

1522 1880'S' A third. Choice Brilliant Uncirculated. Frosty cameo head and fully mirrored fields.

1523 1880'S', 1881'S' Brilliant Uncirculated and well struck. The former nicely lustrous, the latter semi-prooflike. 2 pieces.

1524 1880'S', 1897'S' Brilliant Uncirculated, the first with semi-prooflike fields. 2 pieces.

1525 1881'O', 1881'S' About Uncirculated; 1896 Brilliant Uncirculated. 3 pieces.

1526 1881'O', 1904'O' Brilliant Uncirculated. 2 pieces.

1527 **1881'S' Choice Brilliant Uncirculated.** Excellent strike, amazingly bright lustre.

1528 1881'S' (2) Brilliant Uncirculated, one choice. 2 pieces.

1529 1881'S', 1884'O' Choice Brilliant Uncirculated, frosty. 2 pieces.

1530 1882, 1885, 1921 Morgan. Brilliant Uncirculated, the first two close to choice, the third toned golden. 3 pieces.

1531 1882, 1887 Brilliant Uncirculated and frosty. 2 pieces.

1532 **1882'CC'** Brilliant Uncirculated, full frosty lustre. Would be choice but for a cheek nick.

1533 1882'S' Brilliant Uncirculated; 1889 Extremely Fine. 2 pieces.

1534 1883'O', 1884'O' Brilliant Uncirculated with nice lustre. The latter nearly choice. 2 pieces.

1535 **1883'CC'** Choice Brilliant Uncirculated. Head and eagle very frosty, almost white; fields semi-prooflike.

1536 1883'CC' Another. Choice Brilliant Uncirculated. A splendid example and a virtual gem.

1537 1883'CC' A third. Brilliant Uncirculated. Virtually in the choice category, delicate golden toning.

1538 1884, 1885'O' Brilliant Uncirculated, nice lustre. 2 pieces.

1539 1885, 1885'O' Choice Brilliant Uncirculated and frosty. Both are exceptional. 2 pieces.

1540 1885'O', 1886 Choice Brilliant Uncirculated. 2 pieces.

1541 1885'O', 1887'O' Brilliant Uncirculated, pale toning. 2 pieces.

1542 1885'O', 1887, 1904'O' Brilliant Uncirculated, bagmarked. 3 pieces.

1543 1885'O', 1898'O', 1921'D' Brilliant Uncirculated with full lustre, the second very close to choice. 3 pieces.

1544 **1885'CC'** Choice Brilliant Uncirculated, satiny surface. Scarce.

1545 **1886'S'** Choice Brilliant Uncirculated. Bright lustre, frosty head, well struck.

1546 1887, 1888 Choice Brilliant Uncirculated, frosty mint lustre, satiny appearance. 2 pieces.

1547 1887, 1888'O' Brilliant Uncirculated. 2 pieces.

1548 1888'O' Choice Brilliant Uncirculated, golden toning.

1549 1888'O', 1889 Choice Brilliant Uncirculated. Full mint bloom. 2 pieces.

1550 1889, 1891, 1898 Brilliant Uncirculated, frosty. 3 pieces.

1551 **1890'O'** Choice Brilliant Uncirculated, pale russet toning.

1552 **1890'S'** Choice Brilliant Uncirculated. Frosty head, semi-prooflike fields, light golden peripheral toning.

1553 **1894** Extremely Fine, lustrous. Scratch before face.

1554 1894 Another. About Extremely Fine, substantial lustre.

1555 1894 A third. About Extremely Fine, light pin scratches.

1556 1894 Extremely Fine, but "Henry Benson" pin scratched into left obverse field; 1895'O' Very Fine. 2 pieces.

RARE 1895 SILVER DOLLAR

Lot No. 1557

1557 **1895 Proof** (as are all). Very slight rubbing years ago as the coin is toned a natural golden gray and iridescent. Virtually all of the mirror surface is intact. An attractive example of the "key" dollar of the set.

Lot No. 1558

1558 **1896 Brilliant Proof.** A two-tone example with light iridescent toning about the periphery.

1559 1896, 1898, 1904, 1924 Brilliant Uncirculated and lustrous. 4 pieces.

1560 1896, 1900'O' Choice Brilliant Uncirculated, both are virtual gems. 2 pieces.

1561 **1898'O'** Choice Brilliant Uncirculated, beautiful lustre from very even surfaces. Light nick line on jaw.

1562 1898'O', 1902'O' Choice Brilliant Uncirculated. 2 pieces.

1563 **1899'O'** Choice Brilliant Uncirculated, just a couple of reverse bagmarks from the gem category.

1564 1900'S', 1901, 1904 About Uncirculated, all were polished. 3 pieces.

1565 1903, 1904'O' Choice Brilliant Uncirculated, satiny and lustrous. 2 pieces.

1566 **1904 Brilliant Proof.** A splendid example but for a slidemark on the cheek. Rare.

1567 1904'O' Choice Brilliant Uncirculated, satiny surface. Soft in the center.

1568 1904'O' Brilliant Uncirculated, soft in the centers but decidedly above average. 5 pieces.

1569 1923'D', 1923'S', 1925'S', 1926, 1926'S' About Uncirculated. 5 pieces.

1570 **1928** Brilliant Uncirculated, satiny lustre, a light overlay of russet toning. Scarce.

U. S. TRADE DOLLARS

Lot No. 1571

1571 **1876 Choice Brilliant Uncirculated.** A virtual gem with full frost, pale gray toning. Certainly, one of the best strikes we've seen.

1572 1877'S' About Uncirculated and prooflike.

1573 **1878'S'** Brilliant Uncirculated, slightly prooflike, "cartwheel" effect. Splendid peripheral orange toning.

1574 1878'S' Extremely Fine.

ROLLS OF U. S. SILVER DOLLARS

1575 1878'CC' Brilliant Uncirculated. Roll of **20** pieces.

1576 1878'CC' Brilliant Uncirculated. Another Roll of **20** pieces, the end coins nicely toned.

1577 1878'CC' Brilliant Uncirculated. A third Roll of **20** pieces.

1578 1878'CC' Brilliant Uncirculated, a couple of coins toned. **19** pieces.

1579 1881 Brilliant Uncirculated. Roll of **20** pieces, the end coins toned.

1580 1881 Brilliant Uncirculated. Another Roll of **20** pieces, the end coins similarly toned.

1581 1881 Brilliant Uncirculated. A third Roll of **20** pieces, toned as above.

1582 1881 Brilliant Uncirculated. A fourth Roll of **20** pieces with iridescent toning on end coins.

1583 1881 Brilliant Uncirculated. A fifth Roll of **20** pieces with the end coins toned.

1584 1881 Brilliant Uncirculated. A sixth Roll of **20** pieces.

1585 1888'O' Brilliant Uncirculated. Roll of **20** pieces, the end coins toning iridescent.

1586 1888'O' Brilliant Uncirculated. Another Roll of **20** pieces with the end coins toned.

1587 1888'O' Brilliant Uncirculated. A third Roll of **20** pieces with similar toning.

1588 1888'O' Brilliant Uncirculated. A fourth Roll of **20** pieces, similar to the last.

1589 1888'O' Brilliant Uncirculated. A fifth Roll of **20** pieces, the end coins lightly toned.

MISCELLANEOUS COINS AND PAPER MONEY

1590 **2c.** 1864 Large motto, 1865, 1866 Very Good; 1865, 1867 Very Fine but silver plated; **3c (Nickel).** 1865, 1867, 1869 (2), 1870 Fine; **3c (Silver).** 1851 Very Fine; 1853 Very Good. 12 pieces.

1591 **3c (Nickel).** 1866, 1867, 1869, 1872, 1875, 1881 Very Good to Fine; **5c.** 1866 About Good. 7 pieces.

1592 — 1870 About Uncirculated, frosty lustre; **5c.** 1896 Uncirculated but lacquered. 2 pieces.

1593 **Half Dimes.** 1829, 1835, 1853 Arrows, 1857; **10c.** 1834 Large 4, 1835, 1857, 1883 Very Good to Fine, a few have some defects. 8 pieces.

1594 **Obsolete and State Notes:** Mississippi Central R.R., 5c, 1862, remainder; State of Georgia, 10c, 1863; State of Alabama, 5c, 1863; City of Charleston, SC, 5c, 1862; Hancock Bank, Ellsworth, ME, $10, 1854, Very Good; CSA $5, $10, $50 of 2/17/1864, first and last Fine, $10 Uncirculated. **Fractional Currency:** 3c, Fr.1226, About Good; 5c, Fr.1238, Extremely Fine; 10c, Fr.1242, Fine; 10c, Fr.1264, Uncirculated; 10c, Fr.1265, Very Good; 10c, Fr.1266, About Uncirculated (3), Extremely Fine; 25c, Fr.1302, Fair. **Large Size Silver Certificates:** $1, Fr.236 (2); $1, Fr.237. About Very Fine. **Small Size Silver Certificates:** $1, Fr.1619 (2); $1, Hawaii, Fr.2300, Uncirculated. **Small Size Legal Tender:** $2, Fr.1508 (5); $2, Fr.1534 (3), Uncirculated; $3, Fr.1536 (5), About Uncirculated. **Small Size Federal Reserve Notes:** $1, Fr.1900-A-L, set of all 12 Districts, Uncirculated. **49 pieces.** Very Fine unless otherwise stated. **SOLD AS IS. NO RETURNS.**

Consignment N.Y.

U. S. SILVER DOLLARS

1595 1878 8 Tailfeathers. Choice Brilliant Uncirculated. Excellent strike, fully frosted head and eagle, semi-prooflike fields.

1596 1878 7 over 8 Tailfeathers, 1878'S' Brilliant Uncirculated, the latter with planchet roller striations on jaw (as made). **2** pieces.

1597 1878'S', 1880'S' Brilliant Uncirculated, the latter close to choice. **2** pieces.

1598 1879, 1880 (two reverse rim dents). Brilliant Uncirculated with nice lustre. **2** pieces.

1599 **1879'S'** Choice Brilliant Uncirculated, blazing lustre, fully frosty devices. A handsome specimen.

1600 1880 Choice Brilliant Uncirculated, attractive lustre, good strike.

1601 **1880'S'** Choice Brilliant Uncirculated, very frosty. Almost white head and eagle against prooflike fields (especially on obverse), light cheek marks.

1602 1881, 1883, 1886 Brilliant Uncirculated with substantial lustre. **3** pieces.

1603 1881'O', 1882'O', 1888'O' Brilliant Uncirculated, bright lustre. **3** pieces.

1604 1881'S', 1882'S' Brilliant Uncirculated, close to choice, with semi-prooflike fields. **2** pieces.

1605 1881'S', 1887'S' Brilliant Uncirculated, the latter with semi-prooflike fields. **2** pieces.

1606 1882 Choice Brilliant Uncirculated. Satiny frost on the devices, cartwheel field lustre with some prooflike areas.

1607 1883'O', 1890'O' Brilliant Uncirculated with blazing lustre. The former is close to choice. **2** pieces.

1608 1884, 1885, 1886 Brilliant Uncirculated, all close to choice, the 1885 with semi-prooflike fields. **3** pieces.

1609 1884'O' Choice Brilliant Uncirculated, bright full lustre, well struck. Head and eagle nicely frosted.

1610 1885'O' Choice Brilliant Uncirculated. Frosty devices (the eagle almost white), with fully prooflike fields. One rim nick at UR on obverse.

1611 1885'S' Choice Brilliant Uncirculated, pleasing cartwheel lustre.

1612 1886, 1888, 1889, 1898 Brilliant Uncirculated and lustrous. **4** pieces.

1613 1886, 1889, 1896, 1902 Brilliant Uncirculated, the last close to choice. **4** pieces.

1614 **1886'S'** Choice Brilliant Uncirculated. Very bright lustre with frosty devices.

1615 1887'O' Choice Brilliant Uncirculated, devices frosty, fields fully prooflike. A handsome coin.

1616 1889'O' Choice Brilliant Uncirculated, full field lustre, a couple of cheek marks.

1617 1889'S', 1890'S' Brilliant Uncirculated, both are bagmarked. **2** pieces.

1618 **1891'S'** Choice Brilliant Uncirculated, sharp strike, nice cartwheel lustre. A splash of light gold and russet toning on obverse.

1619 **1896** Choice Brilliant Uncirculated. Fully prooflike fields, lightly frosted head and eagle.

1620 1898'O' Choice Brilliant Uncirculated. Frosty devices against nicely mirrored fields.

1621 1898'O', 1900'S', 1901'O' Brilliant Uncirculated, the second with russet peripheral toning. 3 pieces.

1622 1899'O' Choice Brilliant Uncirculated, prooflike fields, semi-cameo obverse.

1623 1902'O' Choice Brilliant Uncirculated, full satiny lustre, nice surfaces.

1624 1904'O' Choice Brilliant Uncirculated, prooflike fields, head and eagle fairly frosty.

1625 1921 Morgan, 1921'S' Brilliant Uncirculated. The first very sharply struck. 2 pieces.

1626 1922'P,D,S' Brilliant Uncirculated, lustrous. The 'P' very sharp and close to choice. 3 pieces.

1627 1923, 1923'S', 1925 Brilliant Uncirculated. 3 pieces.

1628 1924, 1926 (golden toning), 1927 Brilliant Uncirculated. 3 pieces.

1629 1924'S' Brilliant Uncirculated. Scarce.

1630 **1928** Brilliant Uncirculated, nice full lustre. The obverse close to choice, some bagmarks on reverse.

1631 1928'S' Brilliant Uncirculated, nice full lustre.

1632 1934'D', 1935 Brilliant Uncirculated, the latter close to choice. 2 pieces.

U. S. MORGAN DOLLARS IN G.S.A. HOLDERS

1633 1882'CC', 1884'CC' Brilliant Uncirculated, each in G.S.A. case of issue. **2** pieces.

1634 1883'CC' Choice Brilliant Uncirculated. In G.S.A. case of issue.

1635 1883'CC', 1884'CC' Brilliant Uncirculated, each in G.S.A. case of issue. **2** pieces.

ADDITIONAL MORGAN DOLLARS IN G.S.A. HOLDERS

1636 1880'CC' 8 over high 7. Brilliant Uncirculated, close to choice. In G.S.A. case of issue.

1637 1880'CC' 8 over high 7. Another. Brilliant Uncirculated. In G.S.A. case of issue.

1638 1881'CC' Choice Brilliant Uncirculated with blazing lustre. In G.S.A. case of issue.

1639 1881'CC' Another. Brilliant Uncirculated. In G.S.A. case of issue.

1640 1882'CC' Brilliant Uncirculated, approaching choice. In G.S.A. case of issue.

1641 1882'CC', 1884'CC' Brilliant Uncirculated. In G.S.A. cases of issue. **2** pieces.

1642 1885'CC' Brilliant Uncirculated, nice lustre. In G.S.A. case of issue.

1643 1885'CC' Another. Brilliant Uncirculated, somewhat prooflike. In G.S.A. case of issue.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. COMMEMORATIVE SILVER COINS

1644 **1893 Isabella Quarter.** Choice Brilliant Uncirculated, frosty, delicate russet toning.

1645 1893 Isabella Quarter. Another. Brilliant Uncirculated, frosty and satiny. Lovely toning.

1646 1893 Isabella Quarter. A third. Brilliant Uncirculated, frosty lustre, light gray toning.

1647 1893 Isabella Quarter. A fourth. About Uncirculated, but buffed. Iridescent toning.

1648 1900 Washington & Lafayette Dollar. About Uncirculated and choice but for an area below the horse which was lightly tooled.

1649 1892 Columbian, 1923'S' Monroe, 1925 Stone Mountain, 1926 Sesquicentennial. Very Fine to About Uncirculated. 4 pieces.

1650 1892 Columbian, 1925 Stone Mountain, 1926 Sesquicentennial (2), one of which is severely scratched on the obverse. Extremely Fine. 4 pieces.

1651 1893 Columbian (edge dent), 1926 Sesquicentennial, 1946 B.T. Washington, 1953'S' Washington-Carver. About Uncirculated. 4 pieces.

Lot No. 1652

1652 **1915'S' Panama-Pacific.** Choice Brilliant Uncirculated, lovely golden and gray toning.

1653 1915'S' Panama-Pacific. Another. About Uncirculated and choice.

1654 1918 Lincoln. Brilliant Uncirculated, light toning.

1655 1918 Lincoln, 1923'S' Monroe. Brilliant Uncirculated but bagmarked. 2 pieces.

1656 1918 Lincoln (cleaned), 1926 Sesquicentennial (polished). Uncirculated. 2 pieces.

1657 1920 Maine. Brilliant Uncirculated, gray toning.

1658 1920 Maine. Another. Brilliant Uncirculated, nicely struck. Mottled iridescent toning.

1659 1920 Pilgrim, 1923'S' Monroe. Brilliant Uncirculated, the latter with an obverse scratch. 2 pieces.

1660 1920 Pilgrim, 1925 Lexington. Brilliant Uncirculated. 2 pieces.

1661 1920 Pilgrim, 1925 Stone Mountain. Brilliant Uncirculated, the latter with lovely toning. 2 pieces.

1662 1920 Pilgrim, 1937'D' Arkansas. Brilliant Uncirculated, light iridescent toning. 2 pieces.

1663 1921 Alabama. About Uncirculated, golden iridescent toning.

1664 1921 Alabama 2x2. Brilliant Uncirculated, frosty mint bloom, minimal bagmarks. Scarce.

1665 1921 Pilgrim. Choice Brilliant Uncirculated, full mint bloom, delicate toning.

1666 1922 Grant. Brilliant Uncirculated and a lovely specimen with russet toning.

1667 1922 Grant, 1925 Stone Mountain. Brilliant Uncirculated, light toning. 2 pieces.

1668 1923'S' Monroe, 1924 Huguenot. Brilliant Uncirculated, lightly bagmarked. 2 pieces.

1669 1923'S' Monroe (streaky toning), 1936 Long Island (iridescent toning). Brilliant Uncirculated. 2 pieces.

1670 1924 Huguenot, 1925'S' California. Brilliant Uncirculated, both were cleaned years ago, now toning nicely. 2 pieces.

1671 1924 Huguenot, 1925 Lexington. Brilliant Uncirculated and frosty. 2 pieces.

1672 1924 Huguenot, 1936 Cleveland (russet toning). Brilliant Uncirculated. 2 pieces.

1673 **1925 Vancouver.** Brilliant Uncirculated and lustrous, virtually in the choice category. Very scarce.

1674 1925 Vancouver. Another. Brilliant Uncirculated, pale golden toning. Very scarce.

1675 1925'S' California. Brilliant Uncirculated, delicate toning.

1676 1925'S' California. Another. Brilliant Uncirculated. A lovely example with olive and iridescent toning.

1677 1925 Stone Mountain. Uncirculated, deeply toned; 1926 Oregon. Brilliant Uncirculated and choice. 2 pieces.

1678 1925 Stone Mountain, 1926 Oregon. Brilliant Uncirculated. 2 pieces.

1679 1927 Vermont. Brilliant Uncirculated, faint slide mark on the cheek. Otherwise, choice.

1680 1934 Maryland. Brilliant Uncirculated, delicate russet toning.

1681 1934 Maryland. Another. Brilliant Uncirculated, frosty mint bloom.

1682 1935'S' San Diego, 1936 Cleveland. Brilliant Uncirculated. 2 pieces.

1683 **1935 Hudson.** Brilliant Uncirculated. A lovely, frosty example of this very scarce coin.

Lot No. 1684

1684 **1935 Old Spanish Trail.** Choice Brilliant Uncirculated. A gem but for a tiny spot at the S in SPANISH. Exquisite toning overall.

1685 1936 Albany. Brilliant Uncirculated and lustrous.

1686 1936 Elgin. Choice Brilliant Uncirculated. A splendid coin with lovely iridescent and russet toning. With ANACS certificate.

1687 1936 Gettysburg. Brilliant Uncirculated, full mint bloom.

1688 1936 Lynchburg. Brilliant Uncirculated, pale russet toning.

1689 1936 Norfolk. Choice Brilliant Uncirculated, golden and iridescent.

1690 1936 Norfolk. Another. Choice Brilliant Uncirculated, pale golden steel toning.

1691 1936 Norfolk. A third. Choice Brilliant Uncirculated, golden toning. Virtually in the gem category. With ANACS Certificate.

1692 1936 Wisconsin. Choice Brilliant Uncirculated, light toning.

1693 1937 Antietam. Choice Brilliant Uncirculated, delicate golden toning. Scarce.

1694 1937 Roanoke. Choice Brilliant Uncirculated, considerable prooflike surface.

1695 1937 Roanoke. Another. Brilliant Uncirculated, russet toning.

1696 1937 Roanoke. A third. Brilliant Uncirculated, light russet toning.

1697 1938 New Rochelle. Brilliant Uncirculated and nearly choice.

1698 1935'P,D,S' Arkansas. Set of 3. Choice Brilliant Uncirculated, light to medium uniform iridescent toning.

1699 **1939'P,D,S' Arkansas.** Set of 3. Choice Brilliant Uncirculated. A beautiful set with even light toning. One of the "key" sets of the series.

1700 1939'P,D,S' Arkansas. Another set of 3. Brilliant Uncirculated, golden toning.

1701 1934 Texas, 1937'D' Oregon. Choice Brilliant Uncirculated. 2 pieces.

1702 **1939'D,S' Oregon.** No 'P' mint. An excellent chance for the owner of a 1939'P' to complete the set. Brilliant Uncirculated and close to the choice category. 2 pieces.

1703 **1939'P,D,S' Oregon.** Set of 3. Brilliant Uncirculated, varying degrees of golden toning.

1704 1939'P,D,S' Oregon. Another set of 3. Brilliant Uncirculated and indeed quite scarce.

1705 1934 Texas. Choice Brilliant Uncirculated. A borderline gem with superb toning.

1706 1934 Texas, 1935'S' San Diego. Choice Brilliant Uncirculated, both with splendid toning. 2 pieces.

1707 1935 Texas. Choice Brilliant Uncirculated.

1708 1935'D', 1935'S' Texas. Choice Brilliant Uncirculated, pale toning. 2 pieces.

1709 1935'S' Texas, 1936'S' Arkansas. Brilliant Uncirculated, light toning. 2 pieces.

1710 1938'D', 1938'S' Texas. Another broken set. Choice Brilliant Uncirculated, light iridescent toning. 2 pieces.

1711 1925 Norse American Centennial. Thick and Thin planchets. Brilliant Uncirculated, lustrous. The thin planchet specimen lightly toned. 2 pieces.

SCARCE WILSON SO-CALLED DOLLAR

1712 **1920 Wilson So-Called Dollar. SILVER.** On the opening of the Manila Mint. Choice Brilliant Uncirculated and scarce.

U. S. COMMEMORATIVE GOLD COINS

GOLD DOLLARS

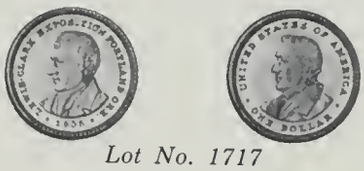
1713 1903 Jefferson. Choice Brilliant Uncirculated, pale coppery toning.

1714 1903 Jefferson. Another. Brilliant Uncirculated and nearly in the choice category.

1715 1903 Jefferson. A third. About Uncirculated, choice and lustrous.

1716 1903 McKinley. Brilliant Uncirculated and a lovely frosty specimen in deep yellow gold.

RARE 1905 LEWIS & CLARK



Lot No. 1717

1717 **1905 Lewis & Clark.** Choice Brilliant Uncirculated, satiny and prooflike. Deep yellow gold, delicate pink toning.

1718 **1905 Lewis & Clark.** Another. Brilliant Uncirculated, some light hairlines but really quite nice. Rare.

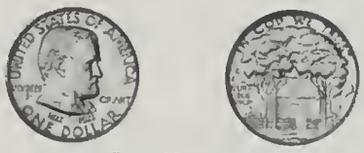
1719 1915'S' Panama-Pacific. Brilliant Uncirculated, frosty mint bloom. Delicate coppery toning.

1720 1916 McKinley. Brilliant Uncirculated and choice despite a microscopic lintmark.

1721 1916 McKinley. Another. Brilliant Uncirculated and frosty, the reverse prooflike. Light coppery toning.

1722 1917 McKinley. Brilliant Uncirculated, pale toning.

1723 1917 McKinley. Another. Brilliant Uncirculated, fully lustrous. A tiny obverse edge nick.



Lot No. 1724

1724 **1922 Grant.** Brilliant Uncirculated and choice. Full frosty mint bloom. Sharply struck. Scarce.

1725 1922 Grant. Another. Brilliant Uncirculated, deep purple and coppery iridescence. Scarce.

1726 **1922 Grant. STAR.** Brilliant Uncirculated, deep yellow gold. A tiny obverse rim scrape.

QUARTER EAGLES ($2.50 GOLD)

1727 **1915'S' Panama-Pacific.** Brilliant Uncirculated and very nearly in the choice category. A nice strike in greenish yellow gold with a coppery tint.

1728 1915'S' Panama-Pacific. Another. Brilliant Uncirculated, frosty lustre with pale gray toning. Quite a lovely coin.

1729 1926 Sesquicentennial. Brilliant Uncirculated, full frosty mint bloom.

U. S. PROOF SETS

1730 **1937 Proof Set.** A lovely set although the 1c has a few spots. The 5c is especially nice. Mounted in a lucite holder. Rare.

1731 **1941 Proof Set.** The 50c without designer's initials. The 5c is nicely toned, there are slight spots on the 10c. Mounted in a lucite holder.

SETS OF U. S. COINS

1732 **Partial 19th & 20th Century Type Set.** Consisting of **Half Cent:** 1853 About Extremely Fine; **Large Cent:** 1853 Extremely Fine; **Small Cents:** 1857 Flying Eagle. Very Good; 1902, 1950, 1964'D' Brilliant Uncirculated; **Two Cents:** 1864 Large Motto. About Uncirculated; **Three Cent Nickel:** 1867 About Uncirculated, cleaned; **Half Dime:** 1849 Very Fine; **Nickels:** 1867 No Rays. Extremely Fine, weak strike; 1883 No Cents, About Uncirculated; 1964'D' Brilliant Uncirculated; **Dimes:** 1833 Fine; 1890 About Uncirculated; 1941 Extremely Fine, nicks; 1964 Brilliant Uncirculated; **Quarters:** 1925 About Extremely Fine, polished; 1964'D' Brilliant Uncirculated; **Half Dollars:** 1826 About Extremely Fine; 1853 Arrows, 1943, 1950 Very Fine; 1964 Brilliant Uncirculated; **Trade Dollar:** 1877 Extremely Fine, cleaned and polished; **Silver Dollars:** 1925 About Uncirculated, lustrous; 1974'S' silver clad. Brilliant Uncirculated. In custom Capital Plastics type set frame. 26 pieces. **SOLD AS IS. NO RETURNS.**

1733 **Partial Date Set of Large Cents. 1798-1857.** Lacks 1799, 1801, 1804, 1809, 1810, 1811, 1813, 1823 to be complete. The 1798, 1800, 1803, 1806, 1812, 1817, 1819, 1820 and 1822 are About Good; 1802 is About Extremely Fine but is porous from cleaning, as is the 1837; the 1840 is bent; the 1855 has numerous rim cuts. Several have been cleaned. The late dates, from 1844 to 1857 average Very Fine, while unmentioned earlier dates average Very Good. The 1813 is an altered date 1843. 52 pieces in Whitman album. **SOLD AS IS. NO RETURNS.**

1734 **Nearly Complete Set of Washington Quarters. 1941-1977.** Lacks only the 1950'D' & 1950'S'. Includes Proofs from 1967'S' through 1977'S', and has all 5 Bicentennial varieties. Proofs all Brilliant to Choice, balance Brilliant Uncirculated. 91 pieces in two Whitman albums.

1735 **Complete Set of Franklin Half Dollars. 1948-1963.** All dates and mints as issued. Brilliant Uncirculated to Choice Brilliant Uncirculated, some toning. 35 pieces in Dansco album.

1736 **Complete Kennedy Half Dollar Set. 1964-1977.** Includes Proofs of 1964 and 1968'S' through 1977'S' as well as all five of the Bicentennial varieties and Special Mint Set pieces of 1965-1967. Some of the Proofs are partially toned; the balance Brilliant Uncirculated to Choice Brilliant Uncirculated. The 1971'D' has obverse scratches. 35 pieces in Dansco album.

1737 **Complete Eisenhower Dollar Set. 1971-1977.** Includes all Proof and business strikes as issued. The Proofs are Brilliant; the balance are Brilliant Uncirculated to Choice Brilliant Uncirculated. 29 pieces in Dansco album.

END OF SALE - THANK YOU

LIST OF PRICES REALIZED - $10.00

PER ASPERA AD ASTRA

50 YEARS OF
RARE COIN AUCTIONS